

**The Greater New York  
Numismatic Convention  
Sale-Part I**

**United States,  
Ancient &  
Foreign Coins**



**PUBLIC AUCTION SALE**

**May 3, 4, 1984**

*Stack's*

123 WEST 57th STREET, NEW YORK, N.Y. 10019

DONATED TO  
MISSOURI NUMISMATIC  
SOCIETY Oct 84  
BY Did Nussbaum

# The Greater New York Numismatic Convention Sale—Part I

United States,  
Ancient &  
Foreign Coins

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TO BE SOLD AT UNRESTRICTED

**PUBLIC AUCTION SALE**

**MAY 3, 4, 1984**

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**FIRST SESSION**

Thursday Evening, May 3, 1984 — 7:00 P.M. — Lots 1 - 550

**SECOND SESSION**

Friday Evening, May 4, 1984 — 7:00 P.M. — Lots 551 - 1143

## *Exhibition*

Lots will be on exhibition  
EACH DAY starting APRIL 23,  
1984 from 10:30 a.m. till 4:30  
p.m., Monday thru Friday, at 123  
West 57th Street, N.Y. Positively  
no lots will be shown at the Omni  
Park Central Hotel.

## *Public Auction Sale*

To Be Held In The  
Manhattan Skyline Suites  
Of The  
OMNI PARK CENTRAL HOTEL  
*formerly the*  
NEW YORK SHERATON  
Seventh Avenue at 56th Street  
NEW YORK CITY

Catalogued and Sold by

*Stack's*

123 West 57th Street, New York, N.Y. 10019.  
Telephone (212) 582-2580  
Cable Address "STACKOIN" New York  
TELEX 666125 (W.U.)

Licensed Auctioneers: Benjamin Stack, Harvey Stack

**ORDER OF SALE**

*The Greater New York Numismatic Convention*  
*Sale - Part I*

**FIRST SESSION**

**THURSDAY EVENING, MAY 3, 1984 — 7:00 P.M.**

**LOTS 1 - 550**

*Lot Nos.*

*The M. G. Trust*

U. S. Large 1c, Small 1c, 3c Silver, 5c, ½ Dimes, 10c .....	1 -	30
U. S. 25c, 50c, Silver \$1.00, Commemorative Coins .....	31 -	78
Freaks and Oddities .....	79 -	84
U. S. Gold Coins .....	85 -	97

<i>The Bareford Collection of New Jersey Coppers</i> .....	98 -	211
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*Consignment W.*

U. S. ½c, 1c, 2c, 3c N., 3c S., 5c, ½ Dimes, 10c, 20c .....	212 -	269
U. S. ½ Dimes, 10c, 20c, 25c, 50c, Silver \$1.00 .....	270 -	456
U. S. Gold Coins .....	457 -	469

*Consignment E.W.*

U. S. 5c, 10c, 25c, 50c, Silver \$1.00 .....	470 -	550
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**SECOND SESSION**

**FRIDAY EVENING, MAY 4, 1984 — 7:00 P.M.**

**LOTS 551 - 1143**

*Specialized Collection of U. S. Coins*

Gold, Silver & Copper Coins. 1898 - 1939 .....	551 -	683
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*The Property of Various Consignors*

U. S. 1c, 2c, 3c N., 5c, 10c, 25c, 50c, Silver \$1.00 .....	684 -	774
Early U. S. Proof Sets. 1901 - 1912 .....	775 -	780
Pioneer & Territorial Gold Coins .....	781 -	788
<b>EXCEEDINGLY RARE KELLOGG &amp; CO. 1855 \$50.00 ROUND</b> .....	<b>784</b>	
U. S. Gold Coins. \$1.00 - \$20.00 .....	789 -	843
U. S. Type Coins. ½c - Silver \$1.00 .....	844 -	907
U. S. Gold Coins. \$1.00 - \$20.00 .....	908 -	941
Sets of U. S. Coins .....	942 -	946

*Foreign Coins*

Ancient Greek & Roman Gold Coins .....	947 -	961
Gold Coins of the World .....	962 -	1076
Silver Coins of the World .....	1077 -	1143



**A WORD ABOUT THE COINS IN  
THE GREATER NEW YORK  
NUMISMATIC CONVENTION SALE**

The coins in this catalogue will be offered for sale on May 3, 4, 1984 in conjunction with the Greater New York Numismatic Convention being held in New York City at the Omni Park Central Hotel.

This catalogue, which contains **PART I** of the Convention Sale, presents an outstanding offering of **United States and Foreign Gold, Silver and Copper Coins**. The companion catalogue, **PART II** of this Convention Sale, offers the **Frederick S. Knobloch Collection of Late Roman and Byzantine Gold, Silver and Copper Coins** to be sold on Saturday afternoon, May 5, 1984.

**PART I**, the coins in this catalogue, includes the famous **Bareford Collection of New Jersey Cents**. Also to be found among the pages of this catalogue is a **Specialized Collection of U. S. Coins**; a superb array of **Cents to Five Cent pieces**; an outstanding selection of **Half Dimes, Dimes, Quarters, Half Dollars, and Silver Dollars**; an extensive collection of type coins and series of dates and mint marks of **U. S. Gold Coins**.

Highlighting the **Pioneer & Territorial Gold** series is **Probably the Finest Known Example of the EXCEEDINGLY RARE KELLOGG & CO. 1855 \$50.00 ROUND**.

In addition, this catalogue offers a lovely selection of quality **World Gold & Silver Coins**, and an outstanding collection of **Proof 3 and 5 Mark pieces of the German Republic**.

The catalogues of **PART I** and **PART II** of this Convention Sale provide a wonderful opportunity to add outstanding numismatic items to your collection. We urge you to review the two catalogues carefully—make plans to attend the sale in person—or prepare a mail bid sheet and mail it early. We're sure you would not like to miss participating in this important series of sales and great Numismatic Convention.

# TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Bidders must pay all Postage, Express, and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. **On all successful bids, a bidder agrees to pay a 10% BUYER'S FEE in addition to the sum actually bid (hammer price).** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up. Estimates given are for the general guidance of the bidder. The lots can sell above or below the estimates.
6. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material. No lot may be returned without a prior written consent for any reason whatsoever or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots and in addition STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since **NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED**, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL  
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

# PUBLIC AUCTION SALE

## FIRST SESSION

THURSDAY EVENING, MAY 3, 1984

7:00 P.M. SHARP

LOTS 1 - 550

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

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### *The M. G. Trust*

#### U. S. LARGE CENTS



*Lot No. 1*

- 1 1793 Sheldon 9. Wreath type, vine and bars on edge. Very Fine-35. A thin planchet defect bisects the coin at the sprig. A small edge dent opposite the face. Overall quite a nice specimen with natural medium brown toning.
- 2 1801 S.213. Extremely Fine-40. Dark olive steel with the appearance of AU-50, but burnished with supreme skill to remove surface defects. Late state of the obverse die, showing the four wavy cracks and extensive die sinking at TY.

*Ex Dupont (Stack's), lot 312; Tad Collection (Stack's), February 1976, lot 55.*



*Lot No. 3*

- 3 1833 Newcomb 5. The Horned 8 variety. **Mint State-65.** A splendid, perfectly struck example with frosty lustre, faded mint red with the head turning mahogany. This exquisite specimen is virtually on par with the MS-70 Tad specimen.





Lot No. 4

- 4 1839 N.7. Rarity 3. **Mint State-63.** Booby Head. The execution of the dies on this variety was exceptionally delicate. The periphery a trifle weak. Overall a pale brown from faded red, the reverse with considerable red.

*Ex Judge Sawicki Collection (Stack's), February 1954, lot 683.*

- 5 1850 N.9 with crack at ME. **Mint State-65.** A choice frosty example with blemish-free surfaces. Russet with pink and golden overtones.



Lot No. 6

- 6 1850 N.12. **Mint State-65.** A splendid prooflike example, even chocolate with splashes of mint red on the reverse.

*Ex Oscar J. Pearl Collection (B&R), June 1979, lot 691.*

- 7 1850 N.7. **Mint State-60.** Fully frosty but perhaps cleaned years ago, now with some purple toning on the reverse. Really a lovely cent.



Lot No. 8

- 8 1851 N.13. **Mint State-65.** A splendid glistening specimen, mint red fading to light sea-green iridescence.

- 9 1851 N.24. **Mint State-65.** Frosty faded mint color turning faintly iridescent. A lovely specimen, few this nice to compare with.

## U. S. SMALL CENTS

- 10 1862 Brilliant Uncirculated, sharply struck. Iridescent toning.
- 11 1875, 1882 Brilliant Uncirculated, lightly cleaned and now toning beautifully. 2 pieces.
- 12 1899, 1906, 1907 Brilliant Uncirculated, mostly mint color with delicate toning. All are very nice indeed. 3 pieces.

### U. S. THREE CENTS (SILVER)

- 13 1870 Brilliant Uncirculated, wholly prooflike but with some lustre. A small old scratch before the date. Exquisite russet and iridescent.

### U. S. NICKELS

- 14 1871 Proof, lightly cleaned, showing hairlines. Light iridescent toning. Scarce.
- 15 1882 Choice Brilliant Proof. Sharply struck.
- 16 1883 No Cents. Choice Brilliant Uncirculated. A borderline gem.



*Lot No. 17*

- 17 1885 **Choice Brilliant Uncirculated.** A "First Strike" with a full "cartwheel." Some faint speckling but really a beauty.
- 18 1886 **Choice Brilliant Uncirculated,** full mint frost, light speckling. Some stars not fully struck up. By far, rarer than a Proof.
- 19 1897 Choice Brilliant Proof, pale pink toning.

### U. S. HALF DIMES

- 20 1837 **Liberty Seated. No stars.** Large date. Uncirculated. A bold strike, lightly cleaned but frosty and attractive.
- 21 1838 The second type of the Liberty Seated issue. **Choice Brilliant Uncirculated.** A virtual gem with splendid pink-russet toning.

### U. S. DIMES

- 22 1838'O' No stars, as are all of this date and mint. Extremely Fine with traces of lustre.
- 23 1893 Brilliant Uncirculated, frosty mint bloom, delicate toning.
- 24 1897 Brilliant Proof. Light sea-green and iridescent toning.
- 25 1907 Brilliant Proof, pale mauve toning.
- 26 1911 Brilliant Proof, lightly cleaned, showing some hairlines but with rich iridescent toning.
- 27 1937 Choice Brilliant Proof. Scarce.
- 28 1940 Choice Brilliant Proof.
- 29 1941 Choice Brilliant Proof.
- 30 1942 Choice Brilliant Proof.

# U. S. QUARTERS



*Lot No. 31*

- 31    **1853/4** Arrows and rays. One of the more unusual overdates in the American series. It was first listed in the Guidebook in 1978 although there were auction appearances some years before. **About Uncirculated** and certainly one of the best extant.
- 32    1876 Brilliant Uncirculated, satiny and prooflike. The reverse with gray toning.
- 33    **1888 Brilliant Proof.** Some light hairlines but a two-tone sparkling example of this scarce date.
- 34    1905 Choice Brilliant Uncirculated. Superb russet and light iridescent toning.
- 35    1906 Proof, cloudy toning.
- 36    1917 Type I. Choice Brilliant Uncirculated. Full head and shield. A superb specimen.
- 37    1917 Type I. Another. Brilliant Uncirculated. Full head and shield. Easily as choice as the preceding. Deep russet and iridescent toning.
- 38    1917 Type I. A third. Brilliant Uncirculated, light toning. Full head, the shield nearly so.
- 39    1917'S' Type I. Choice Brilliant Uncirculated, full head and shield. Mottled steel toning.
- 40    1917'S' Type I. Another. Brilliant Uncirculated, mint bloom.  $\frac{2}{3}$  head, full shield.
- 41    1917 Type II. Choice Brilliant Uncirculated. Very nearly a full head and shield.
- 42    1925 Choice Brilliant Uncirculated. Full head and shield. Blazing lustre, delicate toning.
- 43    1925 Another. Choice Brilliant Uncirculated. Full head, the shield nearly so. Splendid iridescent toning.
- 44    1929'S' Choice Brilliant Uncirculated.  $\frac{2}{3}$  head and shield.
- 45    1938 Choice Brilliant Proof. Pale toning.



## U. S. HALF DOLLARS



*Lot No. 46*

- 46 **1837 Brilliant Uncirculated**, frosty lustre. Most of the stars are fully struck. Some light hairlines but a superior coin overall.

## RARE 1879 HALF DOLLAR



*Lot No. 47*

- 47 **1879 Choice Brilliant Uncirculated**. A wholly prooflike "First Strike" with underlying mint frost. **Rare**.
- 48 1885 Uncirculated, light spotting on the prooflike surface. Cleaned and just starting to tone. Very scarce.
- 49 1889 Brilliant Proof. Pale cloudy toning. Only 711 struck.
- 50 1890 Brilliant Uncirculated, frosty and faintly prooflike, orange and iridescent toning.
- 51 1908'D' Brilliant Uncirculated, frosty. Steel and iridescent toning.
- 52 1916'D' Brilliant Uncirculated, full mint bloom. Delicate russet toning.
- 53 1937'S' Brilliant Uncirculated, gray and iridescent toning. A small planchet defect on the reverse rim at eight o'clock.
- 54 1940 Choice Brilliant Proof.
- 55 1942 Choice Brilliant Proof. A very sharp impression.

## U. S. SILVER DOLLARS



*Lot No. 56*

- 56 **1868 Brilliant Proof**, light hairlines. A two-tone example with a wire edge. A needle-sharp strike that looks like it was struck on a medal press.
- 57 1878 7 Tailfeathers, 1883 Brilliant Uncirculated and very nice. The former with splendid toning. 2 pieces.

## RARE MINT STATE 1879'CC' SILVER DOLLAR



*Lot No. 58*

- 58 **1879'CC' Brilliant Uncirculated**, satiny surface with very light bagmarks. A far better than average example of this rarity.
- 59 1881'S' The obverse prooflike, the reverse frosty, 1904'O' The centers weak. Both are Choice Brilliant Uncirculated. 2 pieces.
- 60 1886'O' Brilliant Uncirculated. The reverse is splendid, the obverse with a few bag abrasions from the choice category.
- 61 1887'O' Choice Brilliant Uncirculated. Lovely pale russet toning.
- 62 1890'CC' Brilliant Uncirculated and choice despite some bagmarks on the truncation.
- 63 1899 Choice Brilliant Uncirculated. Frosty mint bloom.
- 64 1899'S' Choice Brilliant Uncirculated. Satiny surface with light russet toning.



*Lot No. 65*

- 65 1902'S' Choice Brilliant Uncirculated. Very nearly in the gem category.
- 66 1935'S' Choice Brilliant Uncirculated, light to medium russet toning.

### U. S. COMMEMORATIVE SILVER COINS



*Lot No. 67*

- 67 1893 Isabella Quarter. Choice Brilliant Uncirculated, light golden toning.
- 68 1893 Isabella Quarter. Another. Brilliant Uncirculated.
- 69 1893 Isabella Quarter. A third. Brilliant Uncirculated.
- 70 1893 Isabella Quarter. A fourth. Brilliant Uncirculated, lightly cleaned.



*Lot No. 71*

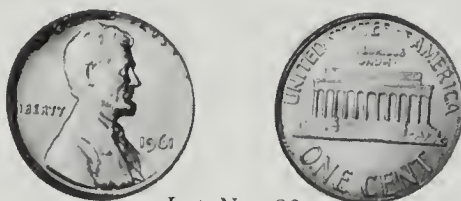
- 71 1900 Washington & Lafayette Dollar. Choice Brilliant Uncirculated. Natural russet with steel toning about its periphery. A most attractive coin.
- 72 1900 Washington & Lafayette Dollar. Another. Choice Brilliant Uncirculated. Natural deep mauve, rose and steel toning. Fully on par with, or perhaps better than, the previous example.
- 73 1920 Pilgrim, 1936 Boone. Brilliant Uncirculated. 2 pieces.
- 74 1924 Huguenot-Walloon. Brilliant Uncirculated.



- 75 1934 Texas, 1934 Boone. Brilliant Uncirculated, the latter choice. 2 pieces.
- 76 1934 Maryland. Choice Brilliant Uncirculated.
- 77 1936'S' Bay Bridge. Brilliant Uncirculated.
- 78 1936 Robinson. Brilliant Uncirculated.

### FREAKS AND ODDITIES

- 79 1c. 1908 Struck off-center about 15% to the Kolut 12 position. Brilliant Uncirculated.



Lot No. 80

- 80 — 1961 Struck in **SILVER**. Plain edge. More than likely on a Dime planchet because it weighs 2.50 grams. Choice Brilliant Uncirculated. **Rare**.
- 81 2c. 1868 A large planchet flaw diagonally from the left of IN to the 18 of the date. Brilliant Uncirculated, mint red with light iridescence.
- 82 10c. 1945 Struck off-center 20% to the Kolut 6 position. Plain edge. Oddly enough this is probably the most difficult coin to get with full bands. These are very nearly full, better than any this cataloguer has seen.



Lot No. 83

- 83 \$1.00. Eisenhower. 197-'S'. Double struck on an aluminum planchet. Weight 31.5 grains. **Brilliant Proof**. A most curious item!
- 84 \$1.00 Gold. Type I. A shallow planchet flaw eliminates OLL and 85. Brilliant Uncirculated.

**PLAN TO ATTEND THIS SALE**  
**OR**  
**PLEASE MAIL YOUR BID SHEET EARLY**

## U. S. GOLD COINS

- 85 **\$1.00 Gold.** 1874 Choice Brilliant Uncirculated, frosty mint bloom.
- 86 **\$2.50 Gold.** 1834 Extremely Fine, the reverse shows signs of cleaning. Still an attractive example of the Classic Head.
- 87 — 1905 Choice Brilliant Uncirculated. A satiny example virtually in the gem category.



Lot No. 88

- 88 — 1911'D' Extremely Fine and choice with claims to a higher grade. Sharply struck, including the mintmark. The "key" of the series.
- 89 — 1925'D' Choice Brilliant Uncirculated, blazing mint lustre.



Lot No. 90

- 90 **\$5.00 Gold.** 1834 Plain 4. Classic Head. **About Uncirculated and choice.** Just a hairsbreadth from Mint State. Sharply struck, with prooflike surfaces. A premium coin.
- 91 — 1909'D' Brilliant Uncirculated, frosty lustre. Sharp mintmark.
- 92 — 1912 Brilliant Uncirculated, pale pink toning.
- 93 **\$10.00 Gold.** 1910'D' Brilliant Uncirculated. Well struck with full frost.
- 94 — 1910'D' Another. Brilliant Uncirculated and lustrous.
- 95 — 1912'S' About Uncirculated and a beautiful coin with full lustre and pale orange-russet toning. Scarce.



Lot No. 96

- 96 — 1915 Choice Brilliant Uncirculated, sharply struck, with excellent surfaces. Some faint signs of an old cleaning but a beauty nevertheless.
- 97 — 1926 Brilliant Uncirculated, frosty. The usual light bagmarks.

## THE BAREFORD COLLECTION OF NEW JERSEY COPPERS

*The Bareford Collection of New Jersey Coppers offers many excellent opportunities for both the New Jersey specialist as well as the collector of fine early American coins. The collection is both wide in scope and high in quality. Virtually all the coins were purchased more than thirty years ago when the opportunity to obtain a rare die variety in a high grade was far more common than it is today. Pedigrees can be traced to some of the most important names in early American, and especially New Jersey, numismatics: Dr. Maris, Dr. Hall, Virgil Brand, and Dr. Jacob N. Spiro, whose collection was dispersed at auction in 1955.*

*The rarity ratings used are on an eight-point scale. We have endeavored to take a consensus opinion based on published ratings, personal observations, and information from other specialists in the field. Information about condition rarity is included with some lots, as appropriate.*

*With the increased interest in state coppers generated at our recent sale of the John L. Roper, 2nd Collection, we anticipate an enthusiastic reception to the Bareford Collection of New Jersey Coppers.*

- 98 (1681) Saint Patrick Farthing. Maris 2-B. 83.5 grains. Even wear, with just the E in REX weak. The brass splasher is somewhat off-center. A bit more common than the halfpenny. **About Fine.**
- 99 (1681) Saint Patrick Halfpenny. Maris 1-A. Vlack 5-D. 129.9 grains. A generous amount of even wear, but the important details are all visible. Brass splasher centered at the crown. A collectible type example. **Good.**

### IMPORTANT AND VERY RARE NEW JERSEY IMMUNIS COLUMBIA



Lot No. 100

- 100 1786 Immunis Columbia. Shield Reverse. Maris 3-C. Crosby plate VII, no. 17. 151.6 grains. R-7. Produced by Wyon of Birmingham, for possible adoption by the Federal government as regular U. S. coinage. Only two pieces known to Crosby, and although a few others have turned up since then, it is still a **very rare** and important coin. The most recent specimen to cross the auction block was in our Roper sale, lot 297. Unfortunately, someone has altered the date to read 1785, although this must have been done a long time ago. There are some light handling marks, but the overall appearance is pleasing. Even dark brown. **Very Fine.**

*Ex B. G. Johnson Estate.*



- 101 1787 Maris 6-C. No sprigs on either side. 132.4 grains. R-4. Always popular as it shares the reverse die of the famous *Immunis Columbia*. Struck on a broad planchet in the characteristic dark brown copper. Long pointed denticles, all of which just show up on this example. Moderate even wear with some uniform light granularity. **A strong Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1952.*

- 102 1787 Maris 6-C. A duplicate. 137.3 grains. Only a little more wear than the previous example, but with some handling marks, including a chip out of the edge, visible only on the reverse at about six o'clock, and some light surface scratches. Better than we make it sound, and, of course, an important variety for the specialist. **Very Good.**

*Ex Stickney Collection.*



*Lot No. 103*

- 103 1787 Maris 6-D. Broad planchet with saw-toothed border. 149.8 grains. R-1. Die break from the lower tip of the shield, as often seen with this variety. A very sharp impression, with excellent detail in the horse, plow, and shield. The minor weakness in the last two digits in the date is characteristic of the dies. Glossy dark brown surfaces with some reddish tones. Just the lightest wear on the high points. **Extremely Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1952.*

## EXCEPTIONALLY FINE GROUP OF COULTERLESS VARIETIES



*Lot No. 104*

- 104 1786 Maris 10-G. A coultless variety, and a **very rare** one at that. 133.7 grains. R-7. The dies are aligned bookwise, as with all the no coulters. Sharp detail for a no coult piece with over half of the shield lines visible. Unfortunately, harshly cleaned at one time, and the resulting bright copper color has not much toned down. The coin also displays light uniform porosity. **Fine, but cleaned.**

*Ex Brand Collection, via New Netherlands, privately, 1952.*



Lot No. 105

- 105 1786 Maris 11-H. Another coultless variety, this with a narrow shield. 155.1 grains. R-6. An exceptional example of this variety. Very well struck except for the very center of the shield. Superb glossy olive brown surfaces, way above average for these no coulters. Finer than the Maris plate coin, with just light even wear and no scratches, rim dinges, or other defects. **A strong Very Fine.**

*Ex Spiro Collection, lot 1439, plated.*



Lot No. 106

- 106 1786 Maris 12-G. The most frequently encountered of the coultless varieties. 144.4 grains. R-5. Another top condition piece, and the finest of the no coulters in this collection. Struck on a planchet with a few trivial planchet striations, none of which are serious. The smooth light brown surfaces indicate a high grade coin, which has received very little wear. Tiny rim clip, as often observed on this variety, visible only on the reverse at six o'clock. **Choice Extremely Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*



Lot No. 107

- 107 1786 Maris 12-I. A final example of the coultless varieties. 151.0 grains. R-6. Another **rare** variety, and again in top shape. Struck just slightly off-center on a smooth reddish brown planchet. Again very little evidence of any circulation, with most of the apparent wear on the shield being due to the depth of the particular die. **Choice Very Fine or better.**

*Ex Brand Collection, via New Netherlands, privately, 1952.*

"FINEST KNOWN" MARIS 13-J

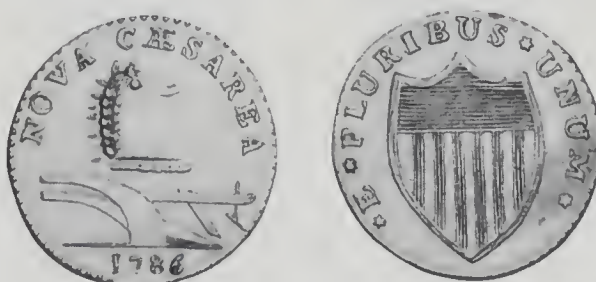


Lot No. 108

- 108 1786 Maris 13-J. Plain shield with beam of plow turned up at the end. 153.6 grains. R-6. Only four specimens had been seen by Maris, although a few others have turned up since then. A coin that would stand out, even if it were a common variety. *This could very well be the finest known.* A census by Walter Breen in the 1976 E.A.C. Sale catalogue lists, "1. Harold Bareford, reportedly Unc., not checked. 2. Ex J. N. Spiro, lot 1447, EF." As this is unmistakably plated in the Spiro sale, these two are the very same piece! Superbly struck, with all the tiny details on the horsehead and in the shield exceptionally sharp. For sake of accuracy we mention a circular line on the reverse about E. PLUR where the planchet-cutter first mis-cut the planchet, but this does not detract from such a sensational piece. Perfect light brown surfaces. **Choice Extremely Fine or better.**

*Ex Spiro Collection, lot 1447, plated.*

SUPERB MARIS 14-J



Lot No. 109

- 109 1786 Maris 14-J. 150.6 grains. R-1. Despite the fact that this is one of the most regularly seen of the Jerseys, a piece in this condition is decidedly uncommon. An even better strike than the previous lot, with every tiny hair in the mane sharp and clear. Well centered with full obverse denticulation, and about half of the reverse denticles showing. The surfaces show all the original mint gloss, and traces of mint red remain in the letters. Some die engraver's finishing lines still visible in the fields. For purpose of identification we mention a slight reddish stain through the M in UNUM. *Truly a prize* for both the specialist and the collector of high grade early American types. **Uncirculated.**

*Ex Brand Collection, via New Netherlands, privately, 1952.*



- 110 1786 Maris 14-J. A duplicate. 143.3 grains. Another well struck example on a flawless light brown planchet. Not in the same class as the preceding lot, but a fine example in its own right. Just light even wear without any defects or post-striking impairments. **Extremely Fine.**
- 111 1786 Maris 15-J. Obverse die with rearing horse. 150.1 grains. R-2. Struck on a perfect, smooth light brown planchet. Moderate even wear, but no major detractors. An attractive type piece. **Very Fine.**
- 112 1786 Maris 14-J. 149.8 grains. A nice **Fine** with smooth light brown surfaces; Maris 15-J. 141.7 grains. **Good**, with the reverse slightly weaker. A nice beginner's lot. 2 pieces.
- 113 1786 Maris 15-L. A somewhat asymmetrical shield. 147.2 grains. R-3. Even wear with some light spots on the reverse edge, but no other problems of note. Smooth medium brown surfaces with some light iridescence on the reverse. **Very Fine.**

## EXCEPTIONALLY CHOICE MARIS 15-T



Lot No. 114

- 114 1786 Maris 15-T. Similar to last, but first star almost touches the border. 144.2 grains. R-4. Another superb type piece, comparable to the choice 14-J just offered. Well struck with excellent horse and shield detail, and die engraver's finishing lines in the fields. A tiny die break through the EA in CAESAREA. Wonderful frosty surfaces with mint red showing below the horse, and in the shield and legends. Ever so slightly off-center, but about as nice as can be found. Another coin for collectors of top-grade state coppers. **Uncirculated.**

*Ex Brand Collection, via New Netherlands, privately, 1952.*

- 115 1786 Maris 15-U. 139.7 grains. R-6. Maris thought this example was unique, but some more specimens have turned up in this century, the most recent being in our June 1975 Sale, lot 66. This piece has seen some wear, but all important details are clear, and the surfaces are a choice light brown. A nice coin for the die variety specialist. **About Fine.**

*Ex Brand Collection, via New Netherlands, privately, 1952.*

VERY RARE MARIS 16-J



Lot No. 116

- 116 1786 Maris 16-J. 142.8 grains. R-6. Maris had seen about a half dozen. A variety always seen in the lower grades, making this example a great rarity for condition. Well struck with the horse's eye and most of the mane sharp and clear. Smooth light brown surfaces with no marks or detractions of consequence, except for one tiny rim nick, mentioned for the sake of identification, on the reverse at nine o'clock. Our records for the variety show no other example within a full grade of the present example. A unique opportunity for the specialist. **Extremely Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

- 117 1786 Maris 16-L. The Protruding Tongue variety. 141.8 grains. R-1. The tongue-like die break is visible, along with a larger one at the rim above RE in CAESAREA. Well centered with full obverse denticulation, the reverse almost so. Lovely medium brown mark-free surfaces, with an especially sharp shield. **Choice Very Fine or better.**

*Ex Stack's Davis-Graves Sale, lot 55, with envelope.*

- 118 A lot of two worthwhile duplicates. 1786 Maris 15-T. 137.4 grains; Maris 16-L. 146.4 grains. The former has some light edge damage and surface scratches, with dark brown color. The latter, which has the usual die breaks, is a pleasing light brown. Both pieces are **Fine**. 2 pieces.

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

- 119 1786 Maris 17-J. No evidence of overstriking. 143.4 grains. R-3. A particularly bold obverse, with excellent detail in the horse's mane. Some minor planchet flakes on the reverse. Smooth dark brown with lighter highlights. **Very Fine.**

*Ex Brand Collection, via New Netherlands, privately, 1952.*

- 120 1786 Maris 17-K. No evidence of overstriking. 117.5 grains. R-4. A nice match in appearance to the last lot, although with slightly more wear. The highest point of the shield is flat because of the depth of the dies. Well centered with full denticulation on both sides. **Fine to Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

SCARCE PLUKIBUS VARIETY

- 121 1786 Maris 17-b. The PLUKIBUS variety, with a narrow shield. 172.5 grains. R-4. Another well struck coin, with all of the lines in the shield showing. Some light porosity, mostly evident on the reverse. A nice even medium brown color. **Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

EXTREMELY RARE MARIS 18-J



Lot No. 122

- 122 1786 Maris 18-J. 133.3 grains. R-6. Maris had seen but three examples. Since then a few others have turned up, including the example in our June 1975 Sale, but still **extremely rare** in this grade. On this specimen the obverse die break is clear. A great rarity in top condition, exceeded, to our knowledge, only by the Maris-Garrett coin. Slightly off-center, but well struck up with everything clear. The smooth even medium brown surfaces show just uniform wear. One for the collector of high grade varieties. **Choice Very Fine.**

*Ex Brand Collection, via New Netherlands, privately, 1952.*

- 123 1786 Maris 18-M. The Bridle variety, with the die break from horse's mouth to chest. 156.0 grains. R-1. Well centered with full, complete denticulation on both sides. The coin is very sharp, with excellent detail in the horse and the shield, although on a finely granular planchet. Dark brown with lighter highlights. **Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

- 124 1786 Maris 18-M. The same variety **without** the die break, and much scarcer as such. 146.1 grains. Evenly struck with only some slight bulging at the top of the plow handles, and some usual weakness in the center of the shield. A smooth light brown with no serious handling marks. One for the die state specialists. **Fine.**

ELUSIVE MARIS 18-N

- 125 1786 Maris 18-N. 135.8 grains. R-6. Maris had only seen two examples. Most recently, we offered an example in our June 1975 Sale, lot 78, but this remains an elusive variety. Struck on a light brown porous planchet, with a number of thin scratches, mostly in the reverse shield. Still, all important details are clear. **Very Good, scratches.**

- 126 1786 Maris 19-M. The Drunken Die-cutter's variety, with the 1 in the date cut at a sharp angle. 148.1 grains. R-5. Evenly struck on a uniformly granular planchet. A dark steel planchet with no serious problems. Always a popular variety because of the nickname. **A strong Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

- 127 Two worthwhile duplicates. 1786 Maris 17-J. 149.1 grains; Maris 19-M. 145.7 grains. The former is struck on a light brown, slightly concave planchet; the latter has only some light planchet granularity. Both show all the salient details. **Very Good.** Two scarcer varieties. 2 pieces.

*The first is ex Hall and Brand Collections, via New Netherlands, privately, 1952.*

- 128 1786 Maris 20-N. The second Drunken Die-cutter's variety, with the rearing horse cut high and to the left. 158.5 grains. R-4. The die is bulged above the plow-beam, and there is a tiny break adjacent to the 6 in the date. Struck on a smooth steel brown planchet with lighter highlights. Another nice type example. **Very Fine.**



SUPERB MARIS 21-N



Lot No. 129

- 129 1786 Maris 21-N. Tall horse, wide shield and large date. 152.9 grains. R-2. A superb specimen, very sharply struck, with all the hairs in the horse's mane sharp and clear. Well centered with full denticulation on both sides. Obtained as "Gem Unc.," we have downgraded the piece only because of the lack of real mint gloss. No evidence of use in circulation, with die engraver's finishing lines in the field. Beautiful light brown surface. An excellent wide shield type piece. **About Uncirculated.**

*Ex Brand Collection, via New Netherlands, privately, 1952.*

- 130 1786 Maris 21-N. A duplicate. 151.2 grains. Struck on a finely granular planchet, with a few short scratches on the horsehead. All features are clear, and there are no other defects to mention. The best Mr. Bareford could find until he located the superb example in the previous lot. **Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

RARE MARIS 21-O

- 131 1786 Maris 21-O. 170.2 grains. R-6. Maris had not seen more than five. A very sharp specimen, although the surface is somewhat rough and scaly, the look of a coin that has been in a fire. Still all details are sharp and clear, and the variety is quite rare in the higher grades. **Very Fine, rough.**

*Ex 1952 A.N.A. Sale, lot 743, with envelope.*

- 132 1786 Maris 21-P. Type as above, but with a narrow shield. 141.9 grains. R-4. A variety which we believe to be far rarer than the accepted rating. An even impression, although none of the shield lines are visible, which is typical of this reverse. Smooth, very clean appearance. **Very Good.**

- 133 1786 Maris 23-P. Short horsehead, placed high in field. 155.8 grains. R-2. Die break above the C. Well struck with all the lines in the shield visible, which is unusual for the Narrow Shield types. The weakness in the 6 of the date is characteristic of the variety. A pleasing light brown, with a trace of light granularity. **A strong Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

- 134 1786 Maris 23-R. Narrow shield, cut deeply into die. 141.0 grains. R-3. A difficult coin to describe. One that has obviously seen very little wear, but which was struck with some foreign material on the obverse die, resulting in two significant depressions in front of the horsehead. We also mention some light diagonal planchet striations, visible on both sides of the coin. Otherwise, the coin has seen very little if any wear. Glossy light brown surfaces and a trace of mint red in the letters. **Extremely Fine, defective planchet.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

IMPRESSIVE MARIS 24-P



Lot No. 135

- 135 1786 Maris 24-P. Tall horsehead, placed high in the field. 144.3 grains, R-2. An impressive coin, well struck with full denticulation on both sides. No significant signs of wear, and only a touch of granularity in the centers. Some die engraver's finishing lines in the fields. About as nice a Narrow Shield type coin as one could wish for. **About Uncirculated.**

*Ex Brand Collection, via New Netherlands, privately, 1951.*

EXCEEDINGLY RARE 1786 MARIS 24-Q



Lot No. 136

- 136 1786 Maris 24-Q. 145.0 grains. **R-8.** Maris had seen but two examples. None in the Garrett, Spiro, or our June 1975 sales. We can only trace one other specimen, the original Maris example. That piece later passed into the Garrett Collection, but never appeared in The Johns Hopkins University Sale. A pleasing specimen, showing even wear on a steel brown planchet. There are no detracting marks or scratches. *The rarest coin in the collection.* **Fine.**

RARE CONDITION CENSUS MARIS 24-R



Lot No. 137

- 137 1786 Maris 24-R. 146.7 grains. **R-6.** Maris had seen only his own specimen. Some others have turned up since his time. Struck on a lovely light brown mottled planchet. Not many of the shield lines actually show up, but this is due to the depth of the reverse die. Again, no marks, scratches, or other surface imperfections. One of the top two or three pieces known. **Very Fine and attractive.**

*Ex Spiro Collection, lot 1487, plated.*

## NEW JERSEY COPPERS

- 138 1786 Maris 25-S. Nose elevated, and the eye set in the neck. 141.8 grains. R-5. A very difficult coin to locate in the top grades, this piece is the best we can recall. All shield lines show up, along with the other important details. Trivial rim clip beneath the 17 in the date. Smooth dark brown with lighter highlights. **A strong Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1952.*



*Lot No. 139*

- 139 1786 Maris 26-S. Smaller head, looking upward. 149.9 grains. R-4. Another variety that is hard to locate in the upper grades. The strike is uniformly sharp, with all the lines in the shield showing, on a lovely natural light brown planchet. Tiny die break at the R in PLURIBUS. For the grade, as pretty a specimen as could be found. **Very Fine.**

*Ex Spiro Collection, lot 1489.*



*Lot No. 140*

- 140 1786 Maris 27-S. First of the type with ball-handles on the plow. 160.1 grains. R-5. The A in CAESAREA is cut over another letter, possibly an R. The coin is very well struck with excellent detail in the horse, the shield, and so forth. Even the obverse center, which is often seen buckled, is sharp. A smooth dark olive brown with lighter highlights. Another variety for which we cannot locate a finer specimen. **Extremely Fine.**

*Ex Spiro Collection, lot 1491.*

- 141 1787 Maris 28-L. The asymmetrical shield, with points less sharp than last. 133.2 grains. R-3. Well struck on a uniformly granular planchet. The mane is clear and all the shield lines are visible. No marks, scratches, or surface impairments. A specimen that would be difficult to upgrade. **Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

- 142 1787 Maris 28-S. Sharp points on the shield. 145.7 grains. R-4. An evenly impressed specimen on a smooth light brown planchet. Some honest wear, but like most of the pieces in the Collection, well balanced with no serious problems. A smooth light brown. **Fine.**

*Ex Stickney Collection.*

- 143 1787 Maris 29-L. Singletree all the way at the end of the plowbeam. 150.1 grains. R-4. The obverse is weaker than the reverse as is usually seen with this variety. There are some light surface scratches, concentrated for the most part on the horsehead. The color is a pleasing light brown. **A strong Fine.**

*Ex Brand Collection, via New Netherlands, privately, 1952.*



- 144 1787 Maris 30-L. Extremely deep chest on the horse. 146.6 grains. Some light scratches through the plow handles into the horse. The coin is well struck, with strong detail in the mane and the shield. A trivial mint clip at three o'clock obverse. Light brown with some iridescence on the reverse. **Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*



Lot No. 145

- 145 1787 Maris 31-L. Short plow, without ball handles. 143.2 grains. R-2. A very sharp strike with all of the hairs in the horse's mane clear. Full obverse denticulation, almost full on the reverse. There is a thin diagonal planchet striation on the obverse, mentioned for identification. The surfaces are a glossy steel brown. **Extremely Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1952.*



Lot No. 146

- 146 1787 Maris 32-T. Horse ears far apart, with legend distant from plow. 146.5 grains. R-1. A common variety, but an excellent type piece. Well struck with strong detail in the horsehead and the shield. Ever so slightly off-center, but on a smooth light brown planchet with some very light scattered obverse marks. **Extremely Fine.**

*Ex Brand Collection, via New Netherlands, privately, 1952.*

- 147 1787 Maris 33-U. Early die state without broken die. 145.7 grains. R-4. Another well struck, well centered, light brown specimen. With the aid of a glass, several very light obverse scratches are visible, not disturbing the color. On balance the coin is very choice. **Strong Very Fine.**

*Ex Spiro Collection, lot 1500.*

- 148 1787 Maris 33-U. Another, but the scarcer die state with both obverse and reverse die breaks. 145.7 grains. Moderate even wear on both sides, but no detracting marks, surfaces scratches, etc. Even medium brown color with some darker toning in the letters. **Fine.**

- 149 1787 Maris 34-J. Sprig of three leaves placed between the scroll and the plow. 155.5 grains. R-2. Struck over another coin, most probably a Connecticut, with vestiges of the undertype visible on both sides. Well struck, especially at the shield, which is characteristically weak on this variety. A couple of light edge nicks, visible only on the obverse. Choice light brown color and surfaces. **Very Fine or better.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

RARE MARIS 34-V



Lot No. 150

- 150 1787 Maris 34-V. 123.6 grains. R-6. Struck over a Connecticut, the undertype clearer on the reverse. Maris knew of but three specimens, although some others have turned up. The shield is a bit jumbled because of the undertype, but the obverse shows all important details clearly. A coin that has seen some moderate even wear, but survived without detractions. Smooth light brown. **Fine.**

*Ex Spiro Collection, lot 1506, plated.*

RARE OVERDATE VARIETY

- 151 1787 Maris 35-J. The overdate variety, with an 8 showing clearly below the first 7 in the date. 99.8 grains. R-6. The usual bulging through the obverse center. Dies aligned at 135° angle. A dark brown planchet with a couple of small edge marks. Better than we make it sound, with all legends clear and, of course, always popular because of the overdate. **Very Good.**

- 152 1787 Maris 37-J. The Goiter variety, so called because of the swelling under the horse's jaw. Maris called this the Tumor variety. 138.6 grains. R-4. A variety we feel is much scarcer than the standard rating. Struck on a planchet with some light porosity, mostly on the right side of the reverse. Some even wear but date and all legends are clear. **Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1952.*

- 153 1787 Maris 37-Y. Outer points of shield are dull. 154.9 grains. R-5. A decent strike on a planchet with about 20 small reverse dings. Tiny rim clip visible at seven o'clock on the reverse. Pleasing light brown surfaces. Missing in many important collections and extremely rare in the high grades. **Fine, surface digs.**

*Ex Spiro Collection, lot 1511.*



Lot No. 154

- 154 1787 Maris 37-f. Late die state with breaks on both sides, including the shattering through the shield. 161.7 grains. R-3. It is hard to believe this reverse die could have lasted much longer, as the dies have also clashed, as is evidenced by the incuse impression of the shield on the reverse. Well centered on a smooth olive brown planchet. **Choice Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*



- 155 1787 Maris 38-Y. Smallest horsehead of the series. 140.5 grains. R-3. A popular obverse die, married to five different reverses, all represented in the present collection. A wonderfully clean type piece, with light even wear and smooth light brown surfaces. **Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1952.*



*Lot No. 156*

- 156 1787 Maris 38-Z. The outside points of the shield are sharp and higher than the middle point. 150.2 grains. R-4. Struck slightly off-center on the reverse, with PLUR a bit weak. Very sharp detail on both sides, with little sign of wear. Several tiny edge nicks are mentioned for the sake of accuracy. The surfaces are a perfect glossy light brown. An exceptional type coin. **Extremely Fine and choice.**

*Ex Spiro Collection, lot 1520.*



*Lot No. 157*

- 157 1787 Maris 38-a. 141.0 grains. R-6. Originally Maris thought the variety was common, but in the 1886 sale of his coins he corrected the error, saying, "I have not seen over three." Struck on a planchet with a tiny rim clip and some surface flaking, largely on the obverse. There is minor weakness at the date and at the top of the reverse. Color is a light brown. **Very Fine.**

*Ex Spiro Collection, lot 1514.*

## VERY RARE MARIS 38-b



*Lot No. 158*

- 158 1787 Maris 38-b. 145.4 grains. R-7. Maris had seen but two examples and this variety is still considered **very rare** today. Missing in our June 1975 Sale and other recent offerings. A well struck, well centered example, with almost all of the shield lines clear. Medium brown with some light even granularity, but no detracting marks to speak of. We have never seen a finer example of the variety. One for the specialists. **Fine to Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1952.*



## NEW JERSEY COPPERS

- 159 1787 Maris 38-c. Shield has seven pales. 152.9 grains. R-2. Unfortunately, the coin has been re-colored a bright copper color. This is particularly tragic since the piece has excellent detail on both sides. A candidate for judicious retoning. **Very Fine, cleaned.**

*Ex Spiro Collection, lot 1516.*

- 160 An interesting lot of three duplicates. 1786 Maris 25-S. 134.0 grains. **About Good**; 1787 Maris 30-L. 138.3 grains. **Very Good**; 1787 Maris 38-Z. 140.6 grains. **Very Good.** 3 pieces.

*The last is ex Hall and Brand Collections, via New Netherlands, privately, 1952.*

### SUPERB MARIS 39-a



*Lot No. 161*

- 161 1787 Maris 39-a. The final 7 in the date is placed too low. 158.6 grains. R-1. A common variety, but another superb type piece from this collection. Very well struck and centered on both sides. A number of die engraver's finishing lines are evident in the fields, especially through the pales of the shield. The surfaces are a glossy medium olive brown. **Choice About Uncirculated.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

- 162 1787 Maris 40-b. A very large and clumsy plow, again with sprigs above. 142.9 grains. R-6. Overstruck on a Connecticut on a broad planchet with the letters AUCTORI CONNEC clearly visible on the reverse. All of the important details of both sides are clear. Smooth surfaces with no scratches, marks, or other problems. Dark brown with lighter highlights. **Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

### VERY RARE MARIS 41-c



*Lot No. 163*

- 163 1787 Maris 41-c. 150.0 grains. R-7. Maris thought his example, obtained from Wisconsin, was unique. A few others have turned up since that time, but this is still a **very rare** variety, and always seen in the lower grades. A tiny rim clip at ten o'clock obverse, and a thin die break through the horsehead. Glossy coal black surfaces with lighter highlights. Another coin for the specialist. **Fine to Very Fine.**

*Ex Spiro Collection, lot 1528, plated.*

- 164 1787 Maris 42-c. Short plow, with the left handle longer than the right. 152.1 grains. R-6. Not quite as rare as the previous lot, but still a very elusive coin. The obverse is a bit stronger than the reverse, and all major details are clear. A very clean coin, with excellent light brown surfaces. On balance, **Fine**.

*Ex Spiro Collection, lot 1529.*

- 165 1787 Maris 43-Y. Long thin neck on the horse. 148.3 grains. R-6. An elusive variety, but especially so in this condition. Struck on a dull, slightly matte-like planchet, with olive brown coloration. The eye and mane of the horse are sharp, as are all the lines in the shield. As nice as can be found. **Very Fine**.

*Ex Brand Collection, via New Netherlands, privately, 1952.*



*Lot No. 166*

- 166 1787 Maris 43-d. Tall shield, nearly touching the legend. 154.2 grains. R-1. A common variety, but an excellent type piece. Very well struck and centered, with all the tiny hairs in the horse's mane sharp and clear. The coin shows evidence of light double-striking in the legends, at the plow, and around the shield. There is very little sign of wear, and the surfaces are a smooth light brown with olive toning in the letters. **Extremely Fine and choice**.

*Ex Hall and Brand Collections, via New Netherlands, privately, 1952.*

- 167 1787 Maris 43-d. A duplicate. 154.0 grains. Basically well struck except for the date, which is slightly weak but readable. No major defects, on a dark olive planchet. **Very Fine**.

- 168 1787 Maris 43-d. A triplicate. 153.7 grains. Slightly more wear than the previous example, but the surfaces are nicer. An attractive light brown type coin. **Very Fine**.

## CHOICE "SLEIGH RUNNER" VARIETY



*Lot No. 169*

- 169 1787 Maris 44-d. The sleigh-runner variety, with short handles and sharply curved beam. 145.5 grains. R-3. Not a particularly rare variety, but very rare in this condition. In fact, we cannot trace a distinctly finer example offered in recent years. Very well struck with excellent detail on both sides. The numerals 1770 and 20 are painted in black ink in the obverse fields. A tiny mint clip at seven o'clock. Choice light brown surfaces and color. **Extremely Fine**.

*Ex Spiro Collection, lot 1538.*

- 170 1787 Maris 45-d. Wide chest, right ear longer than left. 143.1 grains. R-6. A **rare** variety, and a perfectly acceptable specimen. A slightly porous planchet with a small planchet pit in the shield, but on the whole it is a well balanced specimen. Even, honest wear. Dark brown with lighter highlights. **Very Good.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1952.*

- 171 1787 Maris 45-e. Left point of shield touches first U In PLURIBUS. 143.8 grains. R-4. The obverse is a bit sharper than the reverse, with excellent detail in the horsehead. An attempted puncture mark directly above the horse's ears. Otherwise, a pleasing medium brown planchet. **Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1952.*

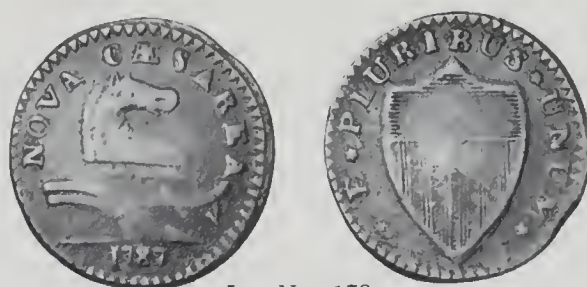


Lot No. 172

- 172 1787 Maris 46-e. 151.6 grains. R-1. Badly clashed dies, with an incuse impression of the shield visible on the obverse. Much of the date is sharp, which is rare for the variety. An unimportant stain extends through much of CAESAREA. The surfaces are a choice light brown with hints of mint red in the letters. Essentially no wear, and die engraver's finishing lines visible in the fields. **Choice About Uncirculated.**

*Ex Brand Collection, via New Netherlands, privately, 1951.*

## VERY RARE MARIS 47-e



Lot No. 173

- 173 1787 Maris 47-e. The chest is short and wide, and the date is small and close. 152.7 grains. R-7. Maris thought the variety was unique, having found one in his native Philadelphia. While a few others have turned up since then, this is still **very rare**. Well centered with full denticulation on both sides. A tiny mint clip at one o'clock. Moderate even wear, with all important details clear. Dark brown, lightly porous surfaces, with lighter highlights. Another one for the specialists. **Just Very Fine.**

*Ex Spiro Collection, lot 1548, plated.*

- 174 1787 Maris 48-f. Horse with broad chest and short scroll, points of shield sharp, stars in legend very small. 152.3 grains. R-3. Struck on a slightly broader planchet. Some light evidence of die damage in the reverse shield, but obviously in an earlier state than the 37-f in this collection. Some light even wear on a very attractive light brown planchet. **Choice Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1952.*



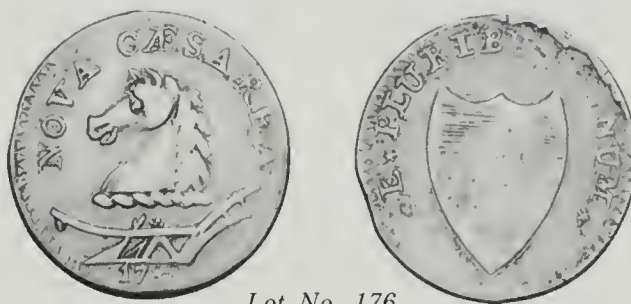
EXCEPTIONALLY CHOICE "OUTLINE TO SHIELD" COPPER



Lot No. 175

- 175 1787 Maris 48-g. Pronounced outline to shield. 153.6 grains. R-1. It is curious that Maris failed to mention this feature, which is one of the most popular types of the series. Struck from lightly clashed dies, with an incuse impression of the shield visible on the obverse. A really choice specimen, with die engraver's finishing lines visible in the fields. Glossy attractive medium brown surfaces. Another piece for collectors of high-grade state coinage. **About Uncirculated.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1952.*



Lot No. 176

- 176 1788 Maris 49-f. Horse and plow face left. 138.2 grains. R-5. The plow on the Head Left varieties is distinctive, with a small ring at the end of the beam, two crossbars, and a coulter that resembles a sword. About as nice a type coin as could be hoped for. Well struck with shield much sharper than usual. A tiny rim clip at ten o'clock. Smooth dark brown surfaces with lighter highlights. **Choice Very Fine.**

*Ex Virgil Brand, later in the Spiro Collection, lot 1555.*

- 177 1788 Maris 50-f. Another Head Left variety, with a more well-proportioned horse-head than the last. 138.8 grains. R-4. A little more wear than the previous specimen, and on a planchet with a group of tiny defects on both sides. An acceptable type piece with dark brown surfaces, and no post-striking impairments. **About Very Fine.**

*Ex 1952 A.N.A. Sale, lot 746, with envelope.*

RARE MARIS 51-g WITH VISIBLE DATE



Lot No. 178

- 178 1788 Maris 51-g. A variety that usually comes dateless. 157.8 grains. R-6. This piece has a clear 17 and a weaker, but readable, 88. Well struck with little actual wear. A lightly porous planchet with a rim bump at seven o'clock. Dark brown with lighter highlights. **Very Fine.**

*Ex Brand Collection, via New Netherlands, privately, 1952.*



Lot No. 179

- 179 1787 Maris 52-i. Straight beam, with the final 7 in the date too low. 142.4 grains. R-3. A superb light brown type piece, with only light even wear on the high points. Quite scarce as a variety in such high grade. **Extremely Fine.**

*Ex Spiro Collection, lot 1560.*

- 180 1787 Maris 53-j. Period after legend, small 8 in the date, and tall horse with a large head. 156.8 grains. R-3. Edge dinge at seven o'clock, and some light scratches and a dig on the reverse shield. Light brown with some iridescence. Still a respectable type coin. **A strong Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

### POPULAR "SERPENT HEAD" VARIETY



Lot No. 181

- 181 1787 Maris 54-k. The popular Serpent Head variety, so-called because of the long curved neck on the horse. 119.7 grains. R-3. We quote from Maris: "Always on a small thin planchet, and of light weight, giving ground for the suspicion that it is one of those that was coined without authority." Some striking weakness at the periphery, as often seen with the variety, but a full sharp date. An attractive light brown planchet with little wear. **Extremely Fine.**

*Ex Spiro Collection, lot 1562.*

- 182 1787 Maris 54-k. A duplicate Serpent Head. 126.1 grains. About the same as the last piece, with a little more wear. A tiny rim clip at three o'clock. Light brown surfaces with some spots of reddish toning. **Very Fine or better.**

- 183 1787 Maris 55-1. The letter B in PLURIBUS open. 147.8 grains. R-5. A rare and popular type coin, with the low grade examples in our Roper and June 1975 Sales fetching good prices. A generous amount of even wear, but all important details of both sides are clear. Smooth light brown surfaces with no detracting marks. **Very Good.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1952.*

- 184 1787 Maris 55-m. Another error reverse, with an S showing under the second U of PLURIBUS. 143.8 grains. R-4. Ever so slightly off-center, such that the tips of the date are off the planchet. Well struck with nice detail in the horsehead and the shield. Just light even wear on a clean light brown planchet. **Choice Very Fine or better.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*



CHOICE "CAMEL'S HEAD" VARIETIES



Lot No. 185

- 185 1787 Maris 56-n. The Camel's Head variety. 143.8 grains. R-1. Struck at Machin's Mill over an indistinguishable type. Well struck and centered with all details sharp and on the planchet. Very little wear on a perfect medium brown flan, with some reddish toning. An excellent type piece. **Extremely Fine.**

*Ex B. Max Mehl, privately, with original envelope.*



Lot No. 186

- 186 1787 Maris 56-n. A duplicate. 127.7 grains. Apparently struck over a GEORGIUS TRIUMPHO token, although we cannot be positive. So choice that it was catalogued as "Uncirc. V. rare gem" in 1955. Off-center such that two-thirds of the date is off the planchet. Thin die breaks from the shield. A high grade coin that has seen very little wear. Smooth olive brown surfaces. **Choice Extremely Fine or better.**

*Ex Spiro Collection, lot 1571.*



Lot No. 187

- 187 1787 Maris 56-n. A triplicate. 116.5 grains. Struck over an English half penny of 1773, with the date clear above the VA of NOVA. A very high grade piece which has seen essentially no wear. Parts of the legends CAESAREA and UNUM are affected by the overstriking. Glossy medium brown surfaces with traces of mint red in the devices. An outstanding piece for the specialist or the collector of high grade state coppers. **About Uncirculated.**

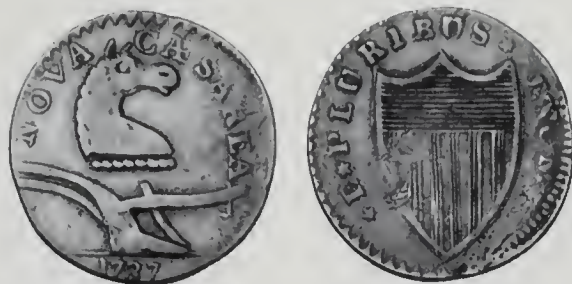
*Ex Spiro Collection, lot 1572.*

- 188 1787 Maris 56-n. A final example. 159.6 grains. Clearly struck over a 1787 draped bust left Connecticut, but the variety is not distinguishable. The obverse legend reads ETLIB NOVA INDE. Some verdigris and small pockmarks. Only moderate wear with decent brown color. Desirable because of the degree of overstriking. **Very Fine.**

*Ex Spiro Collection, lot 1574.*



RARE SECOND "CAMEL'S HEAD"



Lot No. 189

- 189 1787 Maris 58-n. The second Camel's Head, and decidedly rarer than the first. 107.2 grains. R-5. On this variety the head is higher, with ears separating the legend. Struck over another coin, but we cannot determine the undertype. Well struck on a smooth medium brown planchet, with just light even wear. **Very Fine and choice.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

- 190 1787 Maris 58-n. A duplicate, clearly struck over a 1787 draped bust left Connecticut. 143.4 grains. The details of the undertype are quite clear, including the branch-hand before the horsehead and most of the legends. A bit more wear than the preceding planchet, but free from any major problems. **Fine or better.**

*Ex Brand Collection, via New Netherlands, privately, 1952.*

EXCEPTIONALLY CHOICE "SAW-TOOTH" VARIETY



Lot No. 191

- 191 1787 Maris 59-0. The Saw-tooth variety, so called because of the long, deep border serrations. 148.5 grains. R-5. Lightly double struck on a very broad planchet with extra metal outside the denticles. Some very light granularity in the centers, but otherwise a superb olive brown planchet. Die crack beginning around the EA of CAESAREA. Very little evidence of wear, and no post-striking impairments. A **superb** example of a variety that is very scarce, and when seen always in low grade. A coin that will excite the specialists. **Choice Extremely Fine or better.**

*Ex Spiro Collection, lot 1581.*

SUPERB "PLURIBS" COPPER



Lot No. 192

- 192 1787 Maris 60-p. The PLURIBS type, the more common of the two varieties with this legend blunder. 153.0 grains. R-3. Always difficult to locate in top shape, as is this example. Well struck, especially in the centers, with all the horse's mane and the shield lines visible. Smooth medium brown with some lighter shades in the letters. Some light handling marks are barely worth the mention. *The finest we can recall seeing*, and another for the specialist. **About Uncirculated.**

*Ex Brand Collection, via New Netherlands, privately, 1952.*

- 193 A lot of two interesting duplicates. 1787 Maris 44-d. 140.5 grains. **Good**, with a clear date and a small planchet clip; 1787 Maris 60-p. 150.6 grains. **Fine**, with the usual weakness in the centers. 2 pieces.

*The first is ex Hall and Brand Collections, via New Netherlands, privately, 1952.*

- 194 1787 Maris 61-p. The second and scarcer of the PLURIBS varieties, with the horsehead thrown back, a much longer coulter, and a much higher beam ending. 145.6 grains. R-5. Well struck with only the usual weakness in the shield. Moderate even wear and a small spot opposite the N in NOVA. A nice smooth medium brown type piece. **Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

- 195 1787 Maris 62-q. The first of the regular large planchet varieties. 148.9 grains. R-1. Die break at the tip of the plow. Well centered with almost full denticulation on both sides. Smooth light brown with some minor weakness in the centers. **Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

CHOICE LARGE PLANCHET COPPER



Lot No. 196

- 196 1787 Maris 63-q. The legend ends without a period, unlike the previous specimen. 145.7 grains. R-1. An instructive coin for those prone to confuse striking weakness with wear. Perfectly centered with full denticulation on both sides. Thick die break at the left upper part of the shield. Some minor planchet granularity in the centers obscures some of the details of the horse and the shield, but the coin shows no sign of wear. The surfaces are a superb glossy medium brown. Another excellent type piece. **About Uncirculated and choice.**

*Ex Davis-Graves Collection (Stack's), 1954, lot 58, with envelope.*

- 197 1787 Maris 63-r. Large shield, with smaller azure, and sprigs below. 138.6 grains. R-5. Well struck with decent centers. A small X scratched above the AE in CAESAREA, and a small clip by the date. Some light pockmarks are mentioned, but the coin still presents a decent appearance. Prohibitively rare in the higher grades, this is an acceptable specimen for the variety. **Very Fine.**

*Ex Brand Collection, via New Netherlands, privately, 1952.*

- 198 A lot of three low grade large planchet types. 1787 Maris 62-q. 147.1 grains; 1787 Maris 63-q. 144.4 grains; 1787 Maris 63-r. 158.8 grains. All are **Very Good**, but the first has a large dent above the horsehead. 3 pieces.



Lot No. 199

- 199 1787 Maris 63-s. A slightly shorter shield than the last two varieties. 149.6 grains. R-1. Very well struck for the large planchet type, especially in the centers. Under magnification, the lightest granularity is visible in the planchet, but the coin has seen very little wear. The surfaces are a smooth light brown. Overall, an excellent type piece. **Choice Extremely Fine.**

- 200 1787 Maris 64-t. Small shield with very sharp points, the U's in legend suggesting horseshoes. 171.0 grains. R-1. Well struck, as the variety often comes, but on a planchet displaying some uniform porosity. Dark brown with little wear and no important marks. **Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1952.*



- 201 1788 Maris 65-u. Thin neck on horse, with an unusual heart-shaped shield. 150.1 grains. R-2 Very well centered with full denticulation on both sides. A strong horsehead and shield, with some light surface scratches visible under magnification on both sides. Smooth dark brown with lighter highlights. **Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

## VERY RARE "BRAIDED MANE" VARIETY

- 202 1788 Maris 66-v. The **very rare** Braided Mane type. The mane is long and flowing, although not actually braided, and quite different from others in the series. 107.7 grains. R-6. Some significant edge damage at twelve o'clock, and a few very light surface scratches. Weakly struck at the bottom such that the date is missing. An even light brown, and always in demand as a type. **Very Good, damaged.**

*Ex Hall Collection, via New Netherlands, privately, 1952.*

- 203 1788 Maris 67-v. Three stars punctuate the obverse legend, as on the previous die. 139.6 grains. R-1. A variety that always come with the reverse much stronger than the obverse. Very little wear, but a few trivial, scattered planchet defects. The smooth light brown surfaces are of a high grade coin. **Choice Very Fine or better.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1952.*

- 204 1788 Maris 67-v. A duplicate. 151.9 grains. A trifle more wear than the preceding lot, but overall most pleasing. Smooth dark brown surfaces. **Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

- 205 1788 Maris 68-w. Short horsehead with wide chest, the shield with a tall middle point. 166.8 grains. R-5. A variety that usually comes well worn on somewhat crude planchets. This piece has some weakness in the shield, but shows the full horsehead. There is some minor granularity and some light surface scratches. Dark brown with lighter highlights. **Fine.**

*Ex Hall and Brand Collections, via New Netherlands, Privately, 1952.*

## RARE "PLAITED MANE" VARIETY



*Lot No. 206*

- 206 1787 Maris 73-aa. One of the **rare** Plaited Mane varieties. 113.2 grains. R-5. Struck over a 1787 Bust Right Vermont, Ryder 14. The undertype is clear and bold on both sides. Hard to grade because of the overstrike, but the coin has received very little wear. The surfaces are a smooth olive brown with some reddish shades. **Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

SCARCE AND POPULAR "RUNNING FOX" VARIETIES

- 207 1788 Maris 75-bb. A Running Fox variety, with a particularly wide shield. 146.1 grains. R-4. A well struck coin with nice detail, but on a uniformly porous planchet. Die break at the rim by the plow handles. Sharp date, legends, and running fox. Always popular as a type. **Very Fine, porous.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*



Lot No. 208

- 208 1788 Maris 77-dd. Another of the Running Fox types, with the characteristic drooping head and substantial mane. 148.1 grains. R-2. As well struck as the last piece, but on a nicer planchet. Sharp detail in the shield, the horse's mane, and the running fox. One very tiny reverse edge nick at twelve o'clock. Smooth dark brown with some reddish toning. **Choice Very Fine.**

*Ex Brand Collection, via New Netherlands, privately, 1952.*

- 209 1788 Maris 77-dd. A duplicate. 154.1 grains. Another excellent running fox type piece. About as nice as the last lot. A tiny field scratch to the back of the horse's head, but no other detracting marks. The important reverse is particularly choice. **Very Fine.**

*Ex Hall and Brand Collections, via New Netherlands, privately, 1951.*

- 210 1788 Maris 78-dd. 140.5 grains. R-1. A later version of obverse 77, with a heavy obverse die break and the plow shortened due to die wear. Struck on a porous planchet with a few small defects. The running fox weak but visible. Dark brown with lighter highlights. **Fine, porous.**

- 211 A lot of two duplicates. 1788 Maris 75-bb. 134.5 grains. **Very Good**, with an attempted puncture and the die variety painted in white in the field; 1788 Maris 77-dd. 140.8 grains. A nice **Fine**, with some weakness at the periphery, but the running fox is clear. 2 pieces.

**PLAN TO ATTEND THIS SALE**  
**OR**  
**PLEASE MAIL YOUR BID SHEET EARLY**

## *Consignment W.*

### U. S. HALF CENTS

- 212 1794 Very Good-8. The surfaces have been lightly retooled. Still a very presentable coin.
- 213 1803 Extremely Fine-40, even chocolate; 1806 Small 6, stemless. Fine-15. 2 pieces.
- 214 1828 12 Stars. **Mint State-60**. Lustrous brown with hints of red.
- 215 1853 About Uncirculated-55. Frosty brown.

### U. S. LARGE CENT



*Lot No. 216*

- 216 1855 Upright 5's. **Mint State-65**. Wholly mint red with some toning about the edges. The coin was expertly lacquered to retain the color.

### U. S. SMALL CENTS

- 217 1857 Flying eagle. Choice Brilliant Uncirculated. A needle-sharp strike with full mint color and delicate toning.
- 218 1859 Brilliant Uncirculated, fully frosty. Curious wire edge. Scarce.
- 219 1860 Choice Brilliant Uncirculated.
- 220 1861 Choice Brilliant Uncirculated, a virtual gem. The **rarest** date of the type.
- 221 1862 Brilliant Uncirculated, russet toning.
- 222 1863 About Uncirculated; 1865 Uncirculated, but cleverly cleaned and recolored. 2 pieces.
- 223 1864 Copper-nickel. Brilliant Uncirculated, full lustre. The usual "muddy" strike.
- 224 1870 Brilliant Uncirculated, subdued mint color and iridescence. Very attractive.
- 225 1875 Brilliant Uncirculated, some light speckled toning on obverse.
- 226 1876 Brilliant Uncirculated, faded mint color and iridescent.
- 227 1878 **Choice Brilliant Proof**. Full mint color just starting to tone. **Rare**.
- 228 1879, 1895 Choice Brilliant Uncirculated. 2 pieces.
- 229 1894 **Gem** Brilliant Uncirculated. Full mint color with a hint of iridescence. Scarce.



## U. S. LINCOLN CENTS

- 230 1909 V.D.B., 1929 **Gem** Brilliant Uncirculated. 2 pieces.
- 231 1909 Matte Proof. A few tiny specks on the obverse. Very attractive.
- 232 1909'S' Choice Brilliant Uncirculated. Full mint color with light toning.
- 233 1910'S' Brilliant Uncirculated. Full color with a tiny obverse spot.
- 234 1911'S', 1912'S' Brilliant Uncirculated, full color with delicate toning. 2 pieces.
- 235 1914'S' Brilliant Uncirculated, sharply struck. Red and brown.

### GEM 1924'D' CENT



*Lot No. 236*

- 236 1924'D' **Gem** Brilliant Uncirculated. Full mint color. A splendid example of this rare coin.
- 237 1926'S' Brilliant Uncirculated. Softly struck but with full mint color and faint toning. **Rare.**

## U. S. TWO CENT PIECES

- 238 1864 **Small motto.** Uncirculated and choice. A needle-sharp strike, iridescent with some faded red. **Rare.**
- 239 1870 **Gem** Brilliant Uncirculated. Full mint color. Rarely seen in this splendid state of preservation.

## U. S. THREE CENTS (NICKEL)

- 240 1873 Open 3. Choice Brilliant Uncirculated, delicate toning.
- 241 1881 Brilliant Proof and very nearly in the choice category.
- 242 1882 **Gem** Brilliant Proof. Superb pale russet toning.
- 243 1885 Brilliant Proof. Lovely light iridescent toning.

## U. S. THREE CENTS (SILVER)

- 44 1860 About Uncirculated and choice.

### U. S. SHIELD NICKELS

- 245 1866 Brilliant Uncirculated. The reverse with a myriad of diecracks.
- 246 1871 Choice Brilliant Proof. A **rare** date.
- 247 1876 Brilliant Uncirculated, frosty. Light russet toning.
- 248 1881 Choice Brilliant Uncirculated. By far, rarer than a Proof.

### U. S. LIBERTY HEAD NICKELS

- 249 1883 No Cents, 1894 Brilliant Uncirculated, both were gently cleaned. 2 pieces.
- 250 1888 **Gem** Brilliant Uncirculated. Superb "cartwheel" effect.
- 251 1892 Choice Brilliant Proof, delicate toning.
- 252 1895 Choice Brilliant Uncirculated. Full mint bloom.
- 253 1896 Brilliant Uncirculated, sharply struck. Light mottled cloudy toning. Very scarce.
- 254 1897 Brilliant Uncirculated, russet and iridescent.
- 255 1902 Brilliant Proof, light toning.
- 256 1908 **Gem** Brilliant Proof. Superb pale iridescent toning.
- 257 1908 Choice Brilliant Uncirculated, frosty mint lustre.



*Lot No. 258*

- 258 1912'S' Choice Brilliant Uncirculated. A superb strike with prooflike surfaces and edges. Splendid russet and iridescent toning. **Rare**.

### U. S. BUFFALO NICKELS

- 259 1913 Type I. **Gem** Brilliant Uncirculated. Superb toning.
- 260 1913'D' Type I. Choice Brilliant Uncirculated, pale speckled toning.
- 261 1913'S' Type I. Choice Brilliant Uncirculated. Similar toning as the previous lot.
- 262 1913 Type II, 1936, 1937, 1938'D' Choice Brilliant Uncirculated. 4 pieces.
- 263 1914'S' Choice Brilliant Uncirculated, sharply struck, iridescent toning.
- 264 1928'D' Brilliant Uncirculated and nearly in the choice category.

## U. S. NICKELS, HALF DIMES, DIMES

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- 265 1929'D', 1929'S' Brilliant Uncirculated, deeply toned. 2 pieces.
- 266 1930'S' Choice Brilliant Uncirculated, small reverse spot; 1931'S' Brilliant Uncirculated. A scarce pair. 2 pieces.
- 267 1934'D' Choice Brilliant Uncirculated, full mint bloom.
- 268 1935'D' Choice Brilliant Uncirculated. A virtual gem.
- 269 1937'S', 1938'D/S' Brilliant Uncirculated, the latter is choice. 2 pieces.

### U. S. HALF DIMES

- 270 1836 Large 5c. Brilliant Uncirculated with frosty lustre.



*Lot No. 271*

- 271 1837 Liberty seated, no stars, large date. Brilliant Uncirculated, lightly cleaned but full blazing lustre.
- 272 1862 Choice Brilliant Proof. Pale iridescent toning.
- 273 1873 Brilliant Proof, deep russet and iridescent toning. Scarce.

### U. S. DIMES



*Lot No. 274*

- 274 1834 Large 4. Choice Brilliant Uncirculated. Sharply struck.
- 275 1862 Proof, lightly polished.
- 276 1875'CC' Below wreath. Choice Brilliant Uncirculated, full frosty lustre.



*Lot No. 277*

- 277 1879 Gem Brilliant Uncirculated. A wholly prooflike example with some "cart-wheel" effect. Rare.
- 278 1880 Brilliant Proof. Deeply toned orange and iridescent.
- 279 1881 Brilliant Proof, some faint hairlines. Scarce.



### U. S. BARBER DIMES

- 280 1897'S' Brilliant Uncirculated, lightly cleaned.
- 281 1901 Brilliant Proof and quite a lovely example.
- 282 1913 Choice Brilliant Proof, two-tone effect. Very scarce as only 622 were struck.
- 283 1916 Barber. Brilliant Uncirculated and nearly in the choice category.

### U. S. MERCURY DIMES

- 284 1916, 1920 Choice Brilliant Uncirculated. Split bands. 2 pieces.
- 285 1916'S', 1919 Brilliant Uncirculated. Split bands. 2 pieces.
- 286 1918'S' Brilliant Uncirculated. A choice example although the central band is not split.
- 287 1920'D' Brilliant Uncirculated. Lovely light russet toning.
- 288 1920'S', 1927'S' About Uncirculated and very choice. 2 pieces.
- 289 1921 Choice Brilliant Uncirculated, split bands. Delicate russet toning. **Rare.**



Lot No. 290

- 290 1921'D' **Choice Brilliant Uncirculated**, split bands. A splendid strike. Dipped, otherwise a gem. **Rare.**
- 291 1923, 1926 **Gem** Brilliant Uncirculated, split bands. Superb light toning. 2 pieces.
- 292 1923'S' Choice Brilliant Uncirculated, split bands. A virtual gem.
- 293 1924, 1929, 1930 Choice Brilliant Uncirculated, pale toning. 3 pieces.
- 294 1924'D' **Gem** Brilliant Uncirculated, split bands. Light russet toning.



Lot No. 295

- 295 1925'D' **Choice Brilliant Uncirculated**, split bands. Light iridescent toning.
- 296 1926'D' Choice Brilliant Uncirculated. The central band nearly split.



Lot No. 297

- 297 **1926'S' Brilliant Uncirculated.** A nicely struck example even though from clashed dies. Split bands. **Rare.**
- 298 1927, 1929 (split bands), 1931 (nearly split bands). Choice Brilliant Uncirculated. 3 pieces.
- 299 **1927'D'** Brilliant Uncirculated and frosty. Slightly uneven strike on the rims. Very scarce.
- 300 1928'D' Choice Brilliant Uncirculated.
- 301 1928'S' Large mintmark. Choice Brilliant Uncirculated, split bands. Nearly in the gem category.
- 302 1929'D', 1934, 1935 Choice Brilliant Uncirculated, split bands. 3 pieces.
- 303 1929'S', 1930'S', 1931'S', 1936, 1936'D', 1937 All are Uncirculated but with light friction. 6 pieces.
- 304 1931'D' Choice Brilliant Uncirculated, split bands. Scarce.
- 305 1934'D' Choice Brilliant Uncirculated. A lovely coin with split bands.
- 306 1935'D', 1935'S', 1937'S' The central portion of the reverse is softly struck, 1936'S', 1937'D', Split bands. Brilliant Uncirculated. 5 pieces.
- 307 1940 Choice Brilliant Proof.
- 308 **1938 to 1945'S' Inclusive.** A complete set (no 1942 overdates or 1945 Micro 'S'). All are Brilliant Uncirculated, many have split bands. A lovely group. 24 pieces.

## U. S. TWENTY CENT PIECES

- 309 1875 Brilliant Uncirculated, slightly prooflike, with some hairlines.



Lot No. 310

- 310 **1878 Brilliant Proof.** Lightly polished, showing hairlines in the field. **Rare.**

## U. S. QUARTERS

- 311 1865 Brilliant Proof. A lovely coin with sea-green iridescent toning.
- 312 1876 Brilliant Uncirculated and frosty.
- 313 1880 About Uncirculated, cleaned. Considerable lustre still apparent. **Rare.**



*Lot No. 314*

- 314 1884 **Brilliant Uncirculated** and prooflike. The coin was dipped but it still is choice. **Rare.**
- 315 1897 Choice Brilliant Uncirculated, frosty and satiny.
- 316 1897'S' **Brilliant Uncirculated**, pale toning. Scarce.
- 317 1898'O' About Uncirculated and choice.
- 318 1900'S' About Uncirculated and frosty.
- 319 1905 Brilliant Proof and very nearly in the choice category.
- 320 1907'S' About Uncirculated with full lustre. Choice.
- 321 1909'S' About Uncirculated, pale pink toning.
- 322 1911 Brilliant Proof. A two-tone example, sharply struck, with a partial wire edge.
- 323 1911'S' Choice Brilliant Uncirculated. Lovely satiny surfaces. Scarce.
- 324 1912'S' Extremely Fine and choice.
- 325 1913 About Uncirculated, nicely struck. Dipped but much of the lustre is apparent. **Rare.**



*Lot No. 326*

- 326 1915'S' **Choice Brilliant Uncirculated**. Just a couple of bagmarks on the cheek from the gem category.
- 327 1916 Barber. Brilliant Uncirculated but cleaned.



## U. S. LIBERTY STANDING QUARTERS



Lot No. 328

- 328 1916 The first year of issue. **Brilliant Uncirculated**, nearly a full head and shield. Russet toning about the periphery. **Rare.**
- 329 1917 Type I. **Brilliant Uncirculated**, full head and shield.
- 330 1917'D' Type I. **Brilliant Uncirculated**, full head and shield. Lightly polished.
- 331 1917'S' Type I. **Brilliant Uncirculated**, full head and shield. Lightly polished.
- 332 1917 Type II. **Brilliant Uncirculated**, full head and shield.
- 333 1917'D' Type II. **Brilliant Uncirculated**. Virtually a full head and shield. Lovely satiny surface.
- 334 1917'S' Type II. **Choice Brilliant Uncirculated**, full head and shield. Light russet toning.
- 335 1918 **Choice Brilliant Uncirculated**, full head and shield.
- 336 1918 Another example. **Choice Brilliant Uncirculated**, full head and shield.
- 337 1918'D' **Choice Brilliant Uncirculated**. Very nearly a full head and shield.
- 338 1919 **Choice Brilliant Uncirculated**,  $\frac{2}{3}$  head, full shield.
- 339 1919'D' **Brilliant Uncirculated**, partial head and shield. The coin overall is well struck. Scarce.
- 340 1919'S' **About Uncirculated** and choice. **Rare.**
- 341 1920 **Brilliant Uncirculated**,  $\frac{3}{4}$  head, full shield.
- 342 1920'D' **Choice Brilliant Uncirculated**, full head and shield.
- 343 1920'S' **Brilliant Uncirculated**,  $\frac{2}{3}$  head, full shield. Lightly polished.
- 344 1921 **Brilliant Uncirculated**,  $\frac{2}{3}$  head, full shield. Lovely peripheral toning. **Rare.**
- 345 1923 **Choice Brilliant Uncirculated**. Virtually a full head, full shield.



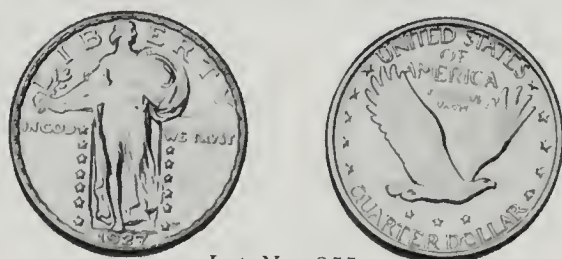
Lot No. 346

- 346 1923'S' **Brilliant Uncirculated**. Nearly a full head and shield. A very nice example just bordering on the choice category.

## U. S. QUARTERS

- 347 1924, 1927 Uncirculated. Both have virtually full heads and shields. Lightly polished. 2 pieces.
- 348 1924'D' Choice Brilliant Uncirculated. Nearly a full head and shield. Lovely russet toning.
- 349 1924'S' Brilliant Uncirculated, full head, nearly a full shield. Lightly cleaned, now with iridescent toning.
- 350 1925 Choice Brilliant Uncirculated, full head and shield.
- 351 1926 Choice Brilliant Uncirculated. Nearly a full head and shield.
- 352 1926'D' Brilliant Uncirculated. Very nearly a full head and shield. One of the most difficult coins to obtain with this much detail.
- 353 **1926'S' Choice Brilliant Uncirculated.** The head virtually full, the shield partially so. A very scarce coin.
- 354 1927'D' Choice Brilliant Uncirculated, full head, partial shield. Scarce.

### RARE 1927'S' QUARTER



*Lot No. 355*

- 355 **1927'S' Brilliant Uncirculated**, full head and shield. Bright, satiny and frosty surfaces. One of the "key" coins of the entire set.
- 356 1928 Choice Brilliant Uncirculated, full head and shield.
- 357 1928'D' Choice Brilliant Uncirculated. Virtually a full head and shield.
- 358 1928'S' **Gem** Brilliant Uncirculated, full head and shield. Blazing mint lustre. A superb specimen.
- 359 1929 Choice Brilliant Uncirculated. Very nearly a full head and shield.
- 360 1929'D' Choice Brilliant Uncirculated. Nearly a full head, full shield.
- 361 1929'S' Brilliant Uncirculated. Nearly a full head and shield. Really quite scarce.
- 362 1930 Choice Brilliant Uncirculated, full head and shield.
- 363 1930'S' Choice Brilliant Uncirculated. Nearly a full head and shield.

### SET OF U. S. WASHINGTON QUARTERS

- 364 **Complete Set of Washington Quarters. 1932-1964'D'.** All dates and mints as issued. **Brilliant Uncirculated** and overall quite nice. The set is mounted in a Bookshelf album.

## U. S. HALF DOLLARS

- 365 1814 A large diebreak from the wing to the scroll. About Uncirculated and very choice. Excellent surfaces and edges, deep russet toning.
- 366 1838 About Uncirculated and lustrous.
- 367 1863 Brilliant Proof, pale russet toning.
- 368 1864 Brilliant Proof. Pale russet and purple toning, mostly on the reverse.
- 369 1871'S' About Uncirculated, frosty mint lustre.



*Lot No. 370*

- 370 **1874'S' Choice Brilliant Uncirculated**, satiny and frosty. Pale toning about the periphery. A stunning coin.
- 371 1877 Proof, deep mottled iridescent toning. The lowest mint record (510) of any Motto Proof half dollar.
- 372 1879 Brilliant Uncirculated and prooflike although skillfully cleaned.



*Lot No. 373*

- 373 **1880 Choice Brilliant Uncirculated**. A lovely coin with some prooflike surface. As is the case with all of the half dollars in the 80's, they are worth more in Mint State than in Proof.
- 374 1881 Proof. The fields impaired by some rubbing.
- 375 1882 Proof. Lightly impaired by rubbing in the field.
- 376 1883 Brilliant Uncirculated, mostly frosty. The head and adjacent star not fully struck.





*Lot No. 377*

- 377 **1884 Gem Brilliant Uncirculated**, frosty, satiny and with a hint of prooflike surface. Light toning about the edges. **Rare.**
- 378 **1885 Brilliant Uncirculated**, satiny and prooflike.
- 379 **1886 Uncirculated and prooflike.** Very deep iridescent toning.



*Lot No. 380*

- 380 **1887 Brilliant Proof**, two-tone effect. Pale cloudy toning.
- 381 **1887 Brilliant Uncirculated and prooflike.** Light hairlines in the field.



*Lot No. 382*

- 382 **1888 Choice Brilliant Uncirculated**, satiny and prooflike, with a "cartwheel" on the reverse.



*Lot No. 383*

- 383 **1889 Gem Brilliant Uncirculated.** Wholly satiny with lovely russet toning.
- 384 **1890 Brilliant Uncirculated and prooflike**, bagmarks in the field. Russet and iridescent toning.

## U. S. BARBER HALF DOLLARS

- 385 1892 Choice Brilliant Uncirculated, sharply struck.



*Lot No. 386*

- 386 1892'O' Brilliant Uncirculated, full mint bloom. Dipped but very attractive.
- 387 1896 Brilliant Uncirculated and frosty.
- 388 1898'O' Brilliant Uncirculated but cleaned. The coin has great "eye appeal."
- 389 1913'D' Choice Brilliant Uncirculated, pale cloudy toning.

## U. S. LIBERTY WALKING HALF DOLLARS

- 390 1916 Choice Brilliant Uncirculated, satiny surface with light russet toning.
- 391 1917 Choice Brilliant Uncirculated, pale toning.
- 392 1917'D' Obverse. Choice Brilliant Uncirculated, pale toning.
- 393 1917'D' Reverse. About Uncirculated and lustrous.
- 394 1917'S' Reverse. About Uncirculated, cleaned. The periphery unusually well struck.



*Lot No. 395*

- 395 1929'D' Choice Brilliant Uncirculated. A very attractive coin.
- 396 1929'S' Brilliant Uncirculated, sharply struck. Lightly cleaned but really a very nice specimen.
- 397 1933'S' Brilliant Uncirculated and a better than average strike. Very scarce.
- 398 1934, 1935 Brilliant Uncirculated, lightly cleaned; 1936, 1939 About Uncirculated. 4 pieces.
- 399 1934'D' Choice Brilliant Uncirculated although the date is a trifle weak.



Lot No. 400

- 400 **1934'S' Choice Brilliant Uncirculated.** Excellent head and hand detail. Light peripheral toning. Scarce.
- 401 **1935'D' Brilliant Uncirculated,** full frosty mint bloom. Really quite scarce.
- 402 **1935'S' About Uncirculated and choice.** Pink and russet toning.
- 403 **1936'D' Choice Brilliant Uncirculated.**
- 404 **1936'S' Choice Brilliant Uncirculated,** delicate russet toning.
- 405 **1937, 1940 Brilliant Uncirculated,** full mint bloom. 2 pieces
- 406 **1937'D' Choice Brilliant Uncirculated.** A beautiful specimen.
- 407 **1937'S' Brilliant Uncirculated,** pale golden russet toning.
- 408 **1938 Choice Brilliant Uncirculated,** nicely struck.



Lot No. 409

- 409 **1938'D' Brilliant Uncirculated.** The central portion a trifle weak but overall the coin is just about in the choice category. **Rare** and the "key" of the late dates.
- 410 **1939'D' Brilliant Uncirculated and lustrous.**
- 411 **1939'S' Brilliant Uncirculated and virtually in the choice category.**
- 412 **1940'S' Brilliant Uncirculated.** The central portion weak as usual but overall it is a lovely coin.

#### SHORT SET. 1941 - 1947'D'

- 413 **"Short Set" of Liberty Walking Half Dollars. 1941-1947'D'.** All are Brilliant Uncirculated, mostly with light russet toning. Mounted in a Bookshelf album. 20 pieces.

#### SET OF FRANKLIN HALF DOLLARS

- 414 **Complete Set of Franklin Half Dollars. 1948-1963'D'.** All dates and mints as issued. Brilliant Uncirculated and a very attractive set. Mounted in a Bookshelf album. 35 pieces.



**U. S. SILVER DOLLARS**

- 415 1862 About Uncirculated and prooflike. Cleaned but still quite attractive.
- 416 1867 About Uncirculated, sharply struck. Scarce.

**U. S. MORGAN SILVER DOLLARS**

- 417 1878 8 Tailfeathers, 1878'S' Brilliant Uncirculated, the former prooflike. 2 pieces.
- 418 1878'CC' Choice Brilliant Uncirculated, frosty.
- 419 1879'O', 1879'S' Second reverse (bagmarked), 1880'O' (cleaned). Brilliant Uncirculated. 3 pieces.
- 420 1879'S' Third reverse, 1882'O' Choice Brilliant Uncirculated. 2 pieces.
- 421 1880/79'CC' Brilliant Uncirculated. Mounted in a G.S.A. holder.
- 422 1880'S' **Gem** Brilliant Uncirculated. Splendid satiny surfaces.
- 423 1881'O', 1884'O' Choice Brilliant Uncirculated. 2 pieces.
- 424 1881'CC' Brilliant Uncirculated. Mounted in a G.S.A. holder. Scarce.
- 425 1881'S', 1883'O' Both Brilliant Uncirculated and virtually in the choice category. 2 pieces.
- 426 1885, 1896 Choice Brilliant Uncirculated, the former is a borderline gem. 2 pieces.
- 427 1885'S' Brilliant Uncirculated, frosty. Minimal bagmarking. Scarce.
- 428 1885'CC' Brilliant Uncirculated. The obverse with some bagmarks, the reverse is superb. Scarce.
- 429 1886'S' Choice Brilliant Uncirculated, excellent surfaces. Scarce.
- 430 1887'S' (bagmarked), 1888 (cleaned). Brilliant Uncirculated; 1890'O' About Uncirculated. 3 pieces.
- 431 1888'S' Brilliant Uncirculated, bag abraded on the obverse.
- 432 1888'O' Choice Brilliant Uncirculated.
- 433 1889'S' Choice Brilliant Uncirculated. A virtual gem. Scarce.
- 434 1890'CC' **Gem** Brilliant Uncirculated. A splendid coin.

## U. S. SILVER DOLLARS, COMMEMORATIVE COINS

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- 435 1891'S', 1897, 1898 Brilliant Uncirculated. 3 pieces.
- 436 1891'O' Brilliant Uncirculated, light bagmarks.
- 437 1891'CC' Choice Brilliant Uncirculated. A borderline gem.
- 438 1893 Choice Brilliant Uncirculated. Nicely struck. Scarce.
- 439 1897'S' Brilliant Uncirculated, prooflike.
- 440 1898'O', 1899'O' Choice Brilliant Uncirculated. 2 pieces.
- 441 1899 Brilliant Uncirculated. Wholly prooflike with light bagmarks.
- 442 1901'S' Brilliant Uncirculated. Some bagmarks on the cheek from the choice category. Scarce.
- 443 1903, 1921'D' Brilliant Uncirculated, bag abrasions. 2 pieces.
- 444 1904'O', 1921 Morgan. Choice Brilliant Uncirculated. 2 pieces.
- 445 1922'D', 1924, 1926 Extremely Fine to About Uncirculated. 3 pieces.
- 446 1922'S' The reverse is choice, 1935 Brilliant Uncirculated. 2 pieces.
- 447 1924'S' Brilliant Uncirculated. Scarce.
- 448 1925'S', 1934'D' About Uncirculated and very choice. 2 pieces.
- 449 1926'D' Choice Brilliant Uncirculated.
- 450 1927 Brilliant Uncirculated, bag abrasions.
- 451 1934 Choice Brilliant Uncirculated, satiny surfaces.

## U. S. SILVER COMMEMORATIVE COINS

- 452 1893 Isabella Quarter. Brilliant Uncirculated, prooflike, lightly cleaned.
- 453 1893 Columbian Exp., 1936'S' Boone. Brilliant Uncirculated. 2 pieces.
- 454 1918 Lincoln. Choice Brilliant Uncirculated, light russet toning.
- 455 1937 Roanoke. Choice Brilliant Uncirculated, pale steel toning.
- 456 1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated and sharply struck. Scarce.

## U. S. GOLD COINS

457 **\$1.00 Gold.** 1856 Upright 5. About Uncirculated and scarce.

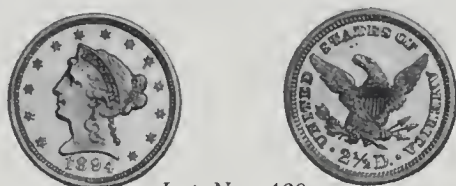
458 — 1873 Open 3. About Uncirculated, prooflike surface.



*Lot No. 459*

459 **\$2.50 Gold.** 1882 Brilliant Uncirculated and prooflike. Light abrasions in the field. A lovely and rare coin.

## SUPERB 1894 QUARTER EAGLE

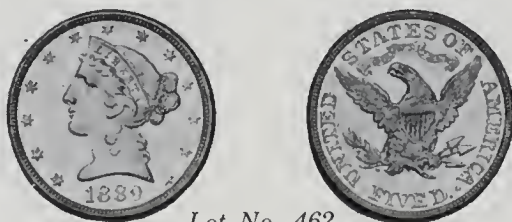


*Lot No. 460*

460 — **1894 Gem Brilliant Uncirculated.** A superb example with deep orange toning and prooflike surface. A rare coin, especially so in this condition.

461 — 1927 Brilliant Uncirculated, coppery toning.

## RARE 1889 HALF EAGLE



*Lot No. 462*

462 **\$5.00 Gold.** 1889 Brilliant Uncirculated but numerous tiny bagmarks on the prooflike surface. A rare coin, especially needed by the one-of-a-year collectors.

463 **\$10.00 Gold.** 1901'O' About Uncirculated and choice. Frosty lustre with light coppery toning.

464 **\$20.00 Gold.** 1907 Saint-Gaudens. Modified relief. Brilliant Uncirculated.

465 — 1908 No motto. Brilliant Uncirculated.

466 — 1908 No motto. Another. Brilliant Uncirculated.

467 — 1927 Choice Brilliant Uncirculated, satiny surface.

## U. S. COMMEMORATIVE GOLD COINS

468 **\$1.00 Gold.** 1915'S' Panama-Pacific. Brilliant Uncirculated.

469 **\$2.50 Gold.** 1926 Sesquicentennial. Brilliant Uncirculated and satiny.



*Consignment E.S.*

**U. S. NICKELS**

- 470    **1885** Two specimens, one Good with a dark rough surface, the other Fair with a similar surface. Rare. 2 pieces.
- 471    1913'D' Type II. Extremely Fine. An old scratch, barely noticeable, in the hair.
- 472    1913'D' Type II. Another. Very Fine, nearly Extremely Fine.
- 473    1913'D' Type II. Very Fine. 2 pieces.
- 474    1913'D' Type II. Fine. 2 pieces.
- 475    1918/17'D' Very Fine, an old thin scratch across the buffalo. The overdate perfectly clear without magnification.
- 476    1937'D' Three Legged. Very Fine.

**U. S. DIMES**

- 477    **1916'D'** Mercury. Fine. Rare.
- 478    1916'D' Another example. Very Good.
- 479    1916'D' A third example. Very Good.
- 480    **1921** About Uncirculated, deeply toned reverse. Split bands. Rare.
- 481    1921 Two specimens, one nearly Very Fine, the other Fine. 2 pieces.
- 482    **1942/1** Extremely Fine and choice.
- 483    1942/1 Another. Extremely Fine.
- 484    1942/1 A third. Extremely Fine and lustrous.
- 485    1942/1 A fourth. Extremely Fine or perhaps better. The nicest of the four specimens offered.

**U. S. QUARTERS**

- 486    **1932'D'** Very Fine.
- 487    1932'D' Another. Very Fine.
- 488    1932'D', 1932'S' (obverse nicks). Very Good to Fine. 2 pieces.
- 489    1932'D', 1932'S' Another pair. Very Good to Fine. 2 pieces.
- 490    1932'S' Very Fine. 2 pieces

### U. S. HALF DOLLARS

- 491 1892'O' Good. 2 pieces.
- 492 1892'S' A strong Good. Very scarce.
- 493 1921 Fine. Very scarce.
- 494 1921 Good, nearly Very Good. 2 pieces.
- 495 1921 Another group. Good, nearly Very Good. 3 pieces.
- 496 1921, 1921'D' Strictly Good, nearly Very Good. 2 pieces.
- 497 1921 Very Good; 1921'D' A nice Fine. 2 pieces.
- 498 1921'D' A strong Fine, nearly Very Fine.

### U. S. LIBERTY SEATED SILVER DOLLARS

- 499 1870 Good; 1871 Very Fine. 2 pieces.
- 500 1872 Extremely Fine and lustrous.



*Lot No. 501*

- 501 1872'CC' Extremely Fine, lovely russet and iridescent toning. Some prooflike surface. Rare.

### U. S. MORGAN SILVER DOLLARS

- 502 1878 7 Tailfeathers, 1878 7/8 Tailfeathers, 1878'S', 1878'CC' Brilliant Uncirculated. 4 pieces.
- 503 1878 7 Tailfeathers, 1878 7/8 Tailfeathers, 1878'S', 1879 Brilliant Uncirculated. 4 pieces.
- 504 1878 7 Tailfeathers (reverse polished), 1878 7/8 Tailfeathers. Brilliant Uncirculated. 3 pieces.
- 505 1878'CC' Choice Brilliant Uncirculated.
- 506 1878'CC' Another. Brilliant Uncirculated and nearly choice.
- 507 1878'CC' A third. Brilliant Uncirculated, pale russet toning.

## U. S. SILVER DOLLARS

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- 508 1878'CC' About Uncirculated and choice. 2 pieces.
- 509 1878'CC' About Uncirculated and lustrous. 5 pieces.
- 510 1878'S', 1879, 1886 Choice Brilliant Uncirculated. 3 pieces.
- 511 1878'S', 1879, 1889 Brilliant Uncirculated and above average. 3 pieces.
- 512 1878'S', 1880'S' Choice Brilliant Uncirculated. 2 pieces.
- 513 **1879'CC'** Extremely Fine. Scarce.
- 514 1880'S' Choice Brilliant Uncirculated. Lovely rose-russet toning.
- 515 1882'S' Choice Brilliant Uncirculated.
- 516 1883 **Gem** Brilliant Uncirculated.
- 517 1883'O' Choice Brilliant Uncirculated.
- 518 1886'O' Brilliant Uncirculated, pale russet toning.
- 519 1888 Choice Brilliant Uncirculated. A virtual gem with lovely toning.



*Lot No. 520*

- 520 **1889'CC'** Extremely Fine with considerable frosty lustre.
- 521 1891'O' Brilliant Uncirculated and very nearly in the choice category.
- 522 1893 About Uncirculated and very choice.
- 523 1893 Another. About Uncirculated and equally as nice as the preceding.
- 524 **1893'CC'** Extremely Fine. Very scarce.
- 525 1893'CC' Another. Extremely Fine with claims to a higher grade.
- 526 1893'O' About Uncirculated and choice.
- 527 1893'O' Another. About Uncirculated and lustrous.



**VERY RARE 1893'S' SILVER DOLLARS**

- 528 1893'S' Very Fine, even wear, no defects. Very rare.
- 529 1893'S' Another. Very Fine this example is lightly polished but very attractive.

**A HOARD OF THE RARE 1894 SILVER DOLLARS**



*Lot No. 530*

- 530 1894 Brilliant Uncirculated, frosty and satiny. Delicate toning. Rare.
- 531 1894 Another example. About Uncirculated and frosty.
- 532 1894 A third. About Uncirculated and lustrous.
- 533 1894 A fourth. About Uncirculated.
- 534 1894 Extremely Fine or a trifle better. 3 pieces.
- 535 1894 Extremely Fine and a nice group. 5 pieces.
- 536 1894'O' Brilliant Uncirculated, usual bagmarks.
- 537 1894'O' Another. Brilliant Uncirculated, bagmarked as above
- 538 1894'O' A third. Brilliant Uncirculated, this with light bag abrasions.



*Lot No. 539*

- 539 1895'O' About Uncirculated and frosty. The reverse is exceptionally nice.
- 540 1895'O' Another example. About Uncirculated, light russet toning over considerable mint lustre. Rare.
- 541 1895'O' A third example. Extremely Fine with claims to a higher grade. A choice coin with prooflike surface.
- 542 1895'O' A fourth example. Extremely Fine with lustre.



*Lot No. 543*

- 543 1895'S' About Uncirculated, nicely struck with frosty lustre and pale toning. Rare.



*Lot No. 544*

- 544 1896'O' Brilliant Uncirculated, delicate russet and golden toning.
- 545 1896 'O' Another. Brilliant Uncirculated, very nice satiny surfaces.
- 546 1896'O' A third. Brilliant Uncirculated, this with cloudy russet toning and some light bag rubbing.
- 547 1896'S' Brilliant Uncirculated, lightly bag abraded. Very scarce.
- 548 1896'S' Another. About Uncirculated and **wholly prooflike**. Quite a remarkable coin.
- 549 1897'O' Brilliant Uncirculated, some light bagmarks on the chin but really a lovely specimen.
- 550 1899 About Uncirculated, frosty lustre. Choice.

**END OF FIRST SESSION**

**SECOND SESSION, FRIDAY EVENING, MAY 4, 1984**

**7:00 P.M. SHARP**

**LOTS 551 - 1143**

# PUBLIC AUCTION SALE

## SECOND SESSION

FRIDAY EVENING, MAY 4, 1984

7:00 P.M. SHARP

LOTS 551 - 1143

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## A SPECIALIZED COLLECTION OF UNITED STATES COINS

*This specialized collection is formed by the year instead of the series. This unique presentation will perhaps induce the collector to form his collection in a similar manner. The coins uniformly are in a splendid condition as one can readily see by the individual descriptions. The collector of types, series or year sets will certainly find worthy additions for his collection in this magnificent assemblage.*

### COINS OF 1898

- 551 1c. 1898 Choice Brilliant Uncirculated. Full mint color with the slightest blush of toning.
- 552 10c. 1898'O' Brilliant Uncirculated, frosty mint bloom. Light toning about its periphery.  
*Ex Stack's George F. Scanlon Collection, October 1973, lot 822.*
- 553 — 1898'S' Brilliant Uncirculated. A beautiful frosty specimen. Light steel and golden toning.  
*Ex Stack's Winner F. Delp Collection, November 1972, lot 434.*
- 554 25c. 1898 Brilliant Uncirculated and choice.  
*Ex Delp Collection, lot 549.*



Lot No. 555

- 555 — 1898'O' Choice Brilliant Uncirculated. A virtual gem with superb toning.





Lot No. 556

- 556 — **1898'S' Gem Brilliant Uncirculated**, satiny surface, pale russet and iridescent toning.



Lot No. 557

- 557 **50c. 1898 Gem Brilliant Uncirculated**, satiny surfaces. Light golden russet.  
*Ex Delp Collection, lot 662.*

- 558 — 1898'S' Brilliant Uncirculated, frosty lustre and very light toning.

- 559 **\$1.00.** 1898, 1898'O' Brilliant Uncirculated, both are frosty. 2 pieces.

- 560 — 1898'S' Choice Brilliant Uncirculated. A beauty with russet and iridescent toning. Partially prooflike.



Lot No. 561

- 561 **\$10.00 Gold. 1898 Choice Brilliant Uncirculated**, the surfaces are far above average. Superb coppery-orange toning. A borderline gem.

- 562 **\$20.00 Gold.** 1898 Brilliant Uncirculated, light coppery toning. A scarce date.

- 563 — 1898'S' Choice Brilliant Uncirculated, pale orange toning.

*Ex Stack's Metropolitan N.Y. Convention Sale, March 1973, lot 1160.*

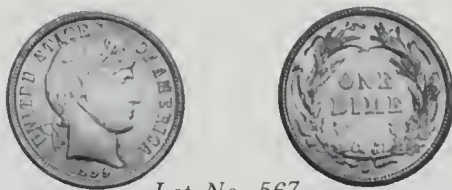
## COINS OF 1899

- 564 **1c.** 1899 Choice Brilliant Uncirculated, full blazing color, faint streaky toning on the head.

- 565 **10c.** 1899 Choice Brilliant Uncirculated, frosty with pale mauve toning.

- 566 — 1899'O' Brilliant Uncirculated, golden russet toning.

*Ex Stack's Robison Collection, February 1982, lot 1172.*



Lot No. 567

- 567 — **1899'S' Gem Brilliant Uncirculated.** Satiny surfaces with pale golden iridescent toning.

*Ex Stack's George S. Slawson Collection, April 1970, lot 424.*

- 568 **25c.** 1899 Choice Brilliant Uncirculated. A bright coin with frosty mint bloom.

*Ex Stack's Westchester Collection, December 1973, lot 797.*

- 569 — 1899'O' Brilliant Uncirculated, slightly prooflike. An exceptional impression. Light steel toning.

- 570 — 1899'S' Brilliant Uncirculated, full mint bloom, some very faint hairlines.

*Ex Stack's R.L. Miles, Jr. Collection, April 1969, lot 1046.*

- 571 **50c.** 1899 Brilliant Uncirculated. A lovely coin with light golden toning.

*Ex Stack's Bauman Collection, December 1969, lot 277.*



Lot No. 572

- 572 — **1899'O' Brilliant Uncirculated,** satiny surfaces. Iridescent toning about the periphery. Splendid eye appeal.

*Ex Slawson Collection, lot 1237.*

- 573 **\$1.00.** 1899 Choice Brilliant Uncirculated. Frosty lustre. Scarce.

- 574 — 1899'O' Brilliant Uncirculated, full mint bloom.

- 575 **\$2.50 Gold.** 1899 Choice Brilliant Uncirculated. A virtual gem with superb toning.

- 576 **\$5.00 Gold.** 1899 Choice Brilliant Uncirculated. Fully lustrous.

- 577 **\$10.00 Gold.** 1899 Choice Brilliant Uncirculated, lovely pale orange toning.

- 578 — 1899'S' Choice Brilliant Uncirculated, deep yellow gold.

*Ex Stack's Cincinnati Art Museum Collection, June 1977, lot 941.*

- 579 **\$20.00 Gold.** 1899 Choice Brilliant Uncirculated. A borderline gem.

*Ex Stack's T. Henry Allen Collection, February 1977, lot 1053.*

- 580 — 1899'S' Choice Brilliant Uncirculated, pale coppery toning.

*Ex Stack's James C. Rawls Collection, June 1970, lot 1972.*

### COINS OF 1900



Lot No. 581

- 581 **10c. 1900'O' Choice Brilliant Uncirculated.** A frosty borderline gem. Really an underrated coin.

*Ex Robison Collection, lot 1175.*

- 582 **25c. 1900'O' Choice Brilliant Uncirculated,** light toning on the edges.

### RARE 1900'S' HALF DOLLAR



Lot No. 583

- 583 **50c. 1900'S' Choice Brilliant Uncirculated.** A splendid example of this rare date. Pale russet-golden toning.

*Ex Robison Collection, lot 1761.*

- 584 **\$1.00. 1900** Choice Brilliant Uncirculated, full mint frost.

- 585 — **1900'O'/'CC'** The undertype very clear. Choice Brilliant Uncirculated, pale russet toning. Very scarce.

- 586 **\$10.00 Gold. 1900** Choice Brilliant Uncirculated, pale orange toning.

*Ex Cincinnati Art Museum Collection, lot 943.*

### COINS OF 1902



Lot No. 587

- 587 **10c. 1902'O' Gem Brilliant Uncirculated,** full frosty mint bloom.

*Ex Slawson Collection, lot 432.*

- 588 **\$1.00. 1902** Choice Brilliant Uncirculated.



## U. S. COINS OF 1902, 1903

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- 589 **\$5.00 Gold.** 1902 Choice Brilliant Uncirculated, lovely pale orange toning.

*Ex Stack's S.S. Forest, Jr. Collection, September 1972, lot 361.*



*Lot No. 590*

- 590 — **1902'S' Choice Brilliant Uncirculated.** A virtual gem in deep yellow gold.

*Ex Scanlon Collection, lot 2402.*

- 591 **\$10.00 Gold.** 1902 Choice Brilliant Uncirculated, sharply struck.

*Ex Stack's S.G. Steckler Collection, September 1974, lot 641.*

- 592 — **1902'S' Choice Brilliant Uncirculated,** full lustre.

*Ex Stack's March 1982 Sale, lot 1339.*

## COINS OF 1903



*Lot No. 593*

- 593 **10c. 1903'S' Choice Brilliant Uncirculated,** prooflike surface. A superb specimen with delicate toning. Very scarce.

*Ex Slawson Collection, lot 436.*



*Lot No. 594*

- 594 **25c. 1903'S' Choice Brilliant Uncirculated.** Blazing mint lustre and a sharp impression. Pale steel toning about its periphery.

*Ex Robison Collection, lot 1444.*

- 595 **\$1.00.** 1903 Brilliant Uncirculated, frosty mint bloom.

- 596 **\$5.00 Gold.** 1903'S' Choice Brilliant Uncirculated, frosty lustre, light coppery toning.

*Ex Stack's Autumn Sale, September 1978, lot 988.*



Lot No. 597

- 597 **\$10.00 Gold. 1903'O' Choice Brilliant Uncirculated** and very nearly in the gem category. Deep yellow gold with coppery toning.

*Ex 1975 C.S.N.S. Sale (Rarcoa), lot 314.*



Lot No. 598

- 598 **\$20.00 Gold. 1903 Brilliant Uncirculated** and a gem despite a few inconsequential bagmarks.

### COINS OF 1904



Lot No. 599

- 599 **\$2.50 Gold. 1904 Gem Brilliant Uncirculated.** A lovely coin in deep yellow gold with some light copper stains.

- 600 **\$5.00 Gold. 1904 Choice Brilliant Uncirculated.** A borderline gem with light russet toning.

- 601 **\$10.00 Gold. 1904 Choice Brilliant Uncirculated,** sharply struck.

*Ex Stack's September 1965 Sale, lot 130.*



Lot No. 602

- 602 — **1904'O' Choice Brilliant Uncirculated,** prooflike surface with some light bagmarks. Rich orange toning.

- 603 **\$20.00 Gold. 1904'S' Choice Brilliant Uncirculated,** light bagmarks magnified by the prooflike surface.

COINS OF 1905



Lot No. 604

- 604 50c. 1905'S' Choice Brilliant Uncirculated. A blazing example, nearly in the gem category.



Lot No. 605

- 605 \$10.00 Gold. 1905 Choice Brilliant Uncirculated. A needle-sharp strike with russet toning.

*Ex Stack's James Dines Collection, March 1969, lot 833.*

COINS OF 1906

- 606 10c. 1906'D' Choice Brilliant Uncirculated, satiny with pale russet toning.



Lot No. 607

- 607 — 1906'O' Gem Brilliant Uncirculated, iridescent toning about its periphery.

*Ex Stack's March 1968 Sale, lot 183.*



Lot No. 608

- 608 25c. 1906 Gem Brilliant Uncirculated. A pristine specimen with pale russet toning.

*Ex Stack's November 1968 Sale, lot 422.*

- 609 — 1906'D' Brilliant Uncirculated, frosty mint bloom.

- 610 — 1906'O' Brilliant Uncirculated, frosty mint bloom. Really a choice specimen.

*Ex Scanlon Collection, lot 1125.*



## U. S. COINS OF 1906, 1910

- 611 **\$2.50 Gold.** 1906 Choice Brilliant Uncirculated, lovely orange toning.
- 612 **\$5.00 Gold.** 1906 Brilliant Uncirculated, well struck and lustrous.  
*Ex Westchester Collection, lot 1461.*
- 613 — 1906'D' Choice Brilliant Uncirculated, light russet toning.  
*Ex Stack's Eugene J. Detmer Collection, February 1983, lot 885.*
- 614 — 1906'S' Choice Brilliant Uncirculated, pale orange toning.  
*Ex Stack's September 1975 Sale, lot 775.*
- 615 **\$10.00 Gold.** 1906 Brilliant Uncirculated. A lovely specimen with rich orange toning.  
*Ex Stack's J. Stanley Seeman Collection, February 1970, lot 936.*
- 616 — 1906'D' Brilliant Uncirculated, light russet toning.  
*Ex R.L. Miles, Jr. Collection, lot 786.*
- 617 — 1906'S' Choice Brilliant Uncirculated, lovely satiny surfaces. Rarer than its mint record would suggest.  
*Ex Stack's March 1982 Sale, lot 1351.*
- 618 **\$20.00 Gold.** 1906 Brilliant Uncirculated, satiny surfaces, pale orange toning. Scarce.  
*Ex Stack's 1971 A.N.A. Sale, lot 202.*

## COINS OF 1910

- 619 **10c.** 1910'S' Choice Brilliant Uncirculated. Very nearly in the gem category.
- 620 **\$2.50 Gold.** 1910 Brilliant Uncirculated, lovely orange toning.
- 621 **\$5.00 Gold.** 1910 Choice Brilliant Uncirculated, rich coppery orange toning.  
*Ex T. Henry Allen Collection, lot 930.*



Lot No. 622

- 622 **\$10.00 Gold.** 1910 Brilliant Uncirculated, really a choice example. Delicate orange toning.  
*Ex Stack's Gaston DiBello Collection, May 1970, lot 1181.*
- 623 — 1910'D' Choice Brilliant Uncirculated, light coppery toning.  
*Ex Stack's May 1981 Sale, lot 691.*
- 624 **\$20.00 Gold.** 1910 Brilliant Uncirculated, full frosty mint bloom.
- 625 — 1910'D' Choice Brilliant Uncirculated, pale russet-orange toning.



Lot No. 626

- 626 — **1910'S' Choice Brilliant Uncirculated**, full lustre with coppery orange toning. Very nearly in the gem category.

### COINS OF 1912

- 627 **1c. 1912 Choice Brilliant Uncirculated**, full mint color, very delicate toning.



Lot No. 628

- 628 **5c. 1912'S' Choice Brilliant Uncirculated**. Splendid, sharply struck with rich russet toning. Rare.

- 629 **10c. 1912'D' Choice Brilliant Uncirculated**, blazing mint lustre.

*Ex Stack's December 1971 Sale, lot 516.*



Lot No. 630

- 630 **25c. 1912'S' Choice Brilliant Uncirculated**. Just a couple of bagmarks from the gem category.



Lot No. 631

- 631 **50c. 1912'S' Choice Brilliant Uncirculated**, excellent satiny surfaces. Scarce.

- 632 **\$20.00 Gold, 1912 Brilliant Uncirculated**. A lovely toned specimen. Scarce.

*Ex Stack's Russell C. Heim Collection, June 1972, lot 1020.*

## COINS OF 1915

- 633 1c. 1915'D' Choice Brilliant Uncirculated. Full mint color with delicate, even pale iridescence.
- 634 25c. 1915'S' Choice Brilliant Uncirculated. A borderline gem.



Lot No. 635

- 635 50c. 1915 Gem Brilliant Uncirculated. A pristine example. **Rare** and seldom offered in this condition. It appears far more often in Proof.

*Ex Delp Collection, lot 714.*



Lot No. 636

- 636 \$5.00 Gold. 1915 Gem Brilliant Uncirculated. A glistening example with light orange toning.
- 637 \$20.00 Gold. 1915 Brilliant Uncirculated, well struck and lustrous.

*Ex Delp Collection, lot 886.*

## COINS OF 1917

- 638 25c. 1917'S' Type I. Choice Brilliant Uncirculated, virtually a full head, but a full shield. Splendid peripheral toning.
- 639 — 1917 Type II. Choice Brilliant Uncirculated, full head and shield.
- 640 — 1917'S' Type II. Choice Brilliant Uncirculated, 90% full head, full shield.



Lot No. 641

- 641 50c. 1917'S' Obverse. Brilliant Uncirculated, full frosty lustre with delicate russet toning. The rarest variety of the year.
- 642 — 1917'S' Reverse. Brilliant Uncirculated, full mint bloom, light russet toning.

*Ex Slawson Collection, lot 1292.*



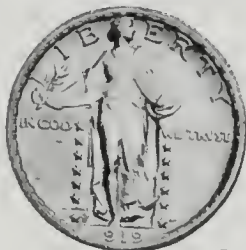
## COINS OF 1919



*Lot No. 643*

643    **5c. 1919'D' Gem Brilliant Uncirculated**, sharply struck with full lustre.

644    **10c. 1919 Choice Brilliant Uncirculated**, split bands. Light russet toning.



*Lot No. 645*

645    **25c. 1919'S' Choice Brilliant Uncirculated**, full head and shield. A borderline gem with light russet toning.



*Lot No. 646*

646    **50c. 1919 Choice Brilliant Uncirculated**. A very sharp strike with a full head. Pale russet and iridescent toning. **Rare**.

## COINS OF 1922

647    **\$1.00. 1922'D' Choice Brilliant Uncirculated**.

648    **\$20.00 Gold. 1922 Choice Brilliant Uncirculated**, sharply struck.

### SUPERB 1922'S' DOUBLE EAGLE



*Lot No. 649*

649    — **1922'S' Choice Brilliant Uncirculated**. A borderline gem with rich coppery toning.

### COINS OF 1923



*Lot No. 650*

- 650 **25c. 1923'S' Choice Brilliant Uncirculated**, 75% full head and shield. **Rare.**
- 651 **\$1.00. 1923, 1923'D' Choice Brilliant Uncirculated.** 2 pieces.
- 652 — 1923'S' Choice Brilliant Uncirculated, nicely struck.
- 653 **\$20.00 Gold. 1923'D' Choice Brilliant Uncirculated.** A virtual gem with exquisite toning.

### COINS OF 1928

- 654 **10c. 1928, 1928'S' Choice Brilliant Uncirculated**, both have split bands. 2 pieces.
- 655 — 1928'D' **Gem Brilliant Uncirculated**, split bands, pale iridescent toning.
- 656 **25c. 1928'D' Brilliant Uncirculated**, softly struck.
- 657 — 1928'S' Choice Brilliant Uncirculated, virtually a full head and shield.
- 658 **\$1.00. 1928 Choice Brilliant Uncirculated.** A virtual gem with delicate russet toning. Scarce.
- 659 **\$20.00 Gold. 1928 Choice Brilliant Uncirculated**, pale coppery toning.

### COINS OF 1934

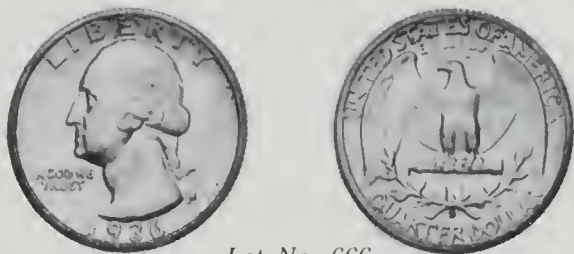
- 660 **1c. 1934 Full color, 10c. 1934 Brilliant Uncirculated and lustrous**, frosty lustre. 2 pieces.
- 661 **50c. 1934'S' Brilliant Uncirculated.** A satiny example of this very scarce date.

### COINS OF 1935

- 662 **1c. 1935'P,D,S', 5c. 1935'P,D,S' Choice Brilliant Uncirculated.** 6 pieces.
- 663 **10c. 1935'P,D,S' Brilliant Uncirculated.** 3 pieces.

### COINS OF 1936

- 664 **1c. 1936'P,D,S', 5c. 1936'P,D,S', 10c. 1936'P,S' Brilliant Uncirculated**, mostly choice. 8 pieces.
- 665 **25c. 1936, 1936'S' Brilliant Uncirculated**, delicate toning. 2 pieces.



Lot No. 666

- 666 — **1936'D' Choice Brilliant Uncirculated.** A borderline gem with light golden toning. **Rare.**
- 667 **50c.** 1936 **Gem** Brilliant Uncirculated, virtually a full head.
- 668 — 1936'D' Brilliant Uncirculated, mottled iridescent toning.
- 669 — 1936'S' Brilliant Uncirculated, full frosty lustre.

### COINS OF 1937

- 670 **1c.** 1937'P,D,S', **5c.** 1937'P,D,S' Brilliant Uncirculated, mostly choice. 6 pieces.
- 671 **10c.** 1937'P,D,S' Only the 'D' has split bands. Brilliant Uncirculated and very nice. 3 pieces.
- 672 **25c.** 1937, 1937'D' Choice, 1937'S' Brilliant Uncirculated, the last is scarce. 3 pieces.
- 673 **50c.** 1937 Choice Brilliant Uncirculated, sharply struck.
- 674 — 1937'D' Choice Brilliant Uncirculated, slightly mottled russet-iridescent toning.
- 675 — 1937'S' Choice Brilliant Uncirculated, similar mottled toning to last.

### COINS OF 1938

- 676 **1c.** 1938'P,D,S', **5c.** 1938'D' Buffalo, 1938'D/S' Buffalo, 1938'P,D,S' Mostly choice. Brilliant Uncirculated. 8 pieces.
- 677 **10c.** 1938'P,D,S' The 'P,D' have split bands, the 'S' nearly so. Brilliant Uncirculated and choice. 3 pieces.
- 678 **25c.** 1938, 1938'S' Brilliant Uncirculated and very nice. 2 pieces.
- 679 **50c.** 1938 Brilliant Uncirculated. A frosty example with light russet toning.

### COINS OF 1939

- 680 **1c.** 1939'P,D,S', **5c.** 1939'P,D,S', **10c.** 1939'P,D (split bands), S' Brilliant Uncirculated. 9 pieces.
- 681 **25c.** 1939'P,D,S' Brilliant Uncirculated and virtually in the choice category. 3 pieces.
- 682 **50c.** 1939, 1939'D' (centers weak). Brilliant Uncirculated and frosty. 2 pieces.
- 683 — 1939'S' Choice Brilliant Uncirculated, lovely satiny surface.



*The Property of Various Consignors*

UNITED STATES COINS

- 684 **COLONIAL COINS.** Massachusetts. Half Cent. 1787. Most of HALF CENT clear. Very Fine, even natural chocolate.
- 685 **French Colonies.** Sou Marque. 1738 BB (Strasbourg). Extremely Fine, nearly full silvering. Scarce. With a Walter Breen certificate from FCI.

EXTREMELY RARE

PATTERN 1864 SMALL CENT

COPPER NICKEL WITH 'L' ON RIBBON



Lot No. 686

- 686 **1864 Small Cent.** Obverse and reverse of adopted design. Copper Nickel. Thick planchet. Plain edge. **Judd #358. Rarity 7** (estimate 4-12 known). Not to be confused with the ordinary copper-nickel cent of this date without the "L" on ribbon. This coin was authorized in Bronze and has a clear distinct "L" on the ribbon. The coin is a sharp Very Fine, bordering on Extremely Fine. **Extremely rare** and seldom offered for sale. This coin is genuine beyond any doubt, and accompanying it is ANACS certificate #0762.

*Ex Stack's February 1976 Sale, lot 211.*

U. S. TWO CENT PIECES



Lot No. 687

- 687 **1864 Large Motto. Choice Brilliant Proof.** Lovely orange and iridescent toning. As a Proof it is second in rarity only to the Small Motto.
- 688 **1865 Brilliant Proof.** A choice example, toning to iridescence from mint color.
- 689 **1866 Choice Brilliant Proof.** Full mint color with a blush of pale cloudy russet toning.
- 690 **1867 Choice Brilliant Proof.** Splendid orange and russet toning.
- 691 **1868 Brilliant Proof.** Full color but some spotting on both sides.
- 692 **1869 Brilliant Proof.** Deep mauve and sea-green toning. A lovely copper.
- 693 **1870 Choice Brilliant Proof.** Full mint color with light coppery russet toning.

## U. S. 2c, 3c (NICKEL)

- 694 1871 Choice Brilliant Proof. Full mint color. A lovely specimen.
- 695 1872 Choice Brilliant Proof. Exquisite pale mauve toning. A splendid example of this scarce date.



Lot No. 696

- 696 1873 **Open 3. Brilliant Proof.** Deep golden and iridescent toning. Breen indicates that this variety is many times rarer than the Closed 3 variety. A carelessly made Proof with the look of a "business strike."

## U. S. THREE CENTS (NICKEL)

- 697 1865 Brilliant Proof but seriously corroded on the edges and rims. A pity because it is so rare.
- 698 1866, 1868, 1869 Brilliant Proofs, with serious corrosion on the edges and rims. 3 pieces.
- 699 1867 Choice Brilliant Proof.
- 700 1870, 1871, 1872 Brilliant Proofs, with serious corrosion on the edges and rims. 3 pieces.
- 701 1873 Closed 3, 1874, 1876 Brilliant Proofs, serious corrosion about the edges and rims. 3 pieces.
- 702 1875 Choice Brilliant Uncirculated, slightly prooflike. Scarce.



Lot No. 703

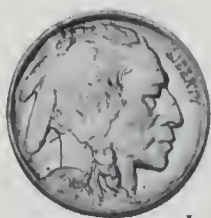
- 703 1877 **Brilliant Proof.** A mint-caused patch of roughness at the point of the coronet and a few reverse specks. Pale russet toning. **Rare.**
- 704 1878 Brilliant Proof. The edges are corroded as well as one large area on the reverse rim. Very scarce.
- 705 1879, 1881, 1883 Brilliant Proofs. The edges and rims have serious corrosion. 3 pieces.
- 706 1880 Brilliant Proof, light corrosion on the edge; 1882 Brilliant Proof, light corrosion on the edge but with a large corrosion spot on the reverse rim. 2 pieces.

- 707 1884 Choice Brilliant Proof. Pale purple toning.
- 708 1885 Brilliant Proof. A few light specks on the obverse but really choice nevertheless.
- 709 1886 Brilliant Proof, some light speckling.
- 710 1887/6 Brilliant Proof. Serious corrosion on the rims and edges. A scarce coin.
- 711 1887 Perfect date. Brilliant Proof. Some light speckling on the face but virtually in the choice category.
- 712 1888 Brilliant Proof. A choice coin with some light reverse speckling.
- 713 1889 Brilliant Proof, a small spot before the nose. Lovely pale golden toning.

### U. S. BUFFALO NICKELS

- 714 1913'D' Type I. Choice Brilliant Uncirculated, sharply struck.
- 715 1913'S' Type I. Choice Brilliant Uncirculated, sharply struck, delicate toning.
- 716 1913 Type II (polished), 1914'S' (cleaned), 1917 (spotted). Uncirculated. 3 pieces.
- 717 1913'D' Type II. Brilliant Uncirculated, pale russet toning. Very attractive.
- 718 1913'S' Type II. Brilliant Uncirculated. A choice example but for some peripheral weakness. Scarce.
- 719 1914 Brilliant Uncirculated and above average.
- 720 1914'D' Choice Brilliant Uncirculated. A sharply struck example of this scarce date.
- 721 1915 **Gem** Brilliant Uncirculated, with very nearly the look of a Matte Proof.
- 722 1915'D' Brilliant Uncirculated and nicely struck.
- 723 1915'S' Brilliant Uncirculated, mottled toning.
- 724 1916'D' Choice Brilliant Uncirculated. Full blazing lustre.
- 725 1916'S' Brilliant Uncirculated and above average for this date.
- 726 1917'D' Brilliant Uncirculated, golden and russet toning.
- 727 1917'S' Brilliant Uncirculated. A few small specks but really a choice coin.
- 728 1918, 1919 Brilliant Uncirculated and quite nice. 2 pieces.
- 729 1918'S' Brilliant Uncirculated, sharply struck. A choice example with delicate russet toning.





Lot No. 730

- 730 **1919'D' Brilliant Uncirculated**, nicely struck. Some light speckling. Very scarce.



Lot No. 731

- 731 **1919'S' Choice Brilliant Uncirculated**. A beautiful strike with toning to match. **Rare**.

- 732 1920, 1921 (light speckling). Brilliant Uncirculated. 2 pieces.

- 733 1920'D' Brilliant Uncirculated, sharply struck. Speckling on both sides.



Lot No. 734

- 734 **1920'S' Choice Brilliant Uncirculated**, splendid iridescent toning. **Rare** in this state of preservation.

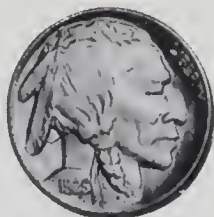
- 735 **1921'S' Brilliant Uncirculated**. A small planchet defect in the hair, above the braid, that an "artisan" attempted to remove. Still a lovely and **rare** coin.

- 736 1923, 1924 Choice Brilliant Uncirculated. 2 pieces.

- 737 1923'S' Brilliant Uncirculated. A very nice example with pale russet toning.

- 738 1924'D' Brilliant Uncirculated. A choice coin with some light speckling.

- 739 1925, 1926 Brilliant Uncirculated. The latter with light speckling. 2 pieces.



Lot No. 740

- 740 **1925'D' Choice Brilliant Uncirculated**, lightly speckled. Splendid light russet-lavender toning.

- 741 **1926'D' Choice Brilliant Uncirculated**. The reverse sharply struck which is most unusual for this date. Light speckled toning.

## U. S. BUFFALO 5c, DIMES

742 1927, 1928 Choice Brilliant Uncirculated. 2 pieces.

743 1927'D' Brilliant Uncirculated, russet and golden toning.



Lot No. 744

744 **1927'S' Brilliant Uncirculated**, sharply struck, some light speckled toning. By far, better than normally seen. **Rare.**

745 1928'D' (weakly struck), 1929'D' Brilliant Uncirculated. 2 pieces.

746 1928'S' Choice Brilliant Uncirculated, sharply struck.

747 1929'S' Choice Brilliant Uncirculated.

748 1930'S' Choice Brilliant Uncirculated.

749 1934, 1935'S', 1937'D', 1937'S' Brilliant Uncirculated. 4 pieces.

750 1934'D', 1935'D' Brilliant Uncirculated and quite nice. 2 pieces.



Lot No. 751

751 **1936 Gem Brilliant Proof**. The later issue with the full mirror surface. **Rare.**

752 1937 Gem Brilliant Proof, pale toning.

753 **1937 Reeded edge**. A Philadelphia gentleman in 1937 decided to make some "rarities." He reeded the edges of some cents and nickels in equal amounts. The work is so good that they really look like mint products. This nickel is Brilliant Uncirculated and choice.

754 1937'D' Three legged variety. Very Fine, iridescent toning.

## U. S. DIMES



Lot No. 755

755 **1802 Var. 2 (Br.2-B)**. Very Fine, the face weakly struck as usual. Some pin-point digs on the obverse, lightly cleaned. In spite of these defects, the coin really has nice "eye appeal."

*Ex Ruby Sale (Superior), Feb. 1974, lot 201.*

## U. S. DIMES, QUARTER, HALF DOLLARS

- 756 1827 Var. 13 (Br. 11-K). Extremely Fine and a choice example with natural proof-like surface.



Lot No. 757

- 757 1832 Var. 6 (Br. 2-E). About Uncirculated and choice. Splendid pink and steel toning.

*Ex Gilhousen Sale (Superior) Oct. 1973, lot 306.*



Lot No. 758

- 758 1832 Var. 7 (Br. 2-B). About Uncirculated and choice. Full frosty mint lustre. Pale russet toning about the edges.

*Ex Amwest, July 1981, lot 369*

## U. S. QUARTER

- 759 1858 **Choice Brilliant Uncirculated**. Full mint bloom with some prooflike surface. Pale toning. With ANACS certificate.

## U. S. HALF DOLLARS



Lot No. 760

- 760 1863'S' **Brilliant Uncirculated** and a lovely specimen with coppery iridescent toning. With ANACS certificate.



Lot No. 761

- 761 1913'D' **Choice Brilliant Uncirculated**. Full frosty mint bloom with pale mauve toning on the obverse. With ANACS certificate.



## U. S. SILVER DOLLARS



Lot No. 762

- 762 **1902'S' Brilliant Uncirculated.** The obverse has light bagmarks and the reverse is virtually free from marks.

*Ex Stack's Amon G. Carter, Jr. Collection, lot 394, January 1984.*

## U. S. PEACE DOLLARS

- 763 1921 Brilliant Uncirculated. The usual weak strike in the centers.
- 764 1922, 1922'D' (Choice), 1922'S' Brilliant Uncirculated. 3 pieces.
- 765 1923, 1926'D' Brilliant Uncirculated. 2 pieces.
- 766 1923'D', 1927, 1934 About Uncirculated and choice. 3 pieces
- 767 1926'D', 1935 Brilliant Uncirculated, the former quite nice. 2 pieces
- 768 1927'D' Brilliant Uncirculated and nearly in the choice category.
- 769 1927'S' Brilliant Uncirculated. Full mint bloom.
- 770 **1928** Choice Brilliant Uncirculated, delicate toning.
- 771 1928'S' Choice Brilliant Uncirculated, light bagmarks on the eagle. Light toning.
- 772 1934'D' Brilliant Uncirculated, light bagmarks.

## MINT STATE 1934'S' SILVER DOLLAR



Lot No. 773

- 773 **1934'S' Brilliant Uncirculated.** The central portion softly struck but overall the coin must be called choice. Full "cartwheel" with light iridescent toning. **Rare.**
- 774 1935'S' Three rays. Brilliant Uncirculated, light bagmarks but very attractive.

## EARLY U. S. PROOF SETS

### RARE 1901 PROOF SET



*Lot No. 775*

- 775 **1901 Proof Set.** Consisting of the 1c, 5c, 10c, 25c, 50c, and \$1.00. The 1c is Uncirculated, polished and recolored; the 5c is choice; the 10c, 25c and 50c are apparently from the same set because of the deep iridescent toning; the \$1.00 is brighter with only a few insignificant marks and is, of course, quite rare. A rather nice set. 6 pieces.

### RARE 1905 PROOF SET



*Lot No. 776*

- 776 **1905 Proof Set.** Consisting of the 1c, 5c, 10c, 25c, 50c. The 1c through the 25c are splendid coins with iridescent toning. The 50c has hairlines, golden-russet toning. Mounted in a lucite holder.

### RARE 1907 PROOF SET

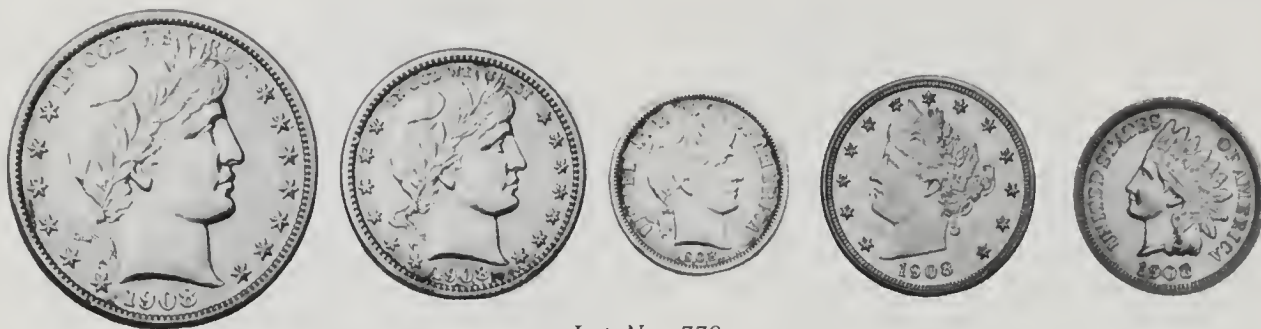


*Lot No. 777*

- 777 **1907 Proof Set.** Consisting of the 1c, 5c, 10c, 25c, 50c. The 1c through the 25c are most probably from an original set because the toning is so uniform. The 50c has some hairlines but the toning is very close to the others. Mounted in a lucite holder.



RARE 1908 PROOF SET



*Lot No. 778*

- 778 **1908 Proof Set.** Consisting of the 1c, 5c, 10c, 25c, 50c. A very attractive set with very light toning, mostly about the periphery. The 1c has exceptional toning. Mounted in a lucite holder.

RARE 1909 PROOF SET



*Lot No. 779*

- 779 **1909 Proof Set.** Consisting of the Indian 1c, 5c, 10c, 25c, 50c. A very lovely set with russet and iridescent toning. The 1c has a few small specks. Mounted in a lucite holder.

RARE 1912 PROOF SET



*Lot No. 780*

- 780 **1912 Proof Set.** Consisting of the 1c, 5c, 10c, 25c, 50c. A bright set but all were cleaned and show hairlines although the 10c is very nice. The 1c has a few spots. Mounted in a lucite holder.



## PIONEER & TERRITORIAL GOLD COINS

### AUGUSTUS HUMBERT



Lot No. 781

- 781 \$50.00. 1851 REEDED EDGE. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 880 THOUS on scroll above, the 880 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. **Very Fine**, even wear, a few small corner dents. Greenish yellow gold.

*Augustus Humbert arrived in San Francisco on January 30 or 31, 1851. The initial octagonal \$50 gold coin must have been struck on either of these days because the February 1 edition of the San Francisco, "Pacific News" announced that "The dies for this purpose have been procured and the first coin produced by them was shown to us yesterday." The promptness with which the original octagonal slug was made can be explained by the fact that Humbert had taken steps to have the dies and collars prepared before leaving New York by C.C. Wright, whose name appears on a trial striking in copper. The regular production of the \$50.00 ingots in quantity began on February 14, 1851. They met one vital commercial need the mixed issues of private gold had not been able to fulfill. As a form of emergency U.S. coin, they were accepted by the government at full face value in payment for all Customs duties.*

MOFFAT & CO.



Lot No. 782

- 782 \$5.00 1849. Obverse: Liberty head facing left; MOFFAT & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on regular United States issue; S.M.V. CALIFORNIA GOLD FIVE DOL. around. **Extremely Fine** or very nearly so. Lovely surfaces with rich coppery orange toning.

*Moffat & Co. commenced the issue of gold ingots to supersede the circulation of gold dust in June, 1849. In the fall of 1849 five-dollar gold coins appeared bearing the Moffat stamp. These were struck from dies prepared by Albert Kuner. The Moffat establishment was the largest, best known, and most highly regarded of all the California coining firms. The original company formally dissolved in February, 1852, when Mr. Moffat left the firm and a new co-partnership was formed, composed of Messrs. Curtis, Ward, and Perry, to operate the United States Assay Office of Gold. This operation later became, after sale to the federal government, the U. S. Branch Mint at San Francisco.*

U. S. ASSAY OFFICE OF GOLD



Lot No. 783

- 783 \$20.00 1853. 900 THOUS. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Brilliant Uncirculated**. Full frosty mint lustre. A tiny obverse edge nick. A simply splendid example of this popular pioneer gold coin.

*Early in 1852 Moffat & Co. was dissolved and John L. Moffat severed all connections with his former partners. They continued in the business under the name of Curtis, Perry & Ward. The "Contract for Smelting and Assaying Gold in California," as authorized by the 31st Congress on September 30, 1850, was transferred by the Treasury Department to the new partnership. Augustus Humbert stayed on as U. S. Assayer with the organization now called The United States Assay Office of Gold. In spite of the slight change in title the firm continued to work as a provisional mint operating under emergency conditions. While the designs adopted for the issues included an undeniably American Eagle, the coins deliberately avoided any close resemblance to those of the regular U. S. mints. Nevertheless the fact that they carried the legend UNITED STATES OF AMERICA gave them an official status and guaranteed their weight and fineness.*



## KELLOGG &amp; CO.

*Probably The Finest Known Example*

THE EXCEEDINGLY RARE

KELLOGG & CO. 1855 \$50.00 ROUND



Lot No. 784

- 784 **\$50.00 ROUND. 1855.** Obverse: A beautifully designed head of Liberty facing left; KELLOGG & CO. on diadem; engraver's name F. GRUNER in very small letters on the truncation; 1855 below; surrounding the Liberty head are 13 perfect six pointed stars. Reverse: A finely executed eagle supporting shield, with a plain ribbon in its beak; 1309 GRS. 887 THOUS on a scroll above; SAN FRANCISCO CALIFORNIA FIFTY DOLLS. around. Reeded edge. **Brilliant Proof**, sharply struck, with a few insignificant marks. The coin really has suprisingly excellent surfaces and rims for a coin of this size. *We do not know of a better specimen*, and we have handled virtually every one extant to this point! To the best of our knowledge this superb specimen has not appeared at Public Auction in this century.

From information conveyed to us, this coin has recently come from England along with a few less important Territorial and Federal gold coins.

*Kellogg & Co. was one of the respected, and among the last, of the private mints to operate in California. John G. Kellogg of Auburn, New York arrived in San Francisco on October 13, 1849. He immediately went to work for Moffat & Co. and stayed on when the firm was reorganized as Curtis, Perry & Ward to operate as the U. S. Assay Office of Gold. When the Assay Office closed in December, 1853, Kellogg opened his own assaying business, aided by G. F. Richter who also had been employed by the U. S. Assay Office. The new partnership was approved by Augustus Humbert who strongly commended them "to the confidence and patronage of the public." Humbert never had any reason to regret his recommendation.*

*The scarcity of gold coins with which to carry on ordinary business was as marked as ever. The Assay Office was in the process of being transformed into the new Branch Mint and none of the other private mints were any longer in operation, with good reason. In January 1854 the principal businessmen of San Francisco and Sacramento petitioned Kellogg and Richter to issue coins of their own. This they agreed to do, with their first \$20.00 coin appearing in February 1854.*

*The Kellogg pieces filled a vital need in the early economic life of California. The gold production at the mines had reached enormous proportions and the new U. S. Mint was very slow in getting into significant production. During 1855 the Kellogg coins appeared in even greater quantity in spite of an improvement in the mint's own output. No coins were issued after that date. Kellogg himself lived to become one of the State's most respected citizens.*





Lot No. 785

- 785 \$20.00 1855. Obverse: Liberty head facing left; KELLOGG & CO. on diadem; date below; thirteen six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D. around. Variety with short arrows. **Extremely Fine**, lustrous and choice. Deep yellow gold with light russet toning.

### CLARK, GRUBER & CO.



Lot No. 786

- 786 \$10.00. 1860. Obverse: **View of Pikes Peak**; DENVER below peak; PIKES PEAK GOLD TEN D. around. Reverse: Eagle with shield; large date below; CLARK GRUBER & CO. around. **Extremely Fine**. Lovely russet toning, excellent surfaces and edges.

*The discovery of gold in Colorado in 1860 created the usual need for some means to turn the virgin metal into coinage. The firm of Clark, Gruber & Co. went into business to handle the output of the various mines. In 1860 they decided to strike their own coins to provide the means to pay the miners for their gold dust. The mint, located on McGaa Street, Denver, was opened in July, 1860, with an issue of \$10.00 pieces. Eventually all denominations from \$2.50 to \$20.00 were struck, with the exception of \$3.00 pieces. The total output for the years 1860 and 1861 amounted to nearly \$600,000. In 1862 the Government purchased the Clark, Gruber mint and operated it thereafter as a United States Assay Office.*

### A CHOICE 1861 \$10.00



Lot No. 787

- 787 \$10.00. 1861. Obverse: Liberty head facing left; PIKES PEAK on diadem; date below, thirteen six-pointed stars around. Reverse: Eagle as on the regular issue of U. S. eagles; CLARK GRUBER & CO. DENVER TEN D. around. Reeded edge. **Extremely Fine and choice**. Prooflike surface in the devices. As pretty a specimen as one could hope for.

## MORMON COINAGE



Lot No. 788

- 788 **\$5.00. 1850.** Obverse: Bishop mitre about all-seeing eye within a circle of stars; HOLINESS TO THE LORD around. Reverse: Two clasped hands with date below; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above; FIVE DOLLARS in semi-circle below. **Extremely Fine and choice.** Light coppery russet toning.

*While the basis of the early economy was agricultural the Mormons soon felt the need for a means of exchange. In 1849 Governor Young personally established a minting operation in Salt Lake City. Thomas Bullock became the active director of the mint during its existence. A local mechanic named Kay created the tools required and J. M. Barlow, a dentist cut the original dies. Denominations from \$2.50 to \$20.00 were issued. California was the source of the gold used. Active prospecting for the precious metals in Utah did not begin until 1862, two years after the Mormon mint was closed down.*

## U. S. GOLD COINS

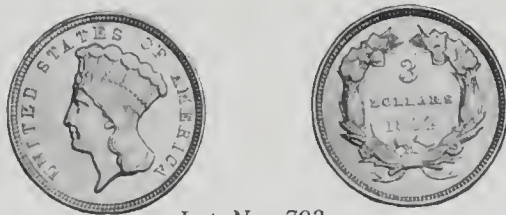


Lot No. 789

- 789 **\$1.00 Gold. 1853 Gem Brilliant Uncirculated.** A very nice, sharply struck example with coppery toning on the obverse.

*Ex Auction '83 (Paramount Section), lot 290.*

- 790 — 1855 'O' Strictly Very Fine but somewhat wrinkled. Scarce.
- 791 — 1870 Uncirculated but polished to a mirror-like brilliancy. A scarce coin nevertheless.
- 792 **\$2.50 Gold. 1913** Extremely Fine and lustrous.



Lot No. 793

- 793 **\$3.00 Gold. 1854** The first year of issue. Brilliant Uncirculated, frosty and satiny. The reverse is especially nice. With ANACS certificate.

- 794 — 1855 Extremely Fine, lightly polished. Some tiny circulation marks.



Lot No. 795

- 795    **\$5.00 Gold. 1838'D'** A strong Very Fine, nearly Extremely Fine. Some lustre in the protected portions. A **rare** one-year-only type.

## U. S. EAGLES (\$10.00 GOLD)

### SMALL HOARD OF 1894 EAGLES

*These 1894 eagles probably are all from the same bag. Their color, strike and overall appearance would indicate this to be true. All have bagmarks in varying degrees. Those lots with few marks will be so noted.*



Lot No. 796

- 796    **1894 Brilliant Uncirculated** and quite nice.
- 797    1894 Another. Brilliant Uncirculated and above average.
- 798    1894 A third. Brilliant Uncirculated.
- 799    1894 Brilliant Uncirculated. 3 pieces.
- 800    1894 Brilliant Uncirculated. 4 pieces.
- 801    1894 Brilliant Uncirculated and above average. 10 pieces.
- 802    1894 Brilliant Uncirculated. Another group of above average specimens. 10 pieces.
- 803    1894 Brilliant Uncirculated. A third group but average specimens. 20 pieces.
- 804    **1932 Brilliant Uncirculated.** Full frosty mint bloom.
- 805    1932 Another. Brilliant Uncirculated and very nearly as nice as the preceding example.

**PLAN TO ATTEND THIS SALE**  
**OR**  
**PLEASE MAIL YOUR BID SHEET EARLY**



U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 806

- 806 **1867 Brilliant Uncirculated.** A sharply struck example in greenish yellow gold. Light bagmarks. Scarce and attractive.



Lot No. 807

- 807 **1874'CC' Brilliant Uncirculated,** frosty mint bloom. Rarely is this date offered in this condition.

*Ex Stack's 1976 A.N.A. Sale, lot 3515.*

- 808 1884'CC' Extremely Fine, pale pink toning.

- 809 1887'S' Brilliant Uncirculated, light bagmarks.

*Ex Stack's March 1981 Sale, lot 396.*

- 810 1890'S' Brilliant Uncirculated and decidedly above average.

*Ex Stack's June 1980 Sale, lot 877.*

- 811 1892'CC' A strong Very Fine, russet toning.

- 812 1895'S' Brilliant Uncirculated and lustrous.

- 813 1896 Brilliant Uncirculated, sharply struck. Pale coppery toning.

- 814 1896'S' Brilliant Uncirculated and lustrous.

- 815 1897'S' Choice Brilliant Uncirculated, lightly bagmarked. Pale orange toning.

- 816 1900 Brilliant Uncirculated, prooflike surface. Pale pink toning.

- 817 1909 Perfect date. Brilliant Uncirculated. Scarce.

- 818 1909'S' About Uncirculated, coppery toning.

- 819 1911'D' Choice Brilliant Uncirculated, light orange toning.



Lot No. 820

- 820 **1912 Choice Brilliant Uncirculated.** Unusually nice surfaces. Very scarce.
- 821 **1913 Choice Brilliant Uncirculated.** A sharply struck specimen with pale toning.
- 822 **1913'D' Brilliant Uncirculated and frosty.**



Lot No. 823

- 823 **1913'S' Brilliant Uncirculated,** frosty lustre. The usual complement of bagmarks. Scarce.
- 824 **1914'S' Brilliant Uncirculated,** frosty mint bloom. Delicate russet toning.
- 825 **1915 Brilliant Uncirculated,** lightly bagmarked.  
*Ex Stack's February 1980 Sale, lot 468.*
- 826 **1915 Another. Brilliant Uncirculated,** coppery orange toning.
- 827 **1915'S' Brilliant Uncirculated and choice.** Deep coppery yellow gold.  
*Ex Stack's February 1980 Sale, lot 199.*
- 828 **1916'S' Brilliant Uncirculated.** Nicely struck with excellent surfaces.

### CHOICE 1922'S' DOUBLE EAGLE



Lot No. 829

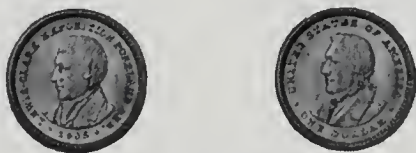
- 829 **1922'S' Choice Brilliant Uncirculated,** coppery russet toning. A lovely coin, virtually on par with the other example in this sale.

## U. S. \$20.00 GOLD, COMMEMORATIVE GOLD

- 830 1923'D' Choice Brilliant Uncirculated. A borderline gem with splendid toning.
- 831 1924 Choice Brilliant Uncirculated, blazing mint lustre.
- 832 1925 Choice Brilliant Uncirculated. A virtual gem in deep yellow gold.
- 833 1927 Brilliant Uncirculated. Virtually in the gem category.  
*Ex Stack's February 1980 Sale, lot 483.*
- 834 1927 Another. Brilliant Uncirculated. A nice example with coppery toning.

## U. S. COMMEMORATIVE GOLD COINS

- 835 **\$1.00 Gold.** 1903 Jefferson. Brilliant Uncirculated. Sharply struck in yellow gold with coppery toning.
- 836 — 1903 Jefferson. Another. Uncirculated but lightly polished.
- 837 — 1903 McKinley. Brilliant Uncirculated, pale orange toning.



Lot No. 838

- 838 — **1905 Lewis & Clark.** Brilliant Uncirculated and choice. Deep yellow gold with pale orange overtones. One of the "keys" of the set.
- 839 — 1915'S' Panama-Pacific. Brilliant Uncirculated. Full lustre with light copper stains.
- 840 — 1917 McKinley. About Uncirculated, lightly polished.
- 841 — 1922 Grant **STAR.** Choice Brilliant Uncirculated. Lovely pale orange-russet toning. Very scarce.



Lot No. 842

- 842 **\$2.50 Gold.** 1915'S' Panama-Pacific. Brilliant Uncirculated, frosty lustre. Splendid pale orange toning. **Rare.**
- 843 — 1926 Sesquicentennial. Brilliant Uncirculated and lustrous. Light russet toning.



## UNITED STATES TYPE COINS

### U. S. HALF CENTS



*Lot No. 844*

- 844 1794 High relief hair. Very Fine-20. The obverse better than the reverse, as is usually the case with this variety.
- 845 1806 Large 6. **Mint State-60**. Brown with splashes of mint color.
- 846 1834 **Mint State-60**. Reddish brown from faded mint color.
- 847 1851 **Mint State-60**. Even chocolate brown.

### U. S. LARGE CENTS



*Lot No. 848*

- 848 1795 Sheldon 78. Plain edge, ONE CENT central. Very Fine-25. Even chocolate with a patch of porosity on the neck and behind the cap.
- 849 1802 S.225. Diebreak below date. Extremely Fine-40, medium brown.
- 850 1813 S.292. Extremely Fine-40, steel brown. A scarce date.
- 851 1838 **Mint State-60**. Even reddish brown.
- 852 1850 **Mint State-60**. Lovely frosty iridescent brown.

### U. S. SMALL CENTS

- 853 1858 Large Letters. Brilliant Uncirculated, softness about the lettering.
- 854 1859 Brilliant Uncirculated. Attractive iridescent toning.
- 855 1864 Copper-nickel. Choice Brilliant Uncirculated, delicate toning.
- 856 1906 Brilliant Uncirculated, full mint color, light toning; 1909 V.D.B. Brilliant Uncirculated, iridescent and mint color. 2 pieces.

### U. S. TWO CENT PIECE

- 857 1867 Brilliant Uncirculated, full color. Light iridescent overtones.

### U. S. THREE CENTS (NICKEL)

- 858 1869 Brilliant Uncirculated, sharply struck, lightly cleaned.

### U. S. THREE CENTS (SILVER)

- 859 1851 Choice Brilliant Uncirculated, frosty lustre.  
860 1857 About Uncirculated, frosty and choice.  
861 1860 Brilliant Uncirculated and lustrous.

### U. S. NICKELS

- 862 1866 (Reverse porous), 1886 Shield, 1883 No Cents, 1897 About Uncirculated, but all were lightly polished. 4 pieces.  
863 1913 Type I, 1937'S', 1972'D' Brilliant Uncirculated. 3 pieces.

### U. S. HALF DIMES

- 864 1830 Brilliant Uncirculated, frosty. Russet and iridescent about its periphery.  
865 1837 Liberty seated, no stars, large date. About Uncirculated, iridescent toning.  
866 1847 About Uncirculated and choice. Lovely russet toning.  
867 1855 Choice Brilliant Uncirculated. Lovely frosty mint bloom.  
868 1871 Brilliant Uncirculated, frosty.

### U. S. DIMES

- 869 1820 Large 'O'. About Uncirculated. A lovely coin with frosty lustre.  
870 1835 Extremely Fine.  
871 1837 Liberty seated, no stars, small date. Extremely Fine and very choice. Pale violet toning.  
872 1843 Brilliant Uncirculated, lightly polished.  
873 1853 About Uncirculated and lustrous.  
874 1860 Brilliant Uncirculated, mottled russet toning.  
875 1873 Arrows. About Uncirculated, lightly cleaned.  
876 1899 Brilliant Uncirculated, satiny surface.  
877 1938'D' Gem Brilliant Uncirculated, split bands. Scarce.

## U. S. TWENTY CENT PIECE

- 878 1875'S' About Uncirculated, lustre in the protected areas.

## U. S. QUARTERS



*Lot No. 879*

- 879 1806/5 A strong Very Fine, nearly Extremely Fine. Pale iridescent toning.
- 880 1819 Large 9. Extremely Fine.
- 881 1837 About Uncirculated, sharply struck.
- 882 1845 About Uncirculated, prooflike surface.
- 883 1853 Arrows and rays. About Uncirculated and a needle-sharp strike.
- 884 1874 Arrows. About Uncirculated, small obverse edge scrape.
- 885 1876'CC' Extremely Fine.
- 886 1909 Brilliant Uncirculated, full mint bloom, delicate toning.
- 887 1917'S' Type I. Brilliant Uncirculated, full head and shield. Splendid iridescent toning.
- 888 1929 Brilliant Uncirculated, 3/4 head, nearly a full shield. A choice coin.

## U. S. HALF DOLLARS

- 889 1795 Two leaf variety. A nice Fine, even wear, no impairments. Steel toning about the edges.



*Lot No. 890*

- 890 1805 Extremely Fine. The edge device gives the milling a curious "ripple" effect. Pale iridescent toning.
- 891 1834 Small date, stars and letters. About Uncirculated.



## U. S. HALF DOLLARS, SILVER DOLLARS

- 892 1837 About Uncirculated, polished.  
893 1838 About Uncirculated, cleaned.  
894 1846 Medium date. About Uncirculated, lightly cleaned.  
895 1854 'O' Brilliant Uncirculated, pale mottled toning.  
896 1870 Extremely Fine, iridescent toning.  
897 1873 Arrows. About Uncirculated, iridescent toning.



*Lot No. 898*

- 898 **1895 Brilliant Uncirculated.** A choice example with pale toning.  
899 1946 Choice Brilliant Uncirculated.  
900 1893 Columbian Exp. **Gem Brilliant Uncirculated**, peripheral toning.

## U. S. SILVER DOLLARS



*Lot No. 901*

- 901 **1795 Three leaf reverse.** Extremely Fine, nicely struck. Pale russet toning.



*Lot No. 902*

- 902 **1796 Large date, small letters.** Diebreak on IC. Extremely Fine and very attractive.

## U. S. SILVER DOLLARS, GOLD \$1.00, \$2.50, \$3.00, \$5.00

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- 903 1803 Small 3. A strong Very Fine, pale iridescent toning.
- 904 1847 Brilliant Uncirculated. Nicely struck with a full head, some prooflike surface. Pale toning.
- 905 1869 About Uncirculated, frosty lustre. Scarce.
- 906 1889'S', 1924 Brilliant Uncirculated, light toning. 2 pieces.
- 907 1878'S' Trade Dollar. Brilliant Uncirculated, light russet toning.

## U. S. GOLD COINS

### U. S. GOLD DOLLARS

- 908 1854 Type I. Brilliant Uncirculated and lustrous.
- 909 1855 About Uncirculated. The head unusually well struck.
- 910 1862 Brilliant Uncirculated, sharply struck. Lovely pale orange toning.

### U. S. QUARTER EAGLES (\$2.50 GOLD)

- 911 1835 About Uncirculated, some prooflike surface.
- 912 1907 Choice Brilliant Uncirculated, russet-orange toning.
- 913 1911 Brilliant Uncirculated and frosty.

### U. S. THREE DOLLAR GOLD

- 914 1878 About Uncirculated, rich russet-orange toning.

### U. S. HALF EAGLES (\$5.00 GOLD)

- 915 1836 About Uncirculated and a very sharp strike.
- 916 1844'O' Extremely Fine and choice.



*Lot No. 917*

- 917 1845'D' About Uncirculated, light circulation marks. Very scarce.
- 918 1846 About Uncirculated, pale russet toning. Really quite scarce.

919 1850'C' Strong mint mark. About Uncirculated, light orange toning.

920 1856'S' Extremely Fine.



*Lot No. 921*

921 1861 **Brilliant Uncirculated**, light bagmarks. A very attractive coin.

922 1887'S' Brilliant Uncirculated, frosty mint bloom.

923 1891'CC' Brilliant Uncirculated, some light abrasions but choice.

924 1893 Choice Brilliant Uncirculated, sharply struck.

925 1893'O' About Uncirculated and choice.

926 1898 Choice Brilliant Uncirculated, satiny surface.

927 1906'D' Brilliant Uncirculated and lustrous.

928 1913 About Uncirculated, pale coppery toning.

### U. S. EAGLES (\$10.00 GOLD)

929 1847 Extremely Fine, pale orange toning.

930 1891'CC' About Uncirculated, frosty and choice.



*Lot No. 931*

931 1900 **Choice Brilliant Uncirculated**. A borderline gem with lovely coppery toning.

932 1901'S' Choice Brilliant Uncirculated.

933 1903'O' About Uncirculated and very choice.

934 1906'D' Brilliant Uncirculated.

935 1907 Indian. About Uncirculated, frosty. Sharply struck, with splendid toning.

936 1910 Brilliant Uncirculated, sharply struck.



### U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 937 1856'S' About Uncirculated, frosty lustre. The head is in exceptionally bold relief.
- 938 1873 Open 3. Brilliant Uncirculated. A lovely coin with the usual light bagmarks.
- 939 1904 Choice Brilliant Uncirculated. A borderline gem.
- 940 1908 No motto. Choice Brilliant Uncirculated.
- 941 1927 Brilliant Uncirculated. Splendid coppery toning.

### SETS OF U. S. COINS

- 942 **Complete Set of Jefferson Nickels. 1938 to 1981.** All dates and mints as issued. Brilliant Uncirculated and choice; **PLUS a Set of Proofs 1968 to 1981.** The 116 pieces are neatly mounted in a Dansco album.
- 943 **Complete Set of Roosevelt Dimes. 1946 to 1981.** All dates and mints as issued. Brilliant Uncirculated and choice; **PLUS a Set of Proofs 1968 to 1981.** The 93 pieces are neatly mounted in a Dansco album.
- 944 **Set of Washington Quarters. 1932 to 1981.** All dates and mints as issued, lacking only the 1932'D', 1932'S' and 1936'D' to be complete. All are Brilliant Uncirculated and decidedly far above average; **PLUS a Set of Proofs 1968 to 1981** with both 1976 and extras of 1968 to 1971. The 128 pieces are neatly mounted in a Dansco album.
- 945 **Complete Set of Franklin Half Dollars. 1948 to 1963.** All dates and mints as issued. Brilliant Uncirculated. 35 pieces; **Complete Set of Kennedy Half Dollars. 1964 to 1981.** All dates and mints as issued. Brilliant Uncirculated; **PLUS a Set of Proofs 1968 to 1981** including both 1976. 43 pieces. The 78 pieces (except for the last 3 for which there is no room) are neatly mounted in a Dansco album.
- 946 **Complete Set of Eisenhower Dollars. 1971 to 1978.** All dates and mints as issued. Brilliant Uncirculated; **PLUS a Set of Proofs 1971 to 1978** including the 3 varieties of 1976. 32 pieces; **Complete Set of Anthony Dollars. 1979 to 1981.** All dates and mints as issued. Brilliant Uncirculated; **PLUS a Set of Proofs 1979 to 1981.** 12 pieces. The 44 pieces are neatly mounted in a Dansco album.

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2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
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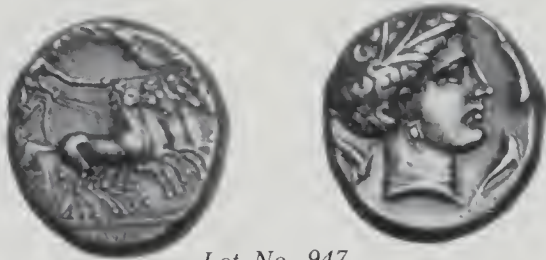
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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**

# ANCIENT COINS

## GREEK GOLD, SILVER AND ELECTRUM COINS



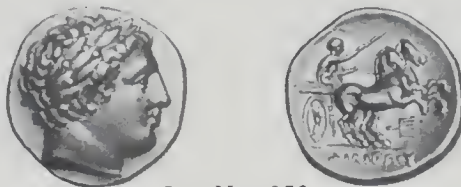
Lot No. 947

- 947 **KEPHALOIDION (modern Cefalù). Sicily. 409-396 B.C.** AR Tetradrachm. Struck during the Carthaginian occupation. Quadriga galloping r., driven by male charioteer who is crowned by Nike flying l. above, Punic legend in ex. Rv. Head of Tanit r. wreathed with corn, four dolphins around. 17.102 grams. SNG Lloyd 1604. Short, thick flan. Attractive, light grey tone, slightly iridescent. Extremely Fine. (3,000.00)

*This Carthaginian head of Tanit surrounded by dolphins was inspired by the famous Syracusan Arethusa of Euainetos.*

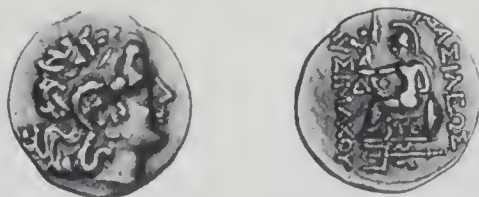
- 948 **SYRACUSE. Time of Dion, 357-353 B.C.** Electrum 50 Litrai. Laureate head of Apollo l., crater behind. Rv. Tripod; ΣΥΡΑΚΟΣΙΩΝ around. 3.615 grams. SNG Cop. 707. Heavily scratched about the periphery obverse and reverse. Very Fine. (350.00)

- 949 **Electrum 25 Litrai.** Laureate head of Apollo l. Rv. Lyre. 1.721 grams. SNG Cop. 708. Very Good to Fine. (200.00)



Lot No. 950

- 950 **KINGS OF MACEDON. Philip II, 359-336 B.C.** AU Stater, ca. 340-328 B.C. Pella. Laureate head of Apollo r., short hair. Rv. Galloping biga r.; ΦΙΛΙΠΠΙΟΥ below, trident to r. 8.583 grams. le Rider Pl. 60, 244. Close to Extremely Fine. (2,000.00)



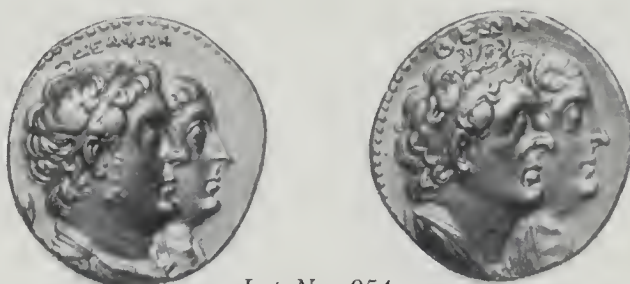
Lot No. 951

- 951 **TOMIS. Black Sea Area. Ca. 89-72 B.C.** Restoration of the types of the Gold Staters of Lysimachos of Thrace. Head of the deified Alexander the Great of Macedon, wearing horn of Ammon. Rv. Athena enthroned l. holding Nike, TO on the throne, trident beneath; ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, ΔΙΟ inside l. 8.246 grams. SNG Cop. 1093, cp. Forrer Pl. XLII, 375. Very Fine and attractive. (1,500.00)

*Forrer, while identifying TO on the coin as Tomis, leaves open the question whether the coin was struck in that city or in the hinterland as a good Celtic imitation.*

- 952 **IONIA. 600-550 B.C.** Electrum 1/24 Stater. Raised swastika pattern. Rv. Incuse square punch. 0.576 grams. BMC 50. An excellent example of one of the earliest coin issues. Choice Very Fine. (500.00)
- 953 **KINGS OF EGYPT. Ptolemy I Soter, 305-283 B.C.** AU Hemidrachm. Diademed head of Ptolemy r. wearing aegis. Rv. Eagle standing l. on thunderbolt, wings open; [ΠΙΤΟΛΕΜ]ΑΙΟΥ ΒΑΣΙΛΕΩΣ, ΧΑ monogram to l. 1.745 grams. Svor. 232. Small circular csteps. on obverse at 4 and 10 o'clock near the edge resulting in corresponding flat areas on the reverse. A few light scratches. Otherwise, Close to Very Fine and scarce. (300.00)

A CHOICE GOLD OCTODRACHM OF PTOLEMY III



Lot No. 954

- 954 **Ptolemy III Euergetes, 246-221 B.C.** AU Octodrachm. Conjoined busts r. of Ptolemy II, diademed and draped, and his wife and sister Arsinoë II, diademed and veiled; ΑΔΕΛΦΩΝ above, oval shield behind. Rv. Conjoined busts r. of Ptolemy I, diademed and wearing aegis, and his step-sister and wife Berenike I, diademed and veiled; ΘΕΩΝ above. 27.850 grams. Svor. 603. Two trivial, short scratches in the obverse field r. Otherwise, Extremely Fine. (8,500.00)

*Despite an early burst of energy during which he acquired important towns in Syria and Asia Minor, Ptolemy III was a fundamentally weak ruler. The twenty years of peace which characterized his reign were due less to his own ability than to the weakness of his enemies. Given this, it is ironic, undoubtedly unintentionally, that this important coin issue commemorated not Ptolemy III himself, but his father, grandfather and their wives, under whose able leadership Egypt's power and prosperity had been established.*



A SUBERB OCTODRACHM OF ARSINOË II



Lot No. 955

955 **Ptolemy VI Philometor and Ptolemy VIII Euergetes II, 180-116 B.C.**  
AU Octodrachm. Veiled head of Arsinoë II r., wearing stephane, horn behind ear, tip of lotus scepter visible behind, K to l. Rv. Double cornucopiae bound with fillet and with two grape clusters; ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. 27.960 grams. Svor. 1499. A splendid portrait in high relief. F.D.C. (8,500.00)

*With the exception of an excessively rare double Octodrachm of Ptolemy II, this denomination was the largest gold coin of the ancient world. This coin was struck in the name of Arsinoë II, sister and wife of Ptolemy II. Arsinoë was a strong-willed woman. She had exercised considerable influence over her first husband, Lysimachos, King of Thrace, who had given her a number of towns as her special domain. After the defeat and death of Lysimachos and a short-lived marriage to her step-brother Ptolemy Keraunos, she fled to Egypt. There she persuaded Ptolemy II to repudiate his wife Arsinoë I on the grounds of an assassination conspiracy and then to marry her. She was not merely a queen, but indeed a co-ruler who took into her own hands the war against Syria. After her death in 270 B.C., Arsinoë II was immediately deified. Commemorative gold and silver coins were struck for her as late as the reigns of Ptolemy VI and VIII (180-116 B.C.), from which reigns the above coin dates. The portrait on this piece much more closely resembles Cleopatra II, sister and wife of Ptolemy VI, than Arsinoë. Cleopatra II was a forceful woman in her own right. She was co-regent with Ptolemy VI and Ptolemy VIII, helped the former establish himself as sole ruler, married the latter when Ptolemy VI died in battle, tried to establish the supremacy of her son Ptolemy VII against her husband, and out-lived them all, though not by much.*

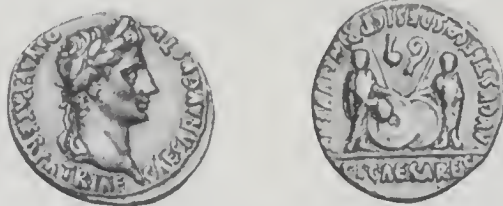
*The above coin is not only a splendid piece of Hellenistic art, but also an important symbol of the women who played such key roles in the intrigues of the Ptolemaic dynasty and the power of the kingdom of Egypt.*



Lot No. 956

956 **Cleopatra III and Ptolemy IX Soter II, 116-107 B.C. AR Tetradrachm, 110/109 B.C. Year 8.** Diademed head of the King r. Rv. Eagle standing l. on thunderbolt, LH to l., ΠΑ to r. [ΠΤΟ]ΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. 14.047 grams. Svor. 1669. Well-struck on an unusually broad flan for this issue. Some minor encrustation, but attractive medium grey tone and Extremely Fine. (400.00)

ROMAN IMPERIAL COINS



Lot No. 957

- 957 **Augustus, 27 B.C.-14 A.D.** AU Aureus, 2 B.C.-14 A.D. Lugdunum. Laureate bust r.; CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rv. Gaius and Lucius standing, each holding spear and shield, simpulum l. and lituus r. above; C. L. CAESARES AVGVSTI F. COS. DESIG. PRINC. IVVENT. 7.904 grams. RIC 350, BMC 513. One trivial edge knock. Broad flan and full legends. Attractive portrait. Choice Very Fine. (3,750.00)

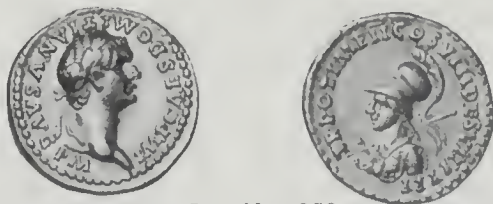
*Gaius and Lucius, Julia's sons by Agrippa, were adopted by Augustus in 17 B.C. and became the designated heirs. The fact was advertised by the above coin issue, with each young man wearing the "toga virilis" and carrying the silver spear and shield presented to them by the Knights. The simpulum and lituus refer to the priesthoods (augurate and pontificate) which Augustus conferred upon them. The death of Lucius in 2 A.D. and Gaius two years later did not end the coin issue, only changed its character from one of propaganda, advertising the training of the new heirs, to a commemoration of their untimely deaths by a grieving emperor.*



Lot No. 958

- 958 **Nero, Caesar, 51-54 A.D.** AU Aureus. Bare-headed and draped bust l.; NERO CLAVD. CAES. DRVSVS GERM. PRINC. IVVENT. Rv. Simpulum, lituus, tripod and patera; SACERD. COOPT. IN OMN. CONL. SVpra NVM. EX. S.C. 7.643 grams. RIC 98, BMC 84. Extremely Fine with an excellent youthful portrait. (3,750.00)

*The simpulum, lituus, tripod and patera refer to four sacred colleges to which Nero was admitted in 51 A.D. These were the Colleges of the Pontifices, the Augures, the Quindecimviri Sacris Faciundis (keepers of the Sibylline books) and the Epulones (who supervised religious banquets) respectively. The possession of these and other offices clearly marked Nero as the heir to the throne.*



Lot No. 959

- 959 **Domitian, 81-96 A.D.** AU Aureus, 82 A.D. Laureate head r.; IMP. CAES. DOMITIANVS AVG. P.M. Rv. Bust of Minerva, helmeted, with aegis l., scepter over shoulder; TR. POT. IMP. II COS. VIII DES. VIII P.P. 7.854 grams. RIC 33, Coh. 607. Ex Stack's Knobloch Sale (May, 1980), Lot 385. **Scarce.** About Extremely Fine. A lovely and important coin. (3,750.00)

*Minerva was Domitian's patron goddess. In her honor, he celebrated an annual five day festival at his Alban villa. He also founded a college of priests whose duties included producing wild beast hunts and stage plays, and sponsoring competitions in rhetoric and poetry. The fact that Minerva combined martial as well as artistic qualities appealed to Domitian, particularly since it neatly disarmed the criticism which his father, Vespasian, and many old-fashioned Romans shared regarding what they saw as effeminate Greek culture.*

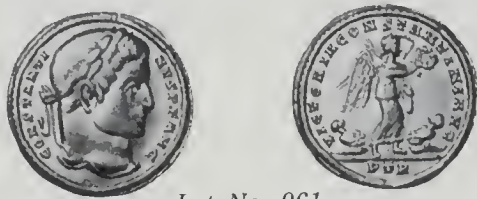




Lot No. 960

- 960 **Diva Paulina, wife (?) of Maximinus.** AR Denarius. Draped and veiled bust r.; DIVA PAVLINA. Rv. Paulina, holding scepter, seated l. on peacock flying r. to heaven; CONSECratio. 3.468 grams. RIC 2, BMC 127, Coh. 2. **Very Rare.** Attractive medium grey tone. Virtually Extremely Fine. (1,000.00)

### AN ATTRACTIVE SOLIDUS OF CONSTANTINE THE GREAT



Lot No. 961

- 961 **Constantine I, the Great, 307-337 A.D.** AU Solidus, after 317 A.D. Trier. Laureate head r.; CONSTANTINVS P.F. AVG. Rv. Victory advancing r. holding wreath and palm, bound captive seated l. and r.; VICTORIA CONSTANTINI AVG., PTR in ex. 4.431 grams. RIC 190. Ex Steckler Sale, Lot 679. Extremely Fine. (4,000.00)

## GOLD COINS OF THE WORLD

### EUROPE

- 962 **AUSTRIA. Joseph II, 1765-1790.** 1 Ducat, 1790 E. Karlsburg. Obv. Standard laureate head. Rv. Conventional Imperial Arms. Fr. 301, Cr. 135a.2. There is a trace of a planchet clip at six o'clock. About Extremely Fine. (300.00)
- 963 **Francis II and I, 1792-1835.** 1 Ducat, 1792 E. Karlsburg. Type as above. Fr. 339, Cr. 163.3. Extremely Fine. (350.00)
- 964 A similar Ducat, 1799 E. Type as above. Nice Very Fine. Scarce. (400.00)
- 965 **Francis Joseph I.** 1 Ducat, 1855 A. Obv. Youthful head with faint moustache. Fr. 338, Cr. 212.1. About Uncirculated. (250.00)
- 966 1 Ducat, 1862 A. Obv. Young man's head with slight side whiskers. Fr. 393, Y. 23.1. About Uncirculated. (275.00)
- 967 1 Ducat, 1890. Obv. Old head. Fr. 401, Y. 23c. Brilliant and Prooflike. Uncirculated and choice. (175.00)
- 968 8 Florins-20 Francs, 1890. Obv. Laureate head. Rv. Imperial eagle with denominations flanking tail. Fr. 419. Uncirculated and choice. (200.00)
- 969 **Salzburg. Leopold Anthony, Archbishop, 1727-1744.** Quarter Ducat, 1740. Obv. Arms. Rv. St. Rupert. Fr. 747. Brilliant Uncirculated. (350.00)



- 970 **BELGIUM. Flanders. Philip II, 1555-1598.** Half Real d'or, n.d. (ca. 1555-76). mm Hand. Anvers. Obv. Bust. Rv. Arms. Fr. 139, Delmonte 113. Weakly struck in the left quadrant and with a small edge split at four o'clock. Otherwise As Struck and About Extremely Fine. (750.00)
- 971 **DENMARK. Christian I.** 20 Kroner, 1914. Fr. 229, Y. 45. Uncirculated. (200.00)
- 972 **FRANCE. Louis XIII, 1610-1643.** Half Louis d'or, 1641 A. Obv. Laureate head. Fr. 159. There is an edge test cut at twelve o'clock. Otherwise Very Fine. (350.00)



Lot No. 973

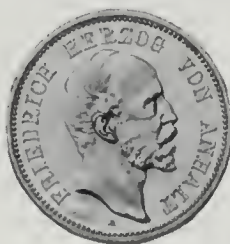


Lot No. 974



- 973 **3rd Republic.** 100 Francs, 1935. Obv. Mercury head. Rv. Wheat stalk flanked by branches. Bazor type. Fr. 357, Y. 88. There are faint handling marks. The coin has a two-tone prooflike surface. **Brilliant Uncirculated and choice.** (1,250.00)
- 974 100 Francs, 1936. Type as above. **Brilliant Uncirculated.** (1,250.00)

### GERMANY AND THE GERMAN STATES



Lot No. 975



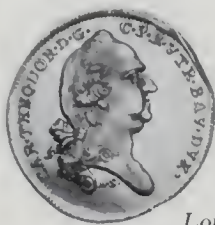
- 975 **ANHALT. Friedrich I, 1871-1904.** 20 Marks, 1901. Obv. Head without curls. Struck to commemorate the Duke's 70th birthday. Fr. 2, Y. 6. **Brilliant Uncirculated.** An attractive and scarce coin. (1,750.00)



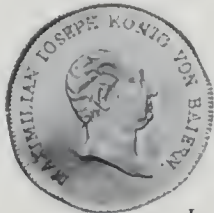
Lot No. 976



- 976 **BAVARIA. Maximilian Emanuel, 1679-1726.** Double Max d'or, 1717. Obv. Peruked bust. Rv. Crowned Madonna, child and Bavarian Arms. Fr. 327. Virtually Extremely Fine. (2,000.00)



Lot No. 977



Lot No. 978



- 977 **Karl Theodore, 1777-1799.** 1 Ducat, 1779. Obv. Plain head, hair *en queue*. Rv. Arms with Electoral Crown. Fr. 357, Cr. 90. There is an obverse natural edge clip at two o'clock. Otherwise **About Uncirculated** and attractive. (1,750.00)
- 978 **Maximilian Joseph, 1799-1825.** 1 Ducat, 1807. Obv. Small head. Rv. Arms with lion supporters surmounted by a Royal crown and surrounded by inscription as King. Fr. 367 shows the type but not the date. See Cr. 149. **About Uncirculated and choice.** (2,000.00)



Lot No. 979



Lot No. 980



- 979 A similar Ducat, 1812. Fr. 367, Cr. 149. Extremely Fine. (1,500.00)
- 980 **Ludwig I, 1825-1848.** 1 Ducat, 1829. Obv. Plain head. Rv. Royal Arms. Fr. 374, Cr. 211a. **About Uncirculated and rare.** (2,000.00)

AN IMPORTANT GOLD KRONE



Lot No. 981



- 981 **Maximilian II, 1848-1864.** 1 Krone, 1857. Obv. Plain head. Rv. Denomination within wreath. Fr. 387, Cr. 249. Only 771 pieces struck. **Brilliant Uncirculated and very rare.** An exceptionally choice example. (7,500.00)

- 982 **Otto.** 10 Mark, 1890. Fr. 22. Uncirculated. (150.00)





Lot No. 983



Lot No. 984



- 983 **BRUNSWICK-LÜNEBERG. George II, 1727-1760.** 1 Goldgulden, or 2 Taler, 1755. Obv. Arms. Rv. Value. Fr. 662. Virtually Extremely Fine. (750.00)

*Ex Stack's Clifford T. Weihman Collection, lot 780, Oct. 1951.*

- 984 5 Taler, 1758. Obv. Arms as above. Rv. Value. Fr. 669. Extremely Fine and attractive. **Rare.** (1,500.00)

- 985 **BRUNSWICK-WOLFENBÜTTEL. Ferdinand Albrecht II, 1735.** 2 Pfennig, 1735. **Striking in Gold.** Obv. Brunswick horse. Rv. Value and date. Not in Friedberg. Fiala 1842. An interesting little coin from this short, March to September, reign. Choice Very Fine. Scarce. (250.00)



Lot No. 986



- 986 **Karl I, 1735-1780.** 5 Taler, 1746. Obv. Classically armored bust r. Rv. Horse. Fr. 770. Note that the type is not illustrated in Friedberg. Very Fine. (750.00)



Lot No. 987



Lot No. 988



- 987 **HAMBURG.** 1 Ducat, 1847. Obv. Standing Knight holding oval shield. Rv. Fineness in carats. Fr. 1103, Cr. 56.2. Uncirculated. (850.00)

- 988 1 Ducat, 1865. Obv. Modified Knight. Rv. Fineness expressed in metric form. Fr. 1104, Cr. 56a.1. Brilliant Uncirculated and Prooflike. (650.00)



Lot No. 989



- 989 **HANOVER. George IV, 1820-1830.** 10 Taler, 1825 B (Hanover). Obv. Laureate head. Rv. Denomination and date within legend. Fr. 1155, Cr. 32. There are a few light handling marks. **Brilliant Uncirculated** and attractive. (2,000.00)



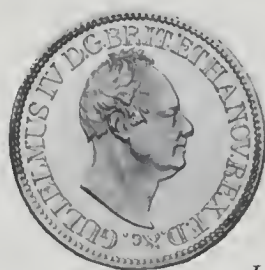


Lot No. 990

990 2½ Taler, 1821 B. Type as above. Fr. 1157. **Uncirculated.**

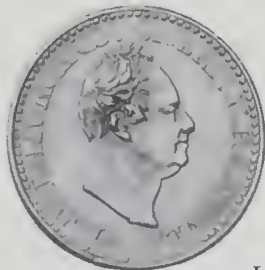
(1,000.00)

**SUPERB 10 TALER OF WILLIAM IV**



Lot No. 991

991 **William IV, 1830-1837. 10 Taler, 1832.** Obv. Plain head r.; title rendered GUGLIELMUS IV . . . . Rv. Crowned circular Arms within inscription NEC ASPERA TERRENT (Nor do difficulties terrify). Not in Friedberg. Cr. 54. A similar specimen sold in our 1982 Mortimer Hammel Sale, lot 156, for \$3,000.00. There are a few minute handling marks. **Brilliant Uncirculated** and very attractive. A very scarce coin in this condition. (3,000.00)



Lot No. 992

992 10 Taler, 1836 B. Obv. Plain head as above but with a B in the exergue. Rv. Crowned Arms within the Collar of the Guelfic Order. Fr. 1160, Cr. 55a. There is a small knock on the truncation. As Struck. **Uncirculated and choice.** (2,500.00)

*Ex Stack's Clifford T. Weihman Collection, lot 795, Oct. 1951.*



Lot No. 993



Lot No. 994



- 993 5 Taler, 1835 B. Type as above. Fr. 1161, Cr. 53. Nice Very Fine. **Rare.** (900.00)

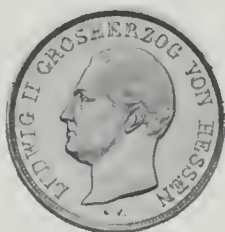
- 994 **George V, 1851-1866.** 5 Taler, 1853 B. Obv. Plain head l. Rv. Crowned Arms. Fr. 1173, Cr. 105. **Brilliant Uncirculated and choice.** (1,750.00)



Lot No. 995



- 995 5 Taler, 1855 B. Type as above. **Uncirculated** and attractive. (1,500.00)



Lot No. 996



- 996 **HESSE-DARMSTADT. Ludwig II, 1830-1848.** 10 Gulden, 1840. Obv. Plain head. Rv. Mantled Arms. Fr. 1287, Cr. 149. **Brilliant Uncirculated and choice.** (2,000.00)

*Ex Stack's Clifford T. Weihman Sale, lot 804, Oct. 1951.*



Lot No. 997



Lot No. 998



- 997 **NUREMBERG.** 1 Ducat, 1646. Obv. A pair of oval shields supported by an Angel. Rv. Imperial Eagle. Dav. 1722. **Uncirculated and choice.** (1,000.00)

*Ex Stack's Clifford T. Weihman Collection, lot 816, Oct. 1951.*

- 998 **Matthias and Anna.** 1 Goldgulden, 1612. Obv. Conjoint crowned busts. Rv. City Arms and date. Fr. 1740. **Extremely Fine.** (1,500.00)

A RARE 6 DUCATS OF NUREMBERG



Lot No. 999

- 999 **Leopold I. 6 Ducats, 1698.** Obv. City view, radiant "Jehovah" above and inscription, "MONETA REPUB: / NORIMBERGEN / .SIS.1698." in exergue. Rv. Peace holding branch and winged caduceus with cherubs and shields beneath. The inscription reads "EXOPTATA DIV PAX COE: LI EX MVNERE VENIT." Date as chronogram. Commemorates the Peace of Ryswick. 43 mm, 20.87 grams. Dav. 1747, Kellner 185. **About Uncirculated. Rare.** (3,500.00)

*Ex Stack's Clifford T. Weihman Collection, lot 817, Oct. 1951.*



Lot No. 1000

- 1000 **Round 3 Ducats, 1703.** Obv. Triangular arrangement of 3 Heraldic shields. Rv. Lamb. Fr. 1772. **Uncirculated.** (3,000.00)



Lot No. 1001

- 1001 **Round 2 Ducats, 1700.** Obv. Triangular shields of Arms. Rv. Pascal lamb. Fr. 1774. **Extremely Fine.** (1,250.00)

*Ex Stack's Clifford T. Weihman Collection, lot 819, Oct. 1951.*





Lot No. 1002

- 1002 **MECKLENBURGH-SCHWERIN. Christian Ludwig, 1747-1756. 5 Taler, 1754.** Obv. Peruked and armored bust. Rv. Arms. Fr. 1650, Cr. 20. Virtually Extremely Fine and rare. (1,600.00)



Lot No. 1003



Lot No. 1004

- 1003 **PRUSSIA. Frederick William IV, 1840-1861. 2 Frederick d'or, 1846 A.** Obv. Plain head. Rv. Crowned eagle mounted on cannon with military trophies in the background. Fr. 2267, Cr. 158. **Brilliant Uncirculated.** (1,750.00)

- 1004 Another 2 Frederick d'or, 1846 A. Type as above. There are a few handling marks. The coin is marginally less choice than the preceding specimen but still **Brilliant Uncirculated.** (1,700.00)



Lot No. 1005



Lot No. 1006

- 1005 **SAXONY. Frederick August I, 1806-1827. 10 Taler, 1806.** Obv. Armored bust. Rv. Arms flanked by branches. Fr. 2571, Cr. 156. Nice Very Fine. (1,000.00)

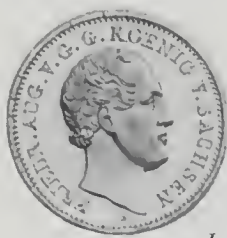
- 1006 10 Taler, 1808. Obv. Plain head with hair tied *en queue* r. Rv. Crowned oval Arms flanked by palm branches, S.G.H. below. Fr. 2576, Cr. 198. **Virtually Uncirculated and choice.** (2,750.00)



Lot No. 1007

- 1007 A similar 10 Taler, 1813. Type as above. **Brilliant Uncirculated and choice.** (3,000.00)

## EUROPEAN GOLD COINS



Lot No. 1008



Lot No. 1009



- 1008 **Frederick August II, 1836-1854.** 5 Taler, 1842 G. Obv. Plain head r. Rv. Crowned and mantled Arms. Fr. 2589, Cr. 247. **Brilliant Uncirculated and Prooflike, with a few hairlines.** A choice coin. (2,000.00)
- 1009 **WÜRTTEMBERG. William, 1816-1864.** 1 Ducat, 1842. Obv. Plain head. Rv. Arms with lion and stag as supporters. Fr. 3254, Cr. 197. A sound Very Fine. (500.00)
- 1010 **William II, 1891-1916.** 20 Marks, 1897. Obv. Bearded head. Fr. 128, Cr. 224. Uncirculated and choice. (300.00)



Lot No. 1011

- 1011 **GREAT BRITAIN. Queen Victoria.** 5 Pounds, 1887. Obv. Jubilee bust. **Golden Jubilee Issue.** Fr. 255. The specimen issue. There are some hairlines. About Extremely Fine. (1,250.00)

### A CHOICE 20 DRACHMAI OF 1833



Lot No. 1012



- 1012 **GREECE. Otto, 1832-1862.** 20 Drachmai, 1833. Munich mint. Obv. Plain head. Rv. Crowned Greek Arms with a small Bavarian escutcheon in the center, the whole flanked by laurel branches. Fr. 1, Cr. 17. **Only 958 pieces struck.** There are faint traces of planchet adjustment on the cheek. **Brilliant Uncirculated and choice.** Rare in such superb condition. (3,000.00)

- 1013 **HUNGARY. Francis Joseph I.** 10 Korona, 1894. Obv. Standing King. Fr. 94. About Uncirculated. (75.00)

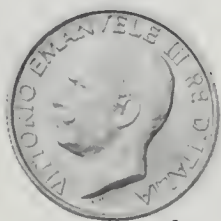


ITALY AND THE ITALIAN STATES



Lot No. 1014

- 1014 **ITALY. Victor Emanuel III, 1900-1946.** 50 Lire, 1912. Obv. Uniformed head of the King. Rv. Italia at the plow, holding a sheaf of wheat, with the date 1912 in the exergue. Fr. 7, Y. 55. There are some handling marks. Otherwise **Uncirculated and rare.** (1,750.00)



Lot No. 1015



Lot No. 1017

- 1015 **20 Lire, 1923.** Rv. Fasces. March on Rome Commemorative. Fr. 31. **Uncirculated and choice.** (500.00)

- 1016 **LOMBARDY. Francis II and I, 1792-1835.** Sovrano d'oro, 1831 M. Milan. Obv. Laureate head with palm and laurel sprays and mintmark below truncation. Rv. Imperial Arms. Fr. 362, Cr. 11.1. Very Fine. (450.00)

*Ex Stack's Clifford T. Weihman Collection, lot 643, Oct. 1951.*

- 1017 **PAPAL STATES. Gregory XVI, 1831-1846.** 5 Scudi, 1836 R. Rome. A. VI. Obv. Robed bust. Rv. Value in wreath. Fr. 265. About Extremely Fine. (1,000.00)

- 1018 **Pius IX, 1846-1878.** 2½ Scudi, 1856 R. Rome. AN. X. Obv. Robed bust. Fr. 273. Brilliant Uncirculated and attractive. (300.00)

- 1019 **1 Scudo, 1858 R. Rome.** AN. XII. Obv. Type as above. Fr. 277, Cr. 176a. Extremely Fine. (400.00)



Lot No. 1020



Lot No. 1021

- 1020 **SARDINIA. Charles Albert, 1831-1848.** 20 Lire, 1849. Genoa. Obv. Plain head. Fr. 1141. Brilliant Uncirculated and choice. (350.00)

- 1021 **THE TWO SICILIES. Ferdinand II, 1830-1859.** 3 Ducati, 1854. Obv. Older slightly bearded head. Rv. Standing classic figure holding Bourbon shield beside crowned pillar. Fr. 869, Pagani 186. **Brilliant Uncirculated.** (1,000.00)





Lot No. 1022

- 1022 **MONACO. Charles III, 1856-1889. 100 Francs, 1886 A. Obv. Bare head. Rv. Mantled Arms. Fr. 11, Y. B1. Uncirculated.** (1,200.00)

- 1023 20 Francs, 1879 A. Type similar to the above. About Uncirculated. (650.00)



Lot No. 1024

- 1024 **NETHERLANDS. William I, 1813-1840. 10 Guilders, 1840. Obv. Plain head. Rv. Crowned Arms. mm Lys. Fr. 7, Cr. 83. A lovely lustrous coin with Prooflike surfaces. A similar specimen sold in our 1982 Mortimer Hammel Sale, lot 518, for \$2,000.00. Brilliant Uncirculated.** (2,000.00)

- 1025 **William III. 10 Guilders, 1879. Fr. 19. Uncirculated.** (125.00)



Lot No. 1026

- 1026 **PORTUGAL. Peter IV, 1826-1828. 4 Escudos, or Peça, 1826. Obv. Laureate head. Rv. Arms flanked by wreath of laurel and oak. Fr. 113, Cr. 87. Uncirculated.** (2,000.00)



Lot No. 1027

- 1027 **ROUMANIA. Ferdinand I, 1914-1927. 100 Lei, 1922. Obv. Laureate head. Rv. Arms. Fr. 9. Lightly bag marked Brilliant Uncirculated.** (2,500.00)

A RARE PLATINUM 12 ROUBLES



Lot No. 1028

- 1028 **RUSSIA. Nicholas I, 1825-1855.** Platinum 12 Roubles, 1842. Obv. The Imperial Arms. Rv. Denomination within dentilated circle surrounded by weight and fineness. 41.345 grams, .975 fine. Contains about 1.33 troy ounces of metal. Fr. 141. There are surface handling marks consistent with the grade. Nice Very Fine. (5,500.00)

- 1029 **Alexander II. 3 Roubles, 1869.** Obv. Imperial Arms. Rv. Denomination and weight. Fr. 147. Uncirculated and choice. (350.00)

VERY RARE 25 ROUBLES OF NICHOLAS II



Lot No. 1030

- 1030 **Nicholas II. 25 Roubles, 1896.** Obv. Bare head. Rv. Imperial eagle within beaded circle, denomination, weight and fineness around. Fr. 153. **Extremely rare.** Only 300 pieces struck. There are light surface handling marks. **Brilliant Proof.** (7,750.00)



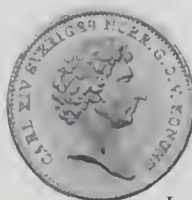
Lot No. 1031

- 1031 **SPAIN. Philip II, 1556-1598.** Cob 2 Escudos, n.d. mm S, horizontal P. Seville. Obv. Crowned Arms. Rv. Jerusalem cross. Struck on a neat and round flan. Fr. 53, Cayon 2679. Nice Very Fine. (750.00)

*Ex Stack's Clifford T. Weihman Collection, lot 649, Oct. 1951.*



Lot No. 1032



Lot No. 1033



- 1032 **SWEDEN. Charles XIV John, 1818-1844.** 1 Ducat, 1818. Obv. Large head. Rv. Rectangular Arms. First year of issue. Fr. 61, Cr. 150. There are some central areas of weak striking. Virtually Uncirculated and attractive. (800.00)
- 1033 1 Ducat, 1843. Small flan. Rv. Oval shield of Arms. Fr. 64, Cr. 151. There is a slight edge knock. Uncirculated. (650.00)
- 1034 **Oscar II.** 20 Kronor, 1889. Obv. Earlier bearded head. Rv. Mantled Arms. Type not shown in Friedberg. Y. 26a. Brilliant Uncirculated. (250.00)
- 1035 A similar 20 Kronor, 1889. Brilliant Uncirculated. (250.00)
- 1036 A final 20 Kronor, 1889. Brilliant Uncirculated. (250.00)
- 1037 10 Kronor, 1873. Type as above. Y. 25. Uncirculated and choice. **Rare.** (250.00)
- 1038 10 Kronor, 1901. Obv. Old head. Rv. Arms. Fr. 71; 5 Kronor, 1901. Obv. Similar. Rv. Denomination within wreath. Fr. 72. Both Brilliant Uncirculated. 2 coins in the Lot. (200.00)
- 1039 Another 10 Kronor and 5 Kronor, 1901. Types as above. Both Brilliant Uncirculated. 2 coins in the Lot. (200.00)
- 1040 5 Kronor, 1901. Old head as above. Fr. 71. Brilliant Uncirculated. (100.00)
- 1041 Another 5 Kronor, 1901. Old head as above. Uncirculated and choice. (100.00)
- 1042 A final 5 Kronor, 1901. Old head as above. Brilliant Uncirculated. (100.00)
- 1043 **SWITZERLAND.** 20 Francs, 1893. Obv. Head of Liberty. Rv. Arms. Lettered edge. Fr. 5, Y. 40. Some light handling marks. Uncirculated. (175.00)
- 1044 20 Francs, 1904 B. Obv. Peasant girl. Fr. 7, Y. 41. About Uncirculated. (125.00)

*Prices in ( ) are estimates only*

**PLAN TO ATTEND THIS SALE**  
**OR**  
**PLEASE MAIL YOUR BID SHEET EARLY**



NORTH AND SOUTH AMERICA

- 1045 **BOLIVIA. Charles IV, 1806.** 8 Escudos, 1806. mm. PTS monogram (Potosi). P.J. Obv. Armored bust. Fr. 14. Very Fine. (850.00)



Lot No. 1046

- 1046 **BRAZIL. John V, 1706-1750.** 20,000 Reis, 1725. Obv. Crowned Arms. Rv. Jerusalem Cross with M's in angles (Minas). Fr. 33. 58.53 grams, 22 carats. The surface has the characteristic indications of jewelry wear. Otherwise Very Fine. (950.00)



Lot No. 1047

- 1047 12,800 Reis, 1730. Obv. Peruked laureate head. mm M (Minas) below truncation. Fr. 55. About Extremely Fine. (1,750.00)
- 1048 **Joseph I, 1750-1777.** 6400 Reis, 1754 R. Obv. Peruked bust. Fr. 65. Very Fine. (350.00)



Lot No. 1049

- 1049 **Maria I, 1786-1805.** 6400 Reis, 1794 R. Obv. Bust. Fr. 87. Uncirculated. (650.00)
- 1050 6400 Reis, 1797 R. Type as above. Fr. 87. About Uncirculated and attractive. (600.00)



Lot No. 1051

- 1051 **Dom Pedro I, 1822-1831.** 4,000 Reis, 1823 R. Obv. Uniformed bust. Fr. 110. About Uncirculated. (1,000.00)



Lot No. 1052

- 1052 **Dom Pedro II, 1831-1889.** 20,000 Reis, 1855. Obv. Bearded head. Fr. 121a. Extremely Fine. (1,000.00)



Lot No. 1053



Lot No. 1054

- 1053 **CANADA. George V.** 10 Dollars, 1913. Obv. Crowned and robed bust. Rv. Arms flanked by maple branches. Fr. 3, Y. 24. Light handling marks. Extremely Fine. (700.00)
- 1054 5 Dollars, 1912. Type as above. Fr. 4, Y. 23. Some faint handling marks. Uncirculated and attractive. (700.00)
- 1055 **Manitoba.** Gold coin-charms, 1898, in the denominations of "1D" and "½D." Obv. Maple leaf with bison in center and a small VICTORIA REGINA above. Rv. Denomination within wire line circle, "MANITOBA GOLD" above and date below. Total weight 4.9 grams. Probably .900 fine although no fineness is given. Both Uncirculated. 2 pieces in the Lot. (150.00)
- 1056 **CHILE.** 2 Escudos, 1840. Obv. Arms. Rv. Pallas Athena beside the Constitution. Fr. 43. There is some natural planchet surface roughness on the reverse. Otherwise Very Fine. (400.00)
- 1057 **COLOMBIA. Charles III, 1759-1788.** 2 Escudos, 1761. mm. NR (Bogota). JV. Obv. Bust of Ferdinand VI. Fr. 27. Very Fine. (300.00)
- 1058 **MEXICO.** 50 Pesos, 1926. Centenario. Fr. 172. Uncirculated. (550.00)



RARE LIMA 8 ESCUDOS OF CHARLES III



Lot No. 1059

- 1059 **PERU.** Charles III, 1759-1788. 8 Escudos, 1762. mm LM (Lima). Obv. Small armored bust. Rv. Arms without any reference to the denomination. Assayer J.M. There are a few minimal planchet adjustment marks that are not intrusive and strong traces of a prooflike surface in the inscriptions on both sides. An exceptionally attractive specimen. Extremely Fine and **very rare**. (5,000.00)

*Note: The small bust type was used only for two years on the first Peruvian and Mexican issues of Charles III.*

- 1060 Half Escudo, 1826. G.M. Cuzco. Obv. Arms. Fr. 60. About Uncirculated. (200.00)



Lot No. 1061

- 1061 **State of South Peru.** 8 Escudos, 1837 B.A. Obv. Radiant sun flanked by gathered flags, inscription above and CUZCO ANO DE 1837 below. Rv. Castellated tower and erupting volcano standing against the sea with a ship in the background. Fr. 91, Cr. 183. There are some small planchet defects on the obverse. Otherwise, **virtually Uncirculated and choice**. (2,500.00)

- 1062 **Republic.** 50 Soles, 1967. Obv. Head of Inca Chief. Fr. 77R. Brilliant Uncirculated and choice. (500.00)



AFRICA, ASIA AND THE PACIFIC

- 1063 **AUSTRALIA. Queen Victoria.** Sydney Mint Sovereign, 1865. Obv. Youthful laureate head with a wreath of oak leaves. Rv. AUSTRALIA within wreath, SYDNEY MINT above and ONE SOVEREIGN below. Fr. 10. Fine to Very Fine. (350.00)

RARE 500 PIASTRES OF 1875



Lot No. 1064

- 1064 **EGYPT. Abdul Aziz, 1861-1876.** 500 Piastres. Accession year 1277 A.H. (1860-61 A.D.). Regnal year 15. The actual date of the piece is thus 1875-76. Obv. Toughra. Rv. Inscription. Fr. 10, Y. F11. **Only 56 pieces struck.** There is some slight planchet flecking on the reverse. Extremely Fine and **very rare.** (7,500.00)

- 1065 **Farouk.** 50 Piastres, 1938. Obv. Bust l. Fr. 37. Uncirculated. (200.00)

- 1066 20 Piastres, 1938. Type as above. Fr. 38. Uncirculated. (150.00)

A CHOICE 10 YEN OF 1871



Lot No. 1067

- 1067 **JAPAN. Mutsuhito, 1867-1912.** 10 Yen, Meiji 4 (1871). Obv. Dragon. Rv. Radiant sun within wreath, crossed staffs and banners behind. Fr. 46, Y. 12. **Brilliant Uncirculated and choice.** (4,500.00)



Lot No. 1068



Lot No. 1069



- 1068 5 Yen, Meiji 6 (1873). Type as above. Fr. 47, Y. 11. **Brilliant Uncirculated and choice.** (1,250.00)
- 1069 2 Yen, Meiji 3 (1870). Type as above. Fr. 48, Y. 10. **Uncirculated and choice.** (1,250.00)
- 1070 1 Yen, Meiji 4 (1871). Obv. Value with inscription around. Rv. Radiant sun device as described above. Fr. 49, Y. 9. **Brilliant Uncirculated.** (500.00)
- 1071 **PHILIPPINES. Isabella II.** 4 Pesos, 1868. Obv. Laureate young head. Fr. 1. About Very Fine. (200.00)
- 1072 **PERSIA. Nasredin Shah, 1848-1896.** Half Toman, 1881. Obv. Facing bust. Fr. 63. About Uncirculated. (150.00)



Lot No. 1073

- 1073 **Muzaffaredin Shah, 1896-1907.** 2 Tomans, 1322 A.H. Obv. Bust  $\frac{3}{4}$  r. Rv. Inscription. Fr. 73, Y. 41. About Uncirculated. (750.00)



Lot No. 1074

- 1074 **Medallic 5 Tomans, 1323 A.H.** Obv. Lion and sun within wreath. Rv. Inscription. 13.95 grams. Fr. 53. There is reverse tooling to remove solder marks at twelve o'clock, indications of having been struck with a rusty die and various surface marks. Otherwise Very Fine. (500.00)
- 1075 **TUNISIA.** 20 Francs, 1892. Obv. Arabic inscription and date. Rv. French inscription. Fr. 12. Extremely Fine. (175.00)
- 1076 100 Francs, 1932. Obv. Arabic inscription and date within cartouche, flanked by branches. Fr. 14. Only 3,000 pieces struck. Uncirculated. (200.00)

## SILVER COINS OF THE WORLD

- 1077 **AUSTRIA. Francis Joseph I.** Florin, 1861 A. Y. 15.1; Florin, 1889. Y. 15c. Both Uncirculated. 2 coins in the Lot. (65.00)
- 1078 **BAHAMAS. Queen Elizabeth II.** 10 Dollars, 1973. Rv. Ship under full sail. Independence Commemorative. Franklin Mint two-tone Proof in official box of issue. **Brilliant Proof.** (40.00)
- 1079 **CHINA. Republic. Yuan Shi Kai.** Dollar, ca. 1914. Obv. Facing uniformed bust in plumed shako. Y. 322. Brilliant Uncirculated and choice. (250.00)
- 1080 **CUBA.** Peso, 1934. Obv. Arms. Rv. Laureate bust. Y. 16. Some light surface marks but Brilliant Uncirculated. (150.00)
- 1081 **GERMAN EAST AFRICA. William II.** 1 Rupee, 1890. Obv. Uniformed bust of the Emperor. Rv. Arms. Y. 4. Brilliant Uncirculated. (125.00)
- 1082 ½ Rupee, 1904 A. Rv. Value in wreath. Y. 4. Brilliant Uncirculated. (150.00)
- 1083 ¼ Rupee, 1891. Rv. Arms. Y. 2. Brilliant Uncirculated. (125.00)

## GERMANY AND THE GERMAN STATES

- 1084 **BAVARIA.** Victory Taler, 1871. Cr. 259. Lightly toned. Uncirculated and choice; 3 Kreuzer, 1844. Cr. 190. Brilliant Uncirculated. 2 pieces in the lot. (125.00)
- 1085 **Otto.** 2 Marks and 3 Marks, 1912. Y. 36a and Y. 37. Both Brilliant Uncirculated and choice. 2 coins in the Lot. (125.00)



Lot No. 1086

- 1086 **HAMBURG. Free City.** 2 Marks, 1876 J. Obv. City Arms. Rv. Small eagle Imperial Arms. Lightly toned. **Brilliant Uncirculated and choice.** (600.00)
- 1087 **NASSAU.** 6 Kreuzer, 1855. Cr. 57; **Federal Germany.** 1 Mark, 1873 A. Small eagle. Y. 17.1. Both Brilliant Uncirculated and choice. 2 coins in the Lot. (100.00)
- 1088 **SAXONY. John.** Taler, 1871. Rv. Arms. Cr. 273a; **Frederick August.** 3 Marks, 1813-1913. Leipzig Centennial. Y. 200. Both Uncirculated and choice. 2 coins in the Lot. (100.00)
- 1089 **John.** Double Taler, 1872 B. Golden Wedding Anniversary. Obv. Conjoint busts of the King and Queen. Dav. 899. Lightly toned. Brilliant Uncirculated and choice. (200.00)



- 1090 **WÜRTTEMBERG. William II.** 3 Marks, 1911. Obv. Conjoint busts of the King and Queen. Silver Wedding Commemorative. Y. 225. Brilliant Uncirculated; **WESTPHALIA. Republic.** Notgeld 1 Billion Marks, 1923. Obv. Head of Vom Stein. Rv. Prancing horse. 60 mm. Silver plated copper. Scuffed, scraped and generally rim knocked, with some of the silver surface broken away. Otherwise Very Fine and interesting. 2 coins in the Lot. (100.00)



Lot No. 1091

- 1091 **WEIMAR REPUBLIC, 1919-1933.** 5 Reichsmark, 1925 G. Rhineland Millenium. Dav. 965. **Brilliant Proof** with traces of light golden toning. (400.00)
- 1092 Another 5 Reichsmark, 1925 A. Rhineland as above. Dav. 965. Brilliant Uncirculated and choice. (150.00)
- 1093 3 Reichsmark, 1925 F. Rhineland Millenium. Y. 50.4. Lightly toned **Brilliant Proof.** (200.00)
- 1094 3 Reichsmark, 1925 A. Lübeck Commemorative. Y. 52. Choice two-tone **Brilliant Proof.** (400.00)
- 1095 5 Reichsmark, 1927 A. Obv. Eagle. Rv. Oak. Dav. 966. Lightly toned **Brilliant Proof.** (400.00)  
*Ex Stack's R.T. McPherson Sale, lot 1537, Feb. 1953.*
- 1096 5 Reichsmark, 1928 A. Type as above. Dav. 966. Brilliant Uncirculated. (225.00)



Lot No. 1097

- 1097 5 Reichsmark, 1931 G. Type as above. Dav. 966. **Brilliant Proof**, with traces of golden toning. **Very rare.** (1,200.00)
- 1098 5 Reichsmark, 1932 F. Type as above. Dav. 966. **Brilliant Proof**, showing faint traces of iridescent toning. (500.00)



Lot No. 1099

- 1099 5 Reichsmark, 1927 A. Bremerhaven Centenary. Dav. 967. Choice two-tone **Brilliant Proof.** (1,200.00)



Lot No. 1100

- 1100 3 Reichsmark, 1927 A. Bremerhaven as above. Y. 53. Lightly toned **Brilliant Proof.** (550.00)
- 1101 3 Reichsmark, 1927 A. Marburg University Commemorative. Y. 56. Two-tone **Brilliant Proof.** (375.00)



Lot No. 1102

- 1102 5 Reichsmark, 1927 F. Tübingen University Commemorative. Dav. 968. **Brilliant Proof**, with splashes of gold and purple iridescent toning. **Rare.** (1,000.00)
- Ex Stack's R.T. McPherson Sale, lot 1536, Feb. 1953.*
- 1103 Another Tübingen 5 Reichsmark, 1927 F. Dav. 968. Faintly hairlined. **Brilliant Proof** with a slight blush of golden toning. (850.00)



Lot No. 1104

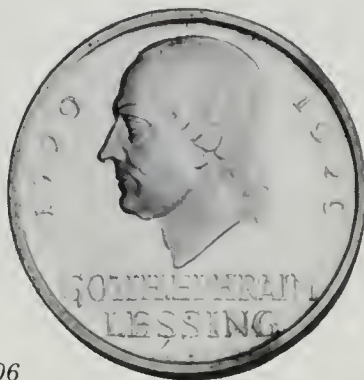
- 1104 3 Reichsmark, 1927 F. Tübingen. Two-tone **Brilliant Proof. Rare.** (750.00)





*Lot No. 1105*

- |      |   |            |
|------|---|------------|
| 1105 | 3 Reichsmark, 1928 D. Dinkelsbühl Commemorative. Obv. Eagle. Rv. City wall flanked by two towers with figure holding sickle and sheaf between. Y. 61. Two-tone <b>Brilliant Proof. Very rare.</b> | (1,000.00) |
|------|---|------------|



Lot No. 1106

- |      |   |          |
|------|---|----------|
| 1106 | 5 Reichsmark, 1929 F. Lessing Commemorative. Dav. 969. Two-tone <b>Brilliant Proof</b> with a few very faint hairlines. | (300.00) |
|------|---|----------|

*Ex Stack's R.T. McPherson Sale, lot 1538, Feb. 1953.*



*Lot No. 1107*



Lot No. 1108

- 1107 3 Reichsmark, 1929 F. Lessing Commemorative. Y. 62.4. Two-tone **Brilliant**  
**Proof.** (225 00)

- |      |   |          |
|------|---|----------|
| 1108 | 3 Reichsmark, 1929 A. Union of Waldeck with Prussia. Y. 64. Toned a pleasing very light grey. <b>Brilliant Proof.</b> | (400.00) |
|------|---|----------|



Lot No. 1109

- 1109 5 Reichsmark, 1929 D. Obv. Head of Hindenburg. Constitution Commemorative.  
Dav. 971. **Brilliant Proof**, touched with faint traces of iridescent gold. (425.00)



WORLD SILVER COINS

- 1110 5 Reichsmark, 1929 J. Type as above. Dav. 971. Brilliant Uncirculated. (200.00)
- 1111 3 Reichsmark, 1929 F. Constitution Commemorative as above. Y. 65.4. **Brilliant Proof** with an even golden iridescent toning. (175.00)



Lot No. 1112

- 1112 5 Reichsmark, 1930 A. Graf Zeppelin Commemorative. Dav. 972. **Brilliant Proof.** (450.00)



Lot No. 1113

- 1113 5 Reichsmark, 1930 F. Type as above. Dav. 972. Two-tone **Brilliant Proof.** (450.00)
- Ex Stack's R.T. McPherson Sale, lot 1540, Feb. 1953.*



Lot No. 1114

- 1114 3 Reichsmark, 1930 F. Zeppelin Commemorative as above. Y. 67. Two-tone **Brilliant Proof.** (375.00)
- Ex Stack's R.T. McPherson Sale, lot 1547, Feb. 1953.*

- 1115 3 Reichsmark, 1930 F. Zeppelin Commemorative as above. Y. 67. Brilliant Uncirculated. (150.00)
- 1116 3 Reichsmark, 1930 F. Walter von der Vogelweide Commemorative. Y. 71.4. Two-tone **Brilliant Proof.** (225.00)



Lot No. 1117

- 1117 5 Reichsmark, 1930 J. Eagle stands on bridge. Rhineland Commemorative. Dav. 973. **Brilliant Proof** with faint overtones of grey. (400.00)
- 1118 5 Reichsmark, 1930 A. Type as above. Dav. 973. **Brilliant Uncirculated**. (250.00)



Lot No. 1119

- 1119 5 Reichsmark, 1930 D. Type as above. Dav. 973. **Brilliant Uncirculated**. (300.00)
- 1120 3 Reichsmark, 1930 G. Rhineland Commemorative as above. Y. 72.5. **Brilliant Proof** with overtones of golden iridescence. (150.00)
- 1121 3 Reichsmark, 1930 A. Type as above. Y. 72.1. **Brilliant Uncirculated**. (100.00)



Lot No. 1122

- 1122 3 Reichsmark, 1931 A. Magdeburg Rebuilding Commemorative. Y. 74. Two-tone **Brilliant Proof**. (500.00)
- 1123 3 Reichsmark, 1931 A. Centenary of the death of Stein. Y. 75. **Brilliant Proof** with touches of iridescent toning. (400.00)

A PROOF GOETHE COMMEMORATIVE



Lot No. 1124

- 1124 5 Reichsmark, 1932 A. Centenary of Goethe's death. Dav. 974. There are a very few light hairlines. Two-tone **Brilliant Proof. Rare.** (3,000.00)

- 1125 3 Reichsmark, 1932 F. Goethe death Centenary as above. Y. 76.4. **Brilliant Proof** with strong traces of iridescent purple toning. (200.00)
- 1126 **3rd REICH.** 5 Reichsmark, 1933 A. Luther Commemorative. Rv. Head of Luther. Y. 69.1. **Brilliant Proof** with fairly deep golden and grey iridescent toning. (300.00)
- 1127 2 Marks, 1933 F. Luther Commemorative as above. Y. 78.4. **Brilliant Proof** with slight peripheral toning. (150.00)
- 1128 5 Reichsmark, 1934 A. 1st Anniversary of Nazi rule. Rv. Potsdam Garrison Church flanked by date "21 Marz 1933." Y. 84.1. Toned a golden grey. **Brilliant Proof.** (375.00)
- 1129 Another 5 Reichsmark, 1934 A. Nazi 1st Anniversary. Y. 84.1. Partially toned a golden and iridescent purple. **Brilliant Proof.** (375.00)
- 1130 2 Marks, 1934 A. 1st Anniversary as above. Y. 81.1. **Brilliant Proof** with a pleasant golden tone. (85.00)



Lot No. 1131

- 1131 5 Reichsmark, 1935 F. Similar to the above but without the date flanking the Potsdam Church. Y. 85.4. Lightly toned **Brilliant Proof. Rare.** (300.00)





Lot No. 1132

- 1132 5 Reichsmark, 1934 F. Schiller Commemorative. Rv. Head of Schiller with dates "1759-1934." Lightly toned **Brilliant Proof. Rare.** (400.00)
- 1133 2 Reichsmark, 1934 F. Schiller Commemorative as above. Y. 86. **Brilliant Proof** with iridescent golden toning. (175.00)
- 1134 5 Reichsmark, 1935 F. Hindenburg issue. Obv. Large eagle. Y. 82.4; 5 Reichsmark, 1936 F. Obv. Swastika added below small eagle. Y. 97.4. Both **Brilliant Proof** with medium grey toning. 2 coins in the Lot. (50.00)



Lot No. 1135

- 1135 **WEST GERMANY.** 5 Deutsche Mark, 1952 D. Nuremberg Museum. Y. 113. A clear and **Brilliant two-tone Proof.** Choice and **very rare.** (2,500.00)
- 1136 **JAPAN.** 1 Rin, 1874. Y. 15. Uncirculated with traces of red; 20 Sen, 1870. Y. 3. **Brilliant Uncirculated.** 2 coins in the Lot. (125.00)
- 1137 10 Sen, 1905. Y. 23; 20 and 50 Sen, 1910. Y. 30, 31. All **Brilliant Uncirculated.** 3 coins in the Lot. (100.00)
- 1138 10 Sen, 1905 (2). Y. 23; 50 Sen, 1912. Y. 37. All **Brilliant Uncirculated.** 3 coins in the Lot. (100.00)
- 1139 10 Sen, 1905; 50 Sen, 1916 and 1917. All **Brilliant Uncirculated.** 3 coins in the Lot. (100.00)



Lot No. 1140

- 1140 **KOREA.** Half Won, Year 10 (1906). Obv. Imperial dragon. Rv. Value in wreath. Y. 18. **Brilliant Uncirculated and choice.** (175.00)



Lot No. 1141

- 1141 **RUSSIA. Nicholas II.** Rouble, 1812-1912. Centenary of Napoleon's defeat. Y. 68. Lightly toned. Uncirculated. (400.00)
- 1142 **SWITZERLAND. Basel.** 5 Batzen, 1809. Obv. Baselisk. Cr. 106. Brilliant Uncirculated and choice. (75.00)



Lot No. 1143

- 1143 **Geneva.** Silver 10 Francs, 1851. Obv. City Arms. Rv. Value in wreath. Only 678 struck. Dav. 374. **Brilliant Proof.** A choice specimen. (2,000.00)

*Prices in ( ) are estimates only*

END OF PART I — THANK YOU

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PART II — THE FREDERICK S. KNOBLOCH COLLECTION  
OF LATE ROMAN & BYZANTINE COINS

WILL BE HELD ON  
SATURDAY AFTERNOON, MAY 5, 1984  
1:00 P.M. SHARP  
LOTS 1201 - 1879

*(Please refer to separate catalogue for this portion of the Sale)*

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PRICES REALIZED

**The Greater New York  
Numismatic Convention  
Sale—Part I**

**United States,  
Ancient &  
Foreign Coins**



**PUBLIC AUCTION SALE**

**May 3, 4, 1984**

*Stack's*

123 WEST 57th STREET, NEW YORK, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,540.00	61	93.50	121	396.00	181	632.50
2	297.00	62	264.00	122	880.00	182	330.00
3	990.00	63	187.00	123	396.00	183	88.00
4	550.00	64	440.00	124	49.50	184	231.00
5	418.00	65	484.00	125	308.00	185	352.00
6	440.00	66	418.00	126	176.00	186	412.50
7	115.50	67	990.00	127	154.00	187	770.00
8	418.00	68	632.50	128	198.00	188	176.00
9	577.50	69	550.00	129	2,200.00	189	550.00
10	88.00	70	412.50	130	231.00	190	330.00
11	110.00	71	1,650.00	131	297.00	191	1,650.00
12	99.00	72	1,870.00	132	66.00	192	2,090.00
13	418.00	73	308.00	133	330.00	193	99.00
14	286.00	74	110.00	134	264.00	194	308.00
15	880.00	75	286.00	135	1,760.00	195	286.00
16	198.00	76	275.00	136	4,620.00	196	660.00
17	1,320.00	77	187.00	137	297.00	197	308.00
18	660.00	78	121.00	138	231.00	198	60.50
19	632.50	79	121.00	139	467.50	199	605.00
20	352.00	80	352.00	140	880.00	200	176.00
21	1,980.00	81	82.50	141	143.00	201	297.00
22	308.00	82	88.00	142	165.00	202	165.00
23	396.00	83	577.50	143	176.00	203	418.00
24	577.50	84	220.00	144	242.00	204	198.00
25	462.00	85	1,430.00	145	660.00	205	176.00
26	418.00	86	462.00	146	467.50	206	2,200.00
27	577.50	87	1,320.00	147	308.00	207	286.00
28	374.00	88	1,100.00	148	88.00	208	577.50
29	357.50	89	1,045.00	149	418.00	209	385.00
30	352.00	90	1,760.00	150	418.00	210	154.00
31	880.00	91	825.00	151	374.00	211	165.00
32	462.00	92	770.00	152	104.50	212	165.00
33	770.00	93	880.00	153	110.00	213	275.00
34	880.00	94	825.00	154	418.00	214	385.00
35	352.00	95	825.00	155	242.00	215	110.00
36	825.00	96	1,155.00	156	770.00	216	605.00
37	374.00	97	770.00	157	231.00	217	770.00
38	220.00	98	44.00	158	880.00	218	687.50
39	396.00	99	137.50	159	60.50	219	231.00
40	742.50	100	1,870.00	160	82.50	220	357.50
41	577.50	101	121.00	161	1,320.00	221	110.00
42	550.00	102	77.00	162	632.50	222	60.50
43	495.00	103	374.00	163	467.50	223	110.00
44	352.00	104	577.50	164	467.50	224	165.00
45	275.00	105	2,090.00	165	286.00	225	77.00
46	577.50	106	2,090.00	166	577.50	226	121.00
47	1,595.00	107	1,265.00	167	242.00	227	286.00
48	935.00	108	3,520.00	168	121.00	228	220.00
49	1,017.50	109	3,960.00	169	880.00	229	275.00
50	770.00	110	462.00	170	88.00	230	143.00
51	577.50	111	242.00	171	231.00	231	357.50
52	330.00	112	71.50	172	990.00	232	440.00
53	143.00	113	220.00	173	440.00	233	165.00
54	550.00	114	7,150.00	174	352.00	234	385.00
55	660.00	115	352.00	175	1,320.00	235	264.00
56	2,200.00	116	1,100.00	176	990.00	236	1,265.00
57	231.00	117	462.00	177	467.50	237	242.00
58	1,430.00	118	44.00	178	550.00	238	550.00
59	330.00	119	242.00	179	330.00	239	990.00
60	852.50	120	165.00	180	242.00	240	264.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	852.50	301	275.00	361	253.00	421	242.00
242	1,045.00	302	154.00	362	396.00	422	264.00
243	770.00	303	82.50	363	176.00	423	110.00
244	121.00	304	209.00	364	2,200.00	424	297.00
245	110.00	305	82.50	365	374.00	425	132.00
246	1,100.00	306	115.50	366	275.00	426	143.00
247	308.00	307	308.00	367	852.50	427	143.00
248	1,155.00	308	275.00	368	1,265.00	428	198.00
249	99.00	309	935.00	369	154.00	429	242.00
250	852.50	310	1,760.00	370	3,300.00	430	99.00
251	660.00	311	1,375.00	371	742.50	431	132.00
252	352.00	312	440.00	372	605.00	432	88.00
253	165.00	313	330.00	373	1,760.00	433	286.00
254	110.00	314	1,760.00	374	440.00	434	1,320.00
255	467.50	315	577.50	375	412.50	435	165.00
256	1,210.00	316	467.50	376	742.50	436	66.00
257	330.00	317	154.00	377	3,300.00	437	440.00
258	880.00	318	121.00	378	1,375.00	438	385.00
259	176.00	319	2,200.00	379	1,045.00	439	60.50
260	104.50	320	176.00	380	1,375.00	440	154.00
261	110.00	321	121.00	381	550.00	441	88.00
262	110.00	322	1,320.00	382	1,375.00	442	253.00
263	176.00	323	715.00	383	3,740.00	443	77.00
264	38.50	324	60.50	384	605.00	444	88.00
265	77.00	325	418.00	385	935.00	445	44.00
266	154.00	326	605.00	386	495.00	446	82.50
267	132.00	327	132.00	387	605.00	447	176.00
268	110.00	328	3,300.00	388	660.00	448	60.50
269	55.00	329	330.00	389	550.00	449	176.00
270	467.50	330	165.00	390	440.00	450	143.00
271	374.00	331	275.00	391	176.00	451	132.00
272	550.00	332	231.00	392	660.00	452	440.00
273	660.00	333	165.00	393	242.00	453	176.00
274	1,375.00	334	1,540.00	394	71.50	454	198.00
275	187.00	335	687.50	395	550.00	455	286.00
276	880.00	336	374.00	396	440.00	456	742.50
277	1,650.00	337	687.50	397	330.00	457	308.00
278	495.00	338	352.00	398	121.00	458	357.50
279	467.50	339	484.00	399	352.00	459	770.00
280	99.00	340	220.00	400	550.00	460	3,960.00
281	990.00	341	220.00	401	412.50	461	374.00
282	1,650.00	342	3,300.00	402	82.50	462	825.00
283	176.00	343	275.00	403	242.00	463	440.00
284	154.00	344	577.50	404	286.00	464	935.00
285	88.00	345	506.00	405	132.00	465	825.00
286	82.50	346	852.50	406	385.00	466	935.00
287	66.00	347	121.00	407	242.00	467	990.00
288	77.00	348	275.00	408	209.00	468	880.00
289	880.00	349	110.00	409	577.50	469	577.50
290	1,045.00	350	440.00	410	121.00	470	132.00
291	319.00	351	132.00	411	176.00	471	55.00
292	577.50	352	825.00	412	154.00	472	38.50
293	143.00	353	1,210.00	413	1,980.00	473	71.50
294	396.00	354	990.00	414	742.50	474	66.00
295	577.50	355	3,300.00	415	825.00	475	660.00
296	220.00	356	660.00	416	632.50	476	143.00
297	412.50	357	330.00	417	176.00	477	577.50
298	82.50	358	1,980.00	418	143.00	478	462.00
299	308.00	359	880.00	419	71.50	479	412.50
300	165.00	360	264.00	420	176.00	480	632.50



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	121.00	541	330.00	601	880.00	661	330.00
482	198.00	542	198.00	602	990.00	662	110.00
483	231.00	543	467.50	603	990.00	663	82.50
484	231.00	544	605.00	604	2,860.00	664	121.00
485	385.00	545	550.00	605	1,980.00	665	132.00
486	77.00	546	121.00	606	440.00	666	715.00
487	77.00	547	396.00	607	1,320.00	667	308.00
488	49.50	548	275.00	608	2,475.00	668	440.00
489	66.00	549	396.00	609	522.50	669	198.00
490	104.50	550	66.00	610	1,760.00	670	49.50
491	88.00	551	55.00	611	990.00	671	77.00
492	55.00	552	528.00	612	495.00	672	176.00
493	154.00	553	1,980.00	613	522.50	673	110.00
494	60.50	554	396.00	614	1,210.00	674	396.00
495	104.50	555	2,090.00	615	1,155.00	675	374.00
496	93.50	556	3,520.00	616	660.00	676	55.00
497	231.00	557	2,200.00	617	770.00	677	77.00
498	220.00	558	522.50	618	990.00	678	165.00
499	275.00	559	88.00	619	880.00	679	165.00
500	357.50	560	484.00	620	660.00	680	71.50
501	1,760.00	561	1,760.00	621	1,210.00	681	99.00
502	341.00	562	880.00	622	2,970.00	682	137.50
503	286.00	563	935.00	623	1,100.00	683	220.00
504	319.00	564	110.00	624	1,430.00	684	242.00
505	148.50	565	467.50	625	1,430.00	685	55.00
506	137.50	566	286.00	626	1,980.00	686	1,072.50
507	121.00	567	1,430.00	627	55.00	687	1,210.00
508	82.50	568	715.00	628	WITHDRAWN	688	1,155.00
509	176.00	569	660.00	629	302.50	689	1,265.00
510	176.00	570	412.50	630	1,430.00	690	1,155.00
511	231.00	571	1,760.00	631	1,375.00	691	770.00
512	319.00	572	2,420.00	632	1,540.00	692	990.00
513	297.00	573	115.50	633	308.00	693	1,265.00
514	104.50	574	44.00	634	1,100.00	694	1,760.00
515	253.00	575	1,375.00	635	5,500.00	695	1,760.00
516	440.00	576	577.50	636	4,400.00	696	1,760.00
517	49.50	577	1,375.00	637	1,375.00	697	577.50
518	352.00	578	880.00	638	412.50	698	935.00
519	357.50	579	1,375.00	639	660.00	699	577.50
520	715.00	580	1,072.50	640	440.00	700	506.00
521	104.50	581	1,760.00	641	935.00	701	632.50
522	154.00	582	3,850.00	642	440.00	702	352.00
523	154.00	583	1,870.00	643	1,100.00	703	1,980.00
524	297.00	584	88.00	644	55.00	704	715.00
525	308.00	585	220.00	645	3,190.00	705	687.50
526	341.00	586	990.00	646	2,585.00	706	632.50
527	319.00	587	1,980.00	647	132.00	707	1,265.00
528	2,090.00	588	60.50	648	1,155.00	708	1,375.00
529	1,265.00	589	770.00	649	4,620.00	709	577.50
530	880.00	590	2,420.00	650	687.50	710	484.00
531	660.00	591	2,090.00	651	115.50	711	880.00
532	605.00	592	770.00	652	49.50	712	1,100.00
533	467.50	593	2,035.00	653	1,540.00	713	1,155.00
534	935.00	594	935.00	654	440.00	714	187.00
535	1,485.00	595	55.00	655	770.00	715	176.00
536	385.00	596	1,155.00	656	143.00	716	82.50
537	330.00	597	1,430.00	657	577.50	717	165.00
538	467.50	598	1,650.00	658	484.00	718	275.00
539	825.00	599	2,310.00	659	1,210.00	719	55.00
540	550.00	600	1,265.00	660	27.50	720	286.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	396.00	781	9,075.00	841	2,970.00	901	3,080.00
722	220.00	782	1,650.00	842	3,190.00	902	3,740.00
723	187.00	783	4,950.00	843	550.00	903	742.50
724	220.00	784	180,400.00	844	852.50	904	797.50
725	99.00	785	3,410.00	845	522.50	905	451.00
726	187.00	786	6,050.00	846	187.00	906	121.00
727	308.00	787	3,080.00	847	176.00	907	462.00
728	165.00	788	7,700.00	848	440.00	908	385.00
729	528.00	789	1,100.00	849	495.00	909	935.00
730	506.00	790	242.00	850	440.00	910	577.50
731	1,320.00	791	396.00	851	220.00	911	687.50
732	110.00	792	220.00	852	231.00	912	550.00
733	352.00	793	3,850.00	853	165.00	913	396.00
734	396.00	794	632.50	854	165.00	914	797.50
735	374.00	795	2,200.00	855	253.00	915	825.00
736	154.00	796	687.50	856	55.00	916	660.00
737	286.00	797	462.00	857	220.00	917	1,540.00
738	330.00	798	440.00	858	82.50	918	330.00
739	77.00	799	1,320.00	859	275.00	919	1,815.00
740	484.00	800	1,760.00	860	154.00	920	352.00
741	396.00	801	4,620.00	861	99.00	921	880.00
742	165.00	802	4,400.00	862	38.50	922	484.00
743	99.00	803	8,250.00	863	66.00	923	797.50
744	462.00	804	990.00	864	385.00	924	605.00
745	71.50	805	825.00	865	198.00	925	374.00
746	198.00	806	1,980.00	866	93.50	926	577.50
747	82.50	807	2,640.00	867	577.50	927	352.00
748	88.00	808	935.00	868	198.00	928	330.00
749	99.00	809	1,320.00	869	396.00	929	352.00
750	143.00	810	825.00	870	110.00	930	467.50
751	2,090.00	811	770.00	871	308.00	931	852.50
752	2,090.00	812	825.00	872	66.00	932	495.00
753	286.00	813	825.00	873	88.00	933	506.00
754	165.00	814	935.00	874	220.00	934	396.00
755	550.00	815	935.00	875	121.00	935	715.00
756	104.50	816	880.00	876	77.00	936	660.00
757	374.00	817	935.00	877	55.00	937	935.00
758	550.00	818	825.00	878	286.00	938	935.00
759	990.00	819	1,265.00	879	797.50	939	1,430.00
760	1,155.00	820	2,200.00	880	412.50	940	1,320.00
761	2,090.00	821	1,485.00	881	275.00	941	1,155.00
762	467.50	822	1,045.00	882	165.00	942	264.00
763	82.50	823	1,980.00	883	264.00	943	253.00
764	77.00	824	935.00	884	176.00	944	1,650.00
765	49.50	825	1,100.00	885	55.00	945	632.50
766	71.50	826	1,210.00	886	187.00	946	440.00
767	110.00	827	1,155.00	887	363.00	947	2,200.00
768	440.00	828	935.00	888	220.00	948	374.00
769	143.00	829	2,200.00	889	660.00	949	165.00
770	357.50	830	1,595.00	890	660.00	950	2,200.00
771	495.00	831	1,540.00	891	165.00	951	770.00
772	110.00	832	1,375.00	892	132.00	952	467.50
773	2,310.00	833	1,650.00	893	132.00	953	357.50
774	143.00	834	935.00	894	99.00	954	7,700.00
775	6,325.00	835	880.00	895	352.00	955	9,020.00
776	5,060.00	836	418.00	896	77.00	956	412.50
777	4,620.00	837	742.50	897	231.00	957	2,090.00
778	5,060.00	838	1,650.00	898	550.00	958	2,090.00
779	5,060.00	839	797.50	899	77.00	959	2,420.00
780	2,860.00	840	880.00	900	258.50	960	1,017.50



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	3,850.00	1021	660.00	1081	104.50	1141	253.00
962	187.00	1022	880.00	1082	44.00	1142	104.50
963	264.00	1023	330.00	1083	33.00	1143	2,310.00
964	242.00	1024	1,320.00	1084	132.00		
965	209.00	1025	143.00	1085	126.50		
966	220.00	1026	1,540.00	1086	440.00		
967	231.00	1027	1,760.00	1087	60.50		
968	110.00	1028	5,060.00	1088	110.00		
969	220.00	1029	275.00	1089	165.00		
970	660.00	1030	7,150.00	1090	165.00		
971	154.00	1031	660.00	1091	484.00		
972	363.00	1032	550.00	1092	121.00		
973	1,045.00	1033	550.00	1093	143.00		
974	935.00	1034	242.00	1094	330.00		
975	1,760.00	1035	242.00	1095	330.00		
976	11,550.00	1036	253.00	1096	154.00		
977	1,210.00	1037	220.00	1097	990.00		
978	4,400.00	1038	192.50	1098	440.00		
979	1,265.00	1039	176.00	1099	990.00		
980	1,650.00	1040	82.50	1100	440.00		
981	9,350.00	1041	82.50	1101	341.00		
982	187.00	1042	88.00	1102	935.00		
983	687.50	1043	187.00	1103	687.50		
984	1,265.00	1044	143.00	1104	660.00		
985	231.00	1045	797.50	1105	1,155.00		
986	632.50	1046	797.50	1106	231.00		
987	550.00	1047	1,430.00	1107	165.00		
988	550.00	1048	275.00	1108	286.00		
989	1,540.00	1049	550.00	1109	330.00		
990	715.00	1050	495.00	1110	143.00		
991	3,520.00	1051	605.00	1111	440.00		
992	2,200.00	1052	660.00	1112	495.00		
993	825.00	1053	418.00	1113	605.00		
994	1,320.00	1054	407.00	1114	440.00		
995	880.00	1055	143.00	1115	115.50		
996	1,650.00	1056	242.00	1116	187.00		
997	WITHDRAWN	1057	242.00	1117	330.00		
998	1,870.00	1058	528.00	1118	242.00		
999	7,150.00	1059	3,960.00	1119	220.00		
1000	3,190.00	1060	110.00	1120	104.50		
1001	990.00	1061	1,210.00	1121	55.00		
1002	1,870.00	1062	440.00	1122	396.00		
1003	1,595.00	1063	165.00	1123	275.00		
1004	1,210.00	1064	6,600.00	1124	2,200.00		
1005	1,265.00	1065	121.00	1125	187.00		
1006	1,870.00	1066	104.50	1126	220.00		
1007	2,090.00	1067	4,620.00	1127	132.00		
1008	2,200.00	1068	1,760.00	1128	121.00		
1009	385.00	1069	1,430.00	1129	121.00		
1010	495.00	1070	495.00	1130	93.50		
1011	1,100.00	1071	176.00	1131	286.00		
1012	3,190.00	1072	55.00	1132	330.00		
1013	66.00	1073	1,210.00	1133	132.00		
1014	1,760.00	1074	385.00	1134	143.00		
1015	522.50	1075	110.00	1135	1,320.00		
1016	412.50	1076	132.00	1136	33.00		
1017	715.00	1077	27.50	1137	38.50		
1018	275.00	1078	33.00	1138	38.50		
1019	275.00	1079	253.00	1139	38.50		
1020	286.00	1080	104.50	1140	330.00		

